By KAY HOGAN
**Post Society Editor**

RICE students thought they were going to school for loftier learning but they had to do some fast recalling from their childhood books to remember all their favorite fairy-tale characters. It was "Jabberwocky," the annual Archi-Arts ball sponsored by the Architectural social group of Rice University. Students found themselves dancing among scenes taken right from the pages of Lewis Carroll's books: "Alice in Wonderland" and "Through a Looking Glass." It was held in Elks Club.

Fanfare! And the great pageant began. It was opened by the Mad Hatter, Dr. John Ze-lll Gaston, and the heroine of the dance "Alice in Wonderland." (Mary Lynn Thompson.) Guests were amazed to see the Mad Hatter produce Alice's playmate, The White Rabbit, played by the architects' president, Marion Floyd, and to magically bring forth their beautiful heroines. Day Vivaldi, morning Queen; Marie, evening Queen; Susan, afternoon queen; and Edna, afternoon princess. Mrs. Lavane Dickensheets Scott and Harvin Moore, Houston architects; and Edward R. DeZurko, Rice faculty member were chosen from these honorees by Mrs. Dickensheets Scott and Harvin Moore, Houston architects; and Edward R. DeZurko, Rice faculty member. The Queen was presented with a bouquet of flowers and escorted to the throne by two footmen, Charles Wilson and George Markham. The other honorees were then led to the dance floor by their escorts where they began the grand march in which everyone in costume participated and the best costume was chosen and awarded a prize. A midnight buffet supper was served.

**STRICTLY A POSE—**Falling in pose which they presented in the Archi-Arts pageant are, left to right: Alice Tyler, Joan Queen; Marylin Hedleston, Cinderella; and Martha Innocent, Persephone, Grecian Goddess of Spring.

**A LAST FITTING.** Doris Moellendorf, as Tannin, Queen of the Fairies, gets her wings adjusted at the last minute by Nancy Hoad, known as Pindar.

**PATIENCE.** And patiently June Davis waited. She had to be fitted over and over again in her costume representing Ching Lin, Velda McKnight drops the fabric.

**IT WAS A FAMILY AFFAIR.** Back stage just before the Archi-Arts honors were presented: Alice and The White Rabbit, here: Mrs. L.W. Schumacher Jr. and Kenneth Smith put the finishing touches on Enrico Schumacher's costume representing Andrew - Mr. Andrews. Velda dresses the daughter of her daughter, Joe's Sleeping Beauty array. —Staff Photo by Bed Bigelow and Maurice Miller.