A LETTER TO THE FRIENDS

Dear Friends,

One of the pleasures of working with a lively organization like the Friends of Fondren Library has been its willingness to experiment. With that in mind, the Board authorized last fall the Friends of Fondren Great Books Club. This book club has been quite a success.

The great books program began after World War II at the University of Chicago. But unlike many book clubs, the great books club has discussion - not reading - as its main purpose. And not free-form discussion, either, but a philosophical inquiry into the ultimate question raised by the book.

A leader directs each discussion, but only in the sense of directing traffic. The leader does not express a view but asks questions and attempts to engage each member of the group in answering them. This may sound like an easy job, but it can take five or six hours of preparation - reading and rereading the text, writing questions, and talking them over with a co-leader to make sure they go to the essence of the author's ideas.

Several members of the Friends' Great Books Club have attended the leader-training course of the Houston Great Books Council, with which we maintain a loose affiliation, and the discussions in the Friends' club have grown stronger and stronger. Several of the discussions have been electric.

The Friends' Great Books Club began with Ecclesiastes and has talked its way through Oedipus the King of Sophocles, On Dreams of Freud, The Metamorphosis of Franz Kafka, and Goethe's Faust, Part One, as well as works of Kant, Flaubert, Hume, Nietzsche, and Dante. The Friends' Great Books Club completed its first year in September with more than 20 members. Any member of the Friends may join. The club meets the fourth Sunday of the month from 3:00 to 5:00 P.M., usually in the Meyer Conference Room of the Ley Student Center. There are no dues.

The club's volunteer secretaries are Drs. Nancy Glass and John Belmont at 723-2226, who run the club with cheerful efficiency. You might call them for a schedule and add the great books to your fall reading.

Sincerely,

Bill Pannill

WILLIAM PANNILL

FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

THE FLYLEAF

Founded October 1950 and published quarterly by the Friends of Fondren Library - MS - 44-F, Rice University, 6100 Main Street, Houston, Texas 77005-1892. The Flyleaf is a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.
Contents

Books of Art..........................................................Page 2
Yellow Jack and the Houston Nurse...............Page 4
News and Notes.....................................................Page 5
Memories of Fondren Library Past.......................Page 7

Financial Report for Fiscal Years
1993 and 1994........................................................Page 8
Friends of Fondren Library.........................................Page 9
Gifts to Fondren Library............................................Page 10

Cover photography is the print from the plate from The Nonesuch Press' Nicholas Nickleby. The steel plate entitled "Great excitement of Miss Kenwigs at the hair dresser's shop" is one of the engraved plates by H. K. Browne for Chapman & Hall Ltd. See story on page 2.


Photographs from the Woodson Research Center and The Campanile '60. Photograph of Kezia Payne de Pelchin courtesy of the DePelchin Children's Center

Erratum The picture on the cover of the Summer issue of The Flyleaf was erroneously identified as William McVey. It is of Milton McGinty.

BOARD OF DIRECTORS 1994-95
OFFICERS

Roxanne K. Shaw, President
William Pannill, Executive Vice President
Ronald W. Blake
   Vice President, Membership
Charles D. Maynard, Jr.
   Texas Anderson, Ph.D.
   Vice Presidents, Programs
Joan Ryan
   Vice President, Publication
Karen Hess Rogers
Sally K. Reynolds
   Vice Presidents, Special Event
Elizabeth Hutcheson Carrell, Secretary
Edward H. Koehler, Jr., Treasurer
Elaine Illig Davis, Immediate Past President

Walter S. Baker, Jr.
Mrs. William P. Conner
Jan S. Domenico
David S. Elder
Harry Gee, Jr.
Oscar D. Graham II
Shirley L. Hamner
Mrs. Thomas W. Houghton
Diana P. Hobby
Elizabeth W. Kidd
Mrs. William H. Merriman III
Mrs. Edgar W. Monteith
Oliver Pennington
Kathryn V. Smyser

EX-OFFICIO

Beth J. Shapiro, Ph.D., University Librarian
G. Anthony Gorry, Ph.D., Vice President for
   Graduate Studies, Research and Information Systems
David H. Auston, Ph.D., Provost
Paul Engel, Ph.D., Chair of the University Committee
   on the Library
Betty D. Charles, Executive Director

The Flyleaf Page 1
Books of Art
by Oscar D. Graham II

The pervasive availability of information through computers makes it easy to agree with the attitude that all that matters about a book is reading what the author wrote. But even under the most concentrated of conditions, the mind absorbs what surrounds it. Just as a reader’s environment can help him understand what he reads, so can the finely made book provide a meaning beyond its content.

The use of the computerized virtual notebook at Rice is inevitable, and that is as it should be. But praising the new sometimes misjudges the merits of what is replaced. One area that the computer book is replacing is the printed book, and more narrowly, the finely printed book. These are books created to combine grace and order. They are intended to produce not only a vehicle for the text, but an object of physical beauty.

With the hope that the electronic surrogate -- or this article -- will whet the appetite of some members of the Friends of Fondren to handle and read the beautiful books held in the Woodson Research Center, a short description of a few finely produced works outlines the range of treasures available to patrons of Fondren Library.

The first example, and one that resides at the furthest point of the spectrum of print to electronics, is William Morris’ edition of The Recanville of the Historyes of Troye, printed in two volumes at his Kelmscott Press. In 1891, faced with advances in technology similar to ours today, Morris reacted by creating a new movement, the modern private press.

Private presses have existed for one reason or another, whether political, moral, or aesthetic, since the invention of the press itself. The Kelmscott Press was established to counter a utilitarian focus in printing and to produce books that were beautiful as objects. Morris said of Gothic architecture, “The cant of the beauty of simplicity did not affect it,” a description made to order for the books he printed. The type used for the Historyes was one designed by Morris himself to emulate those of the gothic period. He meant to “redeem the Gothic character from the charge of unreadableness which is commonly brought against it.” Morris was a pre-Raphaelite in art and a pre-Aldine in print.

Although each of the books of Kelmscott Press are unique, all of them possess the same tactile sense. This effect, produced by the extremely deep impressions of the type biting into the handmade paper and the contradictory sparkingly deep black ink -- which Morris made himself -- makes one aware of the three-dimensional quality of the individual pages and the book as a whole. Handling a Kelmscott Press book is experiencing not just a book, but an event.

A direct descendant of Kelmscott was the Essex House Press, founded in 1898, two years after Morris’ death. Standing squarely in the arts and crafts movement, the Press was an addition to C. R. Ashbee’s Guild of Handicraft. When Edward VII succeeded Victoria in 1901, Ashbee printed a fine edition of The Book of Common Prayer to celebrate the new regime. Like Morris, he designed a new type for the book, which he called Prayer Book, and created over 100 illustrations and designs himself. The Woodson copy, the American issue of 1904, provides delight in the totally unexpected drawing of a
carpenter dressed in a turn-of-the-century costume of bowler and braces, hurling stones at the head of King David. Pixels can imitate art, but the grandeur of page, paper and print add immeasurably to the perspective of the reader.

From The Book of Common Prayer

Not all finely printed books were produced by private presses. Francis Meynell formed a partnership to establish the Nonesuch Press, named after Henry VIII's never-completed Nonesuch Palace in Surrey. The year was 1923, the same year F. Scott Fitzgerald's Tales of the Jazz Age was published. Unlike Kelmscott, Nonesuch meant to take advantage of modern technology to fulfill a "triple ideal: significance of subject, beauty of format, and moderation of price." Of the nearly 150 titles issued by Nonesuch, one of the most successful is the 24-volume Dickens in 1937-38. The number of sets was limited to 877 because each set was accompanied by a 25th volume -- not a book but a box made to resemble one. Each contained a different, original woodblock or steel engraved plate used by Chapman and Hall to illustrate the original Dickens.

Nor is the Woodson collection limited to presses now closed. Much as Morris reacted to the technological advances of his day, so has Walter Hamady with the books he produces at his Perishable Press, founded in 1964. Among the finest printers working today, Hamady creates books in a manner similar to Kelmscott -- not so much to serve the continuity of printing as to exist as a unique part of it.

Separated from Morris' books by a century and a continent, Hamady's books are not at all similar, but they evoke the same visceral response. The fact that one of Hamady's finest books is a technical manual should come as no surprise to those who are familiar with his work. It is a beautiful book entitled Paper-Making by Hand, A Book of Suspicions and is printed on paper Hamady made himself -- something he has been doing for 30 years. It is a remarkable example of the subject of a book printed on itself.

Title page from Nicholas Nickleby showing the logo of the Nonesuch Press

This brief description of a few of the finely printed books contained in the collection of the Woodson Research Center is not a plea or an apology for fine printing. It is an invitation to the Friends of Fondren Library and other interested readers to visit Woodson and handle, read, and appreciate some of the most beautiful books ever printed.
Yellow Jack and the Houston Nurse

by Texas Anderson, Ph.D. '85

"In Memory of those who lost their lives in the discharge of their duty as Howards, Doctors or Nurses in the Epidemic of 1878. This book is Inscribed, Kezia de Pelchin."

Stacked with coffins, the horse drawn wagons rattled along the brick streets on their way to open-air funerals "without prayer or psalm." This was Kezia de Pelchin's introduction to Memphis in 1878 at the height of the yellow fever epidemic. In letters to her sister, Sallie, she reveals the horrors of nursing the sick in areas of Tennessee, Mississippi and Louisiana, where the plague called the Yellow Jack decimated the population.

She volunteered her services with the faith that seems to underlie all true courage. Her story is a dramatic, personal victory of the human spirit. As this compelling tale unfolds from pages taken from a dusty cardboard box in the archives of the Woodson Research Center, one is reminded what a wonderful world of lives, thoughts and ideas Fondren Library has to share with its friends.

Stepping down from her train in the plague-struck city of Memphis, young nurse de Pelchin is abruptly commandeered as a Howard's nurse. (The Howard Association was a non-profit humanitarian organization with branches all over the nation. Activated in times of epidemics and disasters, it employed doctors and nurses and provided food and medicine free to patients and their health care providers.) Given a badge and a meal ticket, Kezia follows her guide to an imposing home: "spacious hall lighted with gas, staircase elegantly carpeted." Entering a handsomely furnished room with a blazing fire in the grate she discovers her feverish patient under a mound of blankets and comforters.

Banking the fire and unburdening her new patient, Kezia begins her odyssey. After spending a sleepless night caring for two women patients in the house she is offered a room free of charge by the Public Administrator, Dr. Burroughs, if she will stay and care for the occupants. Kezia decides against this arrangement: "handsome furniture...no comforts, all the provisions I found...a loaf of bread and 1/4 lb of tea, that came from the Howards."

Returning to get her luggage she discovers that the Peabody Hotel where she had planned to stay has denied her a room on the grounds that they "take no one who had been out nursing for fear they should bring the fever." She observes that the hotel does take doctors. Reflecting that the hotel is in the midst of the epidemic area she notes that they soon "may be glad to have my patronage" as a nurse.

Deciding to stay at the Chambers House, a smaller hotel on 2nd Street, Kezia hires a man to transport her luggage. Asked if she would like to ride with him in his filthy wagon, she instinctively gasps, "What...up there on that vehicle?" Then walking alongside the creaking wagon she muses that the driver may be entertaining the same thoughts towards her that she had for the Peabody: "You may come down in your ideas some day."

In the days to follow she discovers that the house of the two women she continues to nurse is one whose "way is to hell, going down to the Cham-
members of Death,” a house kept by a “Miss Meg.” In a less than convinced tone Kezia reports that the sick women “have prayed a great deal...have made many promises to reform.”

Among her most baffling patients is a poor woman living in a shanty who seems terrified to have her leave, even to go for food. Kezia learns that the patient is suffering more from beatings by her husband than from the plague.

On the train again, now on her way to another city, she listens quietly as two nurses discuss their patients and their own considerable skills. They both insist that “they had not lost a patient only those the Doctor killed.”

In her new location, she decides to attend church services but changes her mind when she realizes that the wide-spread fear of contagion from strangers would make her unwanted. “The Memphis nurse would have scattered the congregation as a bombshell had burst in their midst.”

As the letters to her sister continue — perhaps three hundred pages in all — Kezia’s graceful Victorian script becomes hurried and cramped, reflecting the pressures of the times and her own fatigue. She sadly observes as a young druggist is placed in the “death room” although he is still struggling for breath. Hovering over him is a large, brutish attendant annoyed at Kezia’s ministrations in his own eagerness to box up the young man. At last “death relieved him” and the body is carried away for another lonely funeral... “away from all who loved and cared for him.”

The epidemic of 1878 followed the new railroad lines which “enabled passengers and mosquitoes to travel quickly into the rural communities of Mississippi, Louisiana and Tennessee.” A Negro nurse she meets in one small town assures Kezia her services are not needed because “all the live people were dead but one, and she was going to nurse that one.”

In the last half of the nineteenth century, health care officials, humanitarian groups like the Howard Association, the military and others tried in vain to halt the spread of infectious diseases. At the first outbreak, ships from the fever belt were quarantined. Often the port cities themselves were quarantined, sometimes more for political and economic reasons than for health ones. New sewer systems were installed, bogs were filled, sanitation methods encouraged, clothing and personal effects of the diseased were disinfected or burned. Some of these measures were certainly effective and overdue. However most of them were ineffective in controlling yellow fever.

As early as 1881 a Cuban of Scottish-French parentage, Carlos Finley, announced his conclusion that the Culex mosquito was the culprit. But it was not until 1900 that the Commission in Cuba headed by Dr. Walter Reed proved him right and developed a vaccine.

In the late 1800’s Kezia de Pelchin became head of nursing at Houston’s first charity hospital. She encouraged a friend to lend her the use of two rooms in her large home to board three abandoned children, thus setting the seeds for the development of the multifaceted facility now known as the De Pelchin Children’s Center. Her struggle for human dignity in the midst of disease, poverty and misfortune lives on, not only in the institution that bears her name, but also in her letters to her sister, Sallie Payne, recounting her service in time of plague.

News and Notes....

• Rorschach Lecture on First Amendment Friends are invited to attend a lecture on U.S. Supreme Court Justice Hugo Black and the First Amendment on November 10, at 7:30 P.M., in 301 Sewall Hall. The lecturer is Roger K. Newman, a scholar at N.Y.U. School of Law, and the event is part of the Harold and Margaret Rorschach Lecture Series in Legal History. For information, call 527-6086.

• Friends of Fondren Library to Honor Authors Members of the Friends, Rice Alumni, faculty, and staff who had books published in 1994 will be honored on Wednesday, January 25, 1995. If you know of a Rice-affiliated author published in 1994, please call the Friends’ office, 713-285-5157, or send the information regarding the author and book to Rice University; Friends of Fondren Library - MS 44-F; 6100 Main Street; Houston TX 77005-1892.

• Friends’ Great Books Club The Friends of Fondren Library Great Books Club, in the coming months, will be reading Adams’s The Education of Henry Adams, Shakespeare’s King Lear, Aristotle’s On Tragedy, and The Republic, by Plato. Starting in March 1995, the club will begin the first series of the Great Books with works by Chekhov, Aristotle, Plato, Conrad, Kant, Marx, Freud, Rousseau, Darwin, Shakespeare, Hume, Voltaire, Simmel, and Sophocles. The series may be ordered by calling 1-800-222-5870 from 8:00 A.M. to 4:45 P.M. central time.
Memories of Fondren Library's Past

by Rita Marsales, M. A. '92
Database Librarian and Preservation Coordinator

It's becoming more difficult to lie about my age. This year I received a lovely Baccarat owl for thirty years of service at Rice's Fondren Library.

Perhaps I should begin my remembrances by telling you something about Houston in 1959. The only freeway was the Gulf Freeway. The only airport was Hobby. There were no shopping malls. Gulfgate was not built until 1960. People went downtown to shop and go to the movies. Bellaire was a separate town. There were no large apartment complexes. As a graduate couple my husband and I lived in a four-plex within walking distance of the campus.

The campus was also quite different in those days. There wasn't a quadrangle, because Lovett Hall, the Physics Building, Anderson Hall and Fondren Library were without Rayzor Hall and Sewall to enclose the space. Willie's statue was surrounded by gravel walks and mazes of hedges. Allen Center wasn't yet dreamed of; all administrative offices were in Lovett. The Student Center had just opened, across from the equally new geology building. Sammy's, which had been in the basement of the library, relocated to what we now call RMC. The colleges were Baker, Hanzen, Jones, Wiess, and Will Rice. Freshmen had to drag dead fish around on a string and wear pajamas to the first football game. Rice had a good football team under coach Jess Neeley. I remember a spectacular bonfire before the A&M game. It was still Rice Institute and no tuition was charged.

Fondren Library consisted of what is now known as the "old" section. Let me tell you about how the librarian, Dr. Hardin Craig, Jr., hired me. I had asked Sarah Lane, circulation librarian, if I could have a job. She sent me to technical services to Ruth Blake and Doralynn Hickey. They sent me to the librarian's office to fill out a form. I had no telephone, so I gave my address. The following Sunday morning, there was a knock at the door of our modest apartment. Since he couldn't telephone, Dr. Craig had dropped by to offer me a job. The Sunday newspaper was strewn all over the living room, and I was burning something in the kitchen, but I accepted and went to work the next day. My beginning salary was $1.35 an hour.

I typed and filed catalog cards and labeled books. There were two sections of card catalogs when I started. I remember a big project of shifting cards when another section was added. Dr. Craig said that new card catalog section cost as much as a small house. All of the filing was revised by Ruth Canterbury.

The cards we worked with were ordered from the Library of Congress, but the headings had to be typed on each card. When there were changes to be made, we used electric erasers, then smoothed the cards with "bone folders." There were cards that had to be locally created for "original cataloging." This was done by typing mimeograph stencils. Each Friday, the large table where books were labeled was cleared off and cards were created using a hand operated printer with those stencils, then spread out to dry over the weekend. If an entry took more than one card, the cards had to be tied together with string. There was a box in the supply cabinet marked "pieces of string too short to be used."

When I worked at the "marking table," I lettered call numbers on the spines of books by hand. I mixed big pots of glue in the sink in the unisex restroom in the staff cloakroom. Technical services was located in what is now the Fay Bibliography Room. There was a back exit to the library out of tech services, and professors cut through our work area to exit. Of course, faculty members were often present in our work area anyway, because all book selection was done by faculty, not librarians.

Reference service was limited. Miss Alice Dean, the first librarian, thought the card catalog was all students needed, and librarians should not waste time helping students find things. Miss Pender Turnbull, caretaker of rare books, had a desk by the card catalog. Casimir Bulas, who later published a Polish-English dictionary, was the bibliographer. I occasionally saw Miss Dean, a wraithlike figure who
machines that kept the cork floors shining and Larry McMurtry mentioned their role at Rice in his book, *Moving On.*

The library staff was a small group, less than thirty. We all fit in a group picture for the *Campanile.* In the mornings, most of tech services could go over to Sammy’s for coffee and sit at the same large table. In the afternoon, the staff was expected to go to the library lounge, where Dr. Craig presided over group discussions. Coffee and juice were available with an honor system for paying. When the staff lounge was redecorated, Dr. Craig took some of us shopping for carpet and furniture, and Doralynn Hickey’s mother made the curtains. We were a happy family, and there were frequent parties outside of working hours.

Most of the staff worked in technical services. Gilberta Zingler was a very professional head of acquisitions. Betty Davis, who retired and returned three times, was also in acquisitions. Dick Perrine, later head of reference, started out as an acquisitions clerk. Florence Jamison was in charge of binding. Mary Alice Hamilton worked part time in Gifts and with the Friends. Ruth Blake was a brilliant and far-sighted cataloger. Doralynn Hickey, later professor of library science, was the serials cataloger and my first true mentor in the library world. Edith Lorber started work at the marking table. Eleanor Lehmann was the head typist. “A.J.” Redmon, then an assistant cataloger, later became head of cataloging. Her son, Chuck, studied architecture Rice and later designed George R. Brown Hall. The “original cataloger” was Martha Bishop, and the music cataloger was Madith De Zurko. Elizabeth Rodell, then head of cataloging, would regale us with tales about the “old days” at Fondren Library.

My first period of employment at Fondren Library ended in June of 1961, when my husband enlisted in the army and we moved away. Two years later I returned to begin my second period at Fondren. That original time, thirty-five years ago, remains most vivid in my recollection. Now, as I spend most of my days in front of a computer terminal, I enjoy remembering when life and work were far less complicated.
# Financial Report for Fiscal Years 1993 and 1994

<table>
<thead>
<tr>
<th>INCOME</th>
<th>Fiscal Year 1994 (ending 6/30/94)</th>
<th>Fiscal Year 1993 (ending 6/30/93)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership Account, Balance Forward (6/30)</td>
<td>$34,964</td>
<td>$34,756</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>91,457</td>
<td>82,574</td>
</tr>
<tr>
<td>Gifts &amp; Memorials</td>
<td>46,158</td>
<td>52,236</td>
</tr>
<tr>
<td>Gala (net revenue)</td>
<td>79,791</td>
<td>92,310</td>
</tr>
<tr>
<td>Book Sale (net revenue)</td>
<td>10,695</td>
<td>4,305</td>
</tr>
<tr>
<td>Annual Dinner Meeting</td>
<td>(110)</td>
<td>14,350</td>
</tr>
<tr>
<td>Rice subsidy of salary</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>TOTAL INCOME</td>
<td>$262,955</td>
<td>$280,531</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISBURSEMENTS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GRANTS &amp; ALLOCATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts &amp; Memorials Account</td>
<td>$46,158</td>
<td>$52,236</td>
</tr>
<tr>
<td>Endowment (from Gala)</td>
<td>79,791</td>
<td>92,330</td>
</tr>
<tr>
<td>Book Sale Account</td>
<td>10,695</td>
<td>4,305</td>
</tr>
<tr>
<td>Annual Dinner Meeting</td>
<td>(110)</td>
<td>14,350</td>
</tr>
<tr>
<td>Library’s Fund</td>
<td>8,902</td>
<td>16,052</td>
</tr>
<tr>
<td>Contemporary Lit</td>
<td>3,729</td>
<td>4,069</td>
</tr>
<tr>
<td>Audio Visual Grant</td>
<td>3,008</td>
<td>2,506</td>
</tr>
<tr>
<td>Special Book Purchases</td>
<td>1,512</td>
<td>1,255</td>
</tr>
<tr>
<td>Plant Contract</td>
<td>666</td>
<td>666</td>
</tr>
<tr>
<td>TOTAL GRANT &amp; ALLOCATIONS</td>
<td>$154,351</td>
<td>$173,419</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPERATING EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff Salary (Rice Subsidy)</td>
<td>$---</td>
<td>$14,350</td>
</tr>
<tr>
<td>Staff Salary (Membership Account)</td>
<td>29,776</td>
<td>25,019</td>
</tr>
<tr>
<td>Fringe Benefits</td>
<td>6,551</td>
<td>5,584</td>
</tr>
<tr>
<td>Postage</td>
<td>5,151</td>
<td>5,403</td>
</tr>
<tr>
<td>Printing</td>
<td>12,266</td>
<td>11,150</td>
</tr>
<tr>
<td>Photography</td>
<td>252</td>
<td>401</td>
</tr>
<tr>
<td>Entertainment/Programs</td>
<td>1,558</td>
<td>5,746</td>
</tr>
<tr>
<td>Library Cards</td>
<td>782</td>
<td>659</td>
</tr>
<tr>
<td>Computer</td>
<td>201</td>
<td>1,996</td>
</tr>
<tr>
<td>Honoraria</td>
<td>---</td>
<td>200</td>
</tr>
<tr>
<td>Staff Development</td>
<td>---</td>
<td>195</td>
</tr>
<tr>
<td>Telephone/Office Supplies</td>
<td>613</td>
<td>708</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>840</td>
<td>737</td>
</tr>
<tr>
<td>TOTAL OPERATING EXPENSES</td>
<td>$57,990</td>
<td>$72,148</td>
</tr>
</tbody>
</table>

| TOTAL DISBURSEMENTS | $212,341 | $245,567 |

| CURRENT BALANCE, MEMBERSHIP ACCOUNT | $50,614 | $34,964 |

| MARKET VALUE OF ENDOWMENT* | $857,748* | $818,374 |

(*Library receives interest only. Unaudited)
We welcome the following new members.

Sponsors

Mr. and Mrs. Osborne J. Dykes III
Paul Frenger, M. D.

Contributors

Mr. Mansour Al-Johar
Mr. and Mrs. Greg S. Allen
Ms. Annette Wilson Beasley
Ms. Catherine Burst
Dr. Sarah Burtram
Mr. Chi-Hsium Chang
Dr. James Clifton
Dr. William J. Coffey II
Rev. John G. Cunyus
Dr. Quentin Dinardo
Ms. Djuan D. Fomby
Mrs. Rae J. Flory
Drs. Michael and Marcy Freeman
Mr. Israel Galvan
Mr. Subbarayudu V. Gogineni
Mr. and Mrs. David L. Griffis
Mr. Neal Hartsough
Mr. and Mrs. Robert Hawkins
Mr. James Ross Hinton
Mr. Lee M. Hirsch
Dr. Leslie D. Howard
Mr. Hrvoje Hrgovic
Ms. Alaine S. Hutson
Mr. Kent Guida
Mr. and Mrs. Timothy E. Johnson
Ms. Mary M. Stewart Jones
Ms. Lee Kun-Woo
Mr. Andre Laisi
Mr. Christopher L. Lappala
Mr. and Mrs. James D. Lea
Mr. Robert Michael Lewis
Mr. and Mrs. H. W. Linnstaedter
Mr. and Mrs. Albert T. Lopez
Ms. Molly Malone
Ms. Bonnie McGara
Ms. Emily Nedell
Drs. Michael and Carolyn Newmark
Dr. Sylvia Maud Noteware

Mr. Peter Glen Nystrom
Mr. Philippe Paravicini
Mr. and Mrs. Alexi Patsev
Mr. Hari Ponnekanti
Dr. and Mrs. John E. Rea III
Mrs. Peter R. Rhodes
Mr. Eduardo Rodriguez
Mr. Markku J. Rossi
Mr. Larry S. Sanders
Mr. Dan Siegle
Dean Strombom and Catherine Spain
Mr. and Mrs. Joel B. Speights
Mr. Richard H. Street
Mr. David Tong
The Rev. Betsy Unger mann
Mr. James L. Wallace
Mr. and Mrs. John K. Welp
Mr. John Ashby Wilburn
Mr. Peter Williamson
Mrs. Sylvia Williamson
Dr. Carolyn C. Wilson
Ms. Jackie A. Winters
Ms. Erica Worth

Recent Alumni

Mr. John Armstrong
Mr. and Mrs. Ernesto Bautista III
Mr. Richard Bowers
Dr. Scott A. Bowman
Ms. Christy Byrd
Mr. Greg Carter
Ms. Denise L. Chan
Ms. Joy Collins
Mr. Barjor M. Dastur
Mr. Ninh Dao
Mr. Thomas Dan Friedkin
Ms. Denise V. Garcia
Ms. Bernadette Gillece
Mr. Albert E. Gunn III
Mr. Renu K. Gupta
Mr. Craig Alan Guy
Mr. Erling Patrick Horn
Ms. Inga Ingver
Ms. Anne Kilgore
Ms. Susan A. Lock
Ms. Ann S. Milliken
Ms. Beatrice Mireles
Ms. Lauri Gwen Nelson

Mr. J. Peter Nevin
Mr. Luong An Nguyen
Mr. Erik Nielsen
Mr. Mark Oberholzer