

Bibliographies

Pluralism, Democracy and the Public Sphere

- Arendt, Hannah. The Human Condition. University of Chicago Press: Chicago, 1958.
- Baird, Georges. The Space of Appearance. MIT Press: Cambridge, 1995.
- Berlin Isaiah. The Roots of Romanticism. Princeton University Press: Princeton, 1999.
- Buschman, John E. Dismantling the Public Sphere: Situating and Sustaining Librarianship in the Age of the New Public Philosophy (Contributions in Librarianship and Information Science). Libraries Unlimited, 2003.
- Frampton, Kenneth. The Status of Man and the Status of His Objects: A Reading on the Human Condition in Architectural Theory since 1968. MIT Press, Cambridge: 1998.
- Garnham, Nicholas. The media and the Public Sphere. In Calhoun (ed.), Habermas and the Public Sphere. MIT Press: Cambridge, 1992.
- Goode, Luke. Jürgen Habermas: Democracy and the Public Sphere. Pluto Press: Ann Arbor, 2005.
- Habermas, Jürgen. Democracy and the Public Sphere. Pluto Press: London, 1971.
- Habermas, Jürgen. "The Ambivalent View of the Public Sphere in the Theory of Liberalism" (pp. 129-140) in (Trans: Burger, Tomas with the assistance of Lawrence, Frederick) in The Structural Transformation of the Public Sphere. MIT Press: Cambridge, 1989. Pages 134-135.
- Held, David. Models of Democracy. Stanford University Press: Stanford, 2006.
- Howe, Frederic. The City: The Hope for Democracy. University of Washington Press: Seattle, 1967.
- Poster, Mark. The New as a Public Sphere? in Wired Magazine. Issue 3.11. Nov. 1995.
- Sennett, Richard. Spaces of Democracy: 1998 Raoul Wallenberg Lecture. University of Michigan Press, Michigan: 1998.
- Sennett, Richard. The Uses of Disorder: Personal Identity and City Life. Faber and Faber: London, 1996.
- Sennett, Richard. The Fall of Public Man. Norton and Company: New York, 1975.
- Thompson, John B. Ideology and Modern Culture: Critical Theory in the Era of Mass Communication. Polity Press: Cambridge, 1990.
- Thompson, John B. 'The theory of the public sphere', Theory, Culture and Society, vol. 10, no. 3 (1993).
- Thompson, John. 'Social theory and the media', in D.Crowley and D.Mitchell (eds), Communication Theory Today. Polity Press: Cambridge, 1994.
- Thompson, John B. The Media and Modernity: A social Theory of the Media. Polity Press: Cambridge, 1995.
- Tocqueville, Alexis. Democracy in America. Perennial Classics: New York, 1966 (translation).
- Thorburn, David and Henry Jenkins. Democracy and New Media. MIT Press: Cambridge, 2003.

Public Space

- Chung, Chuihua Judy, and Jeffery Inaba, Rem Koolhaas, Sze Tsung Leong. Harvard Design School: Guide to Shopping. Taschen: New York, 2001.
- Glazer, Nathan and Mark Lilla. The Public Face of Architecture: Civic Spaces and Public Spaces. Free Press: New York, 1987.
- Moore, Charles. You Have to Pay for Public Life: Selected Essays (ed. Kevin Keim). MIT Press: Cambridge, 2001.
- Zukin, Sharon. "Whose Culture? Whose City?" in Cultures of Cities (1995) and The City Reader (ed. Richard T. LeGates and Frederic Stout, Routledge Press: New York, 2003).

Libraries

- American Library Association: Statistics. <http://www.ala.org/ala/ors/statsaboutlib/statisticsabout.htm>. Accessed: Oct. 12, 2006.
- Augst, Thomas and Wayne Wiegand. Libraries as Agencies of Culture. American Studies Journal. Volume 42, No. 3. Wisconsin Press: Wisconsin, 2001.
- Barzun, Jacques, From Dawn to Decadence (New York: Harper Collins, 2000), 4.
- Bibliotheks Konference. Presentations by: Birgitta Auren, Alfred Pfoser, Joshua Ramus, and Liv Saeteren. Oslo, 2003.
- Bieri, Susanne and Walther Fuchs. Building for Books. Birkhauser: Boston, 2001.

