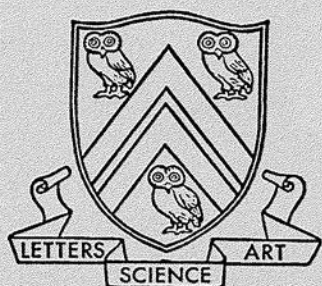


# RICE UNIVERSITY STUDIES



## STUDIES IN FRENCH

In honor of  
ANDRÉ BOURGEOIS

CATHARINE SAVAGE BROSMAN  
SAMUEL M. CARRINGTON  
JERRY L. CURTIS  
ANNE SRABIAN DE FABRY  
ROBERT GOODHAND  
ROLANDE LEGUILLON

NELLY K. MURSTEIN  
MADELEINE ROUSSEAU  
RAAPHORST  
MARGARET SOBEL  
VIRGIL W. TOPAZIO  
PHILIP A. WADSWORTH

# RICE UNIVERSITY STUDIES

published by

WILLIAM MARSH RICE UNIVERSITY

RICE UNIVERSITY STUDIES, successor to the RICE INSTITUTE PAMPHLET, is issued quarterly and contains writings in all scholarly disciplines by staff members and other persons associated with Rice University.

EDITOR: Katherine Fischer Drew

ASSISTANT EDITOR: Kathleen Much Murfin

RICE UNIVERSITY STUDIES COMMITTEE

K. F. Drew, Chairman, F. Reese Harvey, William C. Martin, John E. Parish, and Klaus Weissenberger

## INFORMATION FOR AUTHORS

Manuscripts submitted for publication should be addressed to the Editor, RICE UNIVERSITY STUDIES, Houston, Texas. If accepted, manuscripts will be edited to conform to the style of the STUDIES. Notes and references will appear at the end of the manuscript.

Individual numbers of RICE UNIVERSITY STUDIES may be purchased from the Rice Campus Store, P. O. Box 1892, Houston, Texas 77001.

Second class postage paid at Houston, Texas.

## DEDICATION

The colleagues of Dr. André Marie Georges Bourgeois join the many students whom he guided in preparing doctoral dissertations to dedicate this volume of articles to him.

André Bourgeois became *professor emeritus* at Rice University on September 1, 1972, after forty-four years as a member of the Rice faculty. During a career devoted to promoting an increased understanding and appreciation of French literature and language, he served as both chairman (1970-72) and acting chairman of the Rice French Department and was the first professor of French to be named to the Favrot Chair. He also spent several summers as visiting professor at the Universities of Texas, Tulane, and Houston, and served as Dean of Studies for U.S. Army students at the University of Nancy, France. Member of several professional organizations, he has held various offices in the *Alliance Française* of Houston, the Houston Association of Foreign Language Teachers, and the South Central Modern Language Association.

André Bourgeois holds a doctoral degree in French literature from the University of Paris (1945) and a Master's Degree from the University of Texas (1934). Born in Orléans, France, on December 1, 1902, he attended the Collège des Oratoriens de Juilly and received his *Baccalauréat ès Lettres* in 1921. He then studied at the University of Paris where he received his *Baccalauréat en Droit* (1923).

A specialist on the life and works of René Boylesve, André Bourgeois has published four books on this writer: *René Boylesve, l'homme, le peintre de la Touraine*; *René Boylesve et le problème de l'amour*; *La Vie de René Boylesve*; and *René Boylesve, le poète*. He has also written numerous articles of literary criticism on a wide variety of subjects and has published two books of poetry: *Ballades Louisianaises* and *Pastels et Sanguines*.

During the Second World War, he served with the United States Army in France, Italy, and Morocco, retiring as a Major in 1945. His military awards include the European Theater Medal, the Bronze Star, the *Croix de guerre française*, and the *Couronne d'Italie*.

In 1972 the French government named him a Commander in the French Order of the *Palmes Académiques*, making him the only United States citizen thus far to be so honored.

Striving untiringly to increase our understanding of literature and to enhance our appreciation of life, André Bourgeois will always be affectionately remembered as both a gentleman and a scholar by his former students and colleagues.

MADELEINE R. RAAPHORST



# RICE UNIVERSITY STUDIES

Vol. 59, No. 3

Summer 1973

## STUDIES IN FRENCH

In honor of  
ANDRÉ BOURGEOIS

PREFACE . . . . .	iii
1. ANDRÉ GIDE AND ROGER MARTIN DU GARD: FOR AND AGAINST COMMITMENT by Catharine Savage Brosman . . . . .	1
2. SAINTE-BEUVE, CRITIC OF RONSARD by Samuel M. Carrington . . . . .	9
3. HEROIC COMMITMENT, OR THE DIALECTICS OF THE LEAP IN KIERKEGAARD, SARTRE, AND CAMUS by Jerry L. Curtis . . . . .	17
4. AMOURS ET MATHEMATIQUES: ROUSSEAU ET LES FEMMES by Anne Srabian deFabry . . . . .	27
5. EMMA BOVARY, THE BAKER'S PARAMOUR by Robert Goodhand . . . . .	37
6. UN ASPECT DE L'AMOUR CHEZ PIERRE LOTI by Rolande Leguillon . . . . .	43
7. L'ETRANGE ELECTRE DE JEAN GIRAUDOUX by Nelly K. Murstein . . . . .	55
8. COLETTE ET SA MERE "SIDO": LETTRES INEDITES CONCERNANT LE PREMIER MARIAGE DE COLETTE by Madeleine Rousseau Raaphorst . . . . .	61
9. BALZAC'S <i>LE PÈRE GORIOT</i> AND DICKENS'S <i>DOMBEY AND SON</i> : A COMPARISON by Margaret Sobel . . . . .	71
10. VOLTAIRE AND ROUSSEAU: HUMANISTS AND HUMANITARIANS IN CONFLICT by Virgil W. Topazio . . . . .	83
11. SCARRON'S <i>NOUVELLES TRAGICOMIQUES</i> by Philip A. Wadsworth . . . . .	93

