Show Off’ to be Presented Next Thursday and Friday

R. R. Adcock, Director, Forecasts Success For New Presentation

Rice MUSHErs
New Student Union Method


Dr. W. M. Standish, acting president, discussed the method used to secure the funds for the new musical group, which was the subject of the meeting held at the new student union building on the campus of the J. R. E. M. U. College.

He spoke of the difficulties encountered in securing funds for the new group and the various methods used to overcome these difficulties. He also discussed the importance of the new group in the life of the college and its future plans.

Several suggestions were made by the members of the council, including the possibility of holding a concert to raise funds. The meeting ended with a vote of thanks to Dr. Standish for his presentation.

Cranmer Club
Hears Speech On Dean Swift

Amos St. Louis, president of the Cranmer Club, said that the club was honored to have Dr. W. M. Standish, acting president of the university, speak to the members.

Dr. Standish spoke on the life and works of Dean Swift, a well-known writer and poet of the 18th century. He discussed Swift's life, his works, and his influence on English literature.

The meeting was well attended, and the members of the club were interested in the presentation. The meeting ended with a vote of thanks to the speaker.

Alumni Association
President

The meeting of the Alumni Association was held at the Alumni Association building on the campus. President W. M. Standish, acting president, presided over the meeting.

Dr. Standish spoke on the activities of the Alumni Association and the progress being made in securing funds for the new student union building.

Several suggestions were made by the members of the association, including the possibility of holding a benefit concert to raise funds. The meeting ended with a vote of thanks to the speaker.
STOCKTON AIXSON

Stockton Aixson, professor of English Literature at the Rice Institute, was born in Virginia on June 6, 1897, in the little town of Page, Georgia. His father, Benjamin A. Aixson, was a Presbyterian minister who had gained distinction in the Civil War. His mother, Miss Marion Breed, led an active existence as a church worker. Men and women of the day still recall how his mother's soul was so strong and how she kept the family together.

Before coming to Rice, Stockton Aixson had been tutor in English and instructor in Latin and Greek at the University of Wisconsin. He then went to Harvard University, where he was professor of English literature and got his doctorate in English literature. He returned to Rice in 1909, where he has been professor of English literature ever since.

Dr. Aixson, who is an authority on Latin and Greek literature, has written several books on the subject. He has also written a number of articles and papers on the subject of literature and education. He has been a member of the American Historical Association and the American Academy of Arts and Sciences.

Dr. Aixson is a man of wide reading and has a deep knowledge of the classics. He is a regular contributor to the literary magazines and has written many articles for them.

He is a man of great energy and has been active in many literary organizations. He has been a member of the American Historical Association and the American Academy of Arts and Sciences.

His latest book, "The Classics in Modern Literature," has been well received and is highly praised by critics.

Dr. Aixson is a man of great learning and a great scholar. He is a man of great energy and has been active in many literary organizations. He has been a member of the American Historical Association and the American Academy of Arts and Sciences.

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EdMcClanahan
In Title Role
OfOneActPlay

Following the business meeting of the Rice Dramatics Club, Tuesday night at the pharmacy of B. O. Kreiter, Kress Big, a one-act play was presented as a one-act play. "Claude," by Robert Trebor, Gold Man, was a charge of a series of scenes to be presented at club meetings.

The play was an amusing take-off on modern life and was performed in a realistic dramatic style. Claude, Jove-
nier, after a storm with surprise, is undertook by the director. However, when the storm with surprise, the young man making love to his fiancé, leading lady of the storm, director of the storm, was a hard part to achieve, but he was able to make him that same storm with surprise.

Acting of the play was excellent and added much to the evening of Mr. Bresolin. The cast included: McClanahan, Claude; Mary Beth Huddleston as the Leading Lady; William Sketch as the director, and Earl Douglas as Charlie, a stage hand.

BOOKS

JAMES W. DAREFIELD,
CURTAIN CALL,
Contains a series of readings which are to be read from sources which are not easily read aloud. Each one of the readings includes a list of the readings which are to be read aloud and a list of the readings which are to be read aloud.

Histories is a series of literature which are to be read aloud and are to be read aloud.

One of special interest which is to be read aloud and is to be read aloud.

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VARSITY GRIDMEN NAME ALL-CONFERENCE ELEVEN

Harris, Hassell of Rice

Rate Positions on First String of Mythical Squad

THRESHER ALL-CONFERENCE SELECTIONS

Jack Neely of the Mustangs These guys played by their hair cutting for both ladles and lades.

The center niche is filled by a Rice student.

J. M. TOBACCO COMPANY

SOUTHWEST FOOTBALL

Camels are never parched or toasted.

have you noticed the new trend in cigarettes?—

FRESHNESS

— that's the thing!

CAMELS are never parched or toasted.

The tobaccos in Camels are never parched or toasted — the Reynolds method of scientifically applying heat guarantees against that.

That's why we say with so much assurance that Camels are truly fresh. They're made fresh — not parched or toasted — and then they're kept fresh in the Camel Humidor Pack.

Try Camels' freshness for a change. Switch over for just one day, then change back — if you can.

R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.