- Bloch, Howard and Carla Hesse. Future Libraries. University of California Press: Los Angeles, 1995.
- Brawne, Michael. Libraries: Architecture and Equipment. Praeger Publishers: New York, 1970.
- Busch, Akiko. 1993. Geography of home: The library. *Metropolis* 13, (5, pp. 46-47) (Dec): 49.
- Campbell, H.C. Metropolitan Public Library Planning Throughout the World. Pergamon Press: Toronto, 1967.
- Conant. Essays by Nathan Glazer, Richard Meier, Herbert Gans, and Edward Banfield. The Public Library and the City. The MIT Press: Cambridge, 1965.
- Conference on the Practical Utilization of Recorded Knowledge-Present and future (1956) Documentation in action [by] Jesse H. Shera [and others] New York Reinhold ; London : Chapman & Hall, 1956.
- Dickson, Paul. The Library in America: A Celebration in Words and Pictures. Facts on File Publication: New York, 1986.
- Dulin, Michael. 2003. Building democracy by the book: Competitions for two San Francisco public library branches. *Competitions* 13, (4) (Winter 2003-): 42-49.
- Edwards, Brian with Bidy Fisher. Libraries and Learning Resource Centres. Architectural Press: Boston, 2002.
- Epstein, Jason. 2006. *Books @ Google*. The New York Review. (3pp. 23-25) (October 19).
- Esberg, Guy. 2005. Library uses retail techniques [san jose, calif.]. *Urban Land* 64, (1) (Jan): 47.
- Fichter, Katherine. Democracy Bestowed: The Boston Public Library and the Evolution of the Ideal of Civic Education. MCPThesis: MIT, 2002.
- Fruguele, Carlo, and Massimo Marinelli. 2005. Dizygotic gate: Apollo, dionysius and the age of PDF. *ZAPP Urbanism*, no.4: 52-53.
- Fujitani, Yukihiro. 1992. Influence of the existing library's flow by the adjacent new library. *Nihon Kenchiku Gakkai Keikaku-ronbun Hokoku Shu = Journal of Architecture, Planning and Environmental Engineering* (Nov): 53-59.
- Graham, Clare. 1998. *Libraries in History*. Architectural Review (4, pp. 72-76) (June): 74.
- Heathcote, Edwin. (2005). *A turn-up for the books*. Financial Times. (3). (June 10).
- Hesse, Carla. *Books in Time* in Geoffrey Nunberg, ed., The Future of the Book (Berkeley; University of California Press, 1997), pp. 21-36
- Heuer, Kenneth. City of the Stargazers. New York: Charles Scribner's Sons, 1972.
- Hunt, John. 2004. New wave libraries. *Architecture New Zealand*, no.2 (Mar): 28-38.
- Kaliski, John. 1994. On urban making and the craft of city design. *Architecture California* 16, (1) (May): 46-54.
- Koolhaas, Rem with OMA/AMO. Content. Taschen: New York, 2003.
- Kranich, Nancy. Libraries & Democracy: The Cornerstones of Liberty. American Library Association: Chicago, 2001
- LeFevre, Camille. 2004. Texas transformation: A former big-box grocery store gets new life as a thriving public library. *Architecture Minnesota* 30, (6) (Nov): 44-47.
- McLuhan, Marshall. Understanding Me: Lectures and Interviews (ed. Stephanie McLuhan and David Staines). MIT Press: Cambridge, 2003.
- Mitchell, William. City of Bits: Space, Place, and the Infobahn. MIT Press: Cambridge, 1996.
- Mitchell, William. E-Topia. MIT Press: Cambridge, 2000.
- Mitchell, William J. ME ++: The Cyborg Self and the Networked City. MIT Press: Cambridge, 2003
- Mitchell, William. Placing Words: Symbols, Space, and the City. MIT Press: Cambridge, 2005.
- National Center for Education Statistics. <http://nces.ed.gov/pubsearch/getpubcats.asp?sid=041>. Accessed: Nov. 2, 2006.
- O'Gorman, James. The Architecture of the Montastic Library in Italy: 1300 – 1600. New York University Press: New York, 1972.
- Oechslin, Werner. Mentalmente architettato – Thoughts in Physical Form: Immutable or Dynamic? The Case of the Library in Schramm, Helmar and Ludger Schwarte, Jan Lazardzig (Ed.). Collection, Laboratory, Theater: Scenes of Knowledge in the 17th Century. Walter de Gruyter Press: Berlin, 2005.
- Palm, Kristin. 2004. The reader's lament: How does a literate city function with a library that doesn't? *Metropolis* 23, (5, pp. 58) (Jan): 60.
- Ringen, Jonatha. 2004. Connection: Two new projects demonstrate the necessary evolution of the library as a cultural institution. *Metropolis* 23, (5) (Jan): 100-103.
- Ringen, Jonathan. 2004. Memory: A city that forgets its past loses its soul. *Metropolis* 23, (5) (Jan): 97.

Ripley, Cynthia. 2003. The power of libraries. *Urban Land* 62, (10) (Oct): 96-98.

Ross, Catherine Sheldrick and Lynne McKechnie and Paulette Rothbauer. Reading Mattrers: What the Research reveals about Reading, Libraries, and Community. Libraries Unlimited Press: Connecticut, 2006.

Samuel, Julian. The Library in Crisis: A Film Documentary. Montreal, 2002.

Samuel, Julian. Save and Burn: A Film Documentary. Montreal, 2004.

Shera, Jesse Hauk, 1903- Documentation and the organization of knowledge, by Jesse H. Shera. Edited and with an introd. by D. J. Foskett. Hamden, Conn., Archon Books, 1966.

Staikos, Konstantinos Sp., The Great Libraries: From Antiquity to the Renaissance (3000 BC to AD 1600). Oak Knoll Press and the British Library: London, 2000.

Van Slych, Abigail. Free to All. The University of Chicago Press: Chicago, 1995.

Library Design Reference:

Arets, Wiel. Living Library: Utrecht University Library. Prestel Publishing: The Netherlands, 2005.

Crosbie, Michael J. Architecture for the Books. The Images Publishing Groups Pty Ltd.. Australia, 2003.

Chiara, Joseph De and John Callender. Time-Saver Standards for Building Types: Third Edition. McGraw Hill Publishing: New York, 1990.

Edwards, Brian with Bidy Fisher. Libraries and Learning Resource Centres. Architectural Press: Boston, 2002.

McCabe, Gerard and James Kennedy. Planning the Modern Library. Libraries Unlimited: Connecticut, 2003.

Graphic Representation and Visualization:

Brinton, Willard C. Graphic Presentation, 1939.

MVRDV, Farmax. Rotterdam: 010 publishers, 2006.

Tufte Edward. Envisioning Information. Cheshire: Graphic Press, 1990.

Tufte Edward. The Visual Display of Quantitative Information. Cheshire: Graphic Press, 1983.

Architectural Systems Reference:

Deplazes, Andrea, Editor. Constructing Architecture: Materials, Processes, Structures. Basel: Birkhäuser, 2005.

Kaltenbach, Frank. Detail Practice: Translucent Materials: Glass, Plastics, Metal. Basel: Birkhauser, 2004.

Moussavi, Farshid and Michael Kubo, ed. The Function of Ornament. Actar, 2006.

Peck, Martin. Detail Practice: Concrete: Design, Construction. Basel: Birkhäuser, 2006.

Reichel, Alexander. Detail Practice: Building with Steel: Details, Principles, Examples. Basel: Birkhäuser, 2007.

Schittich, Christian. In Detail: Building Skins. Basel: Birkhauser, 2006.

Tsukamoto, Yoshiharu and Momoyo Kaijima. Graphic Anatomy Atelier Bow-Wow. Tokyo: TOTO Publishing, 2009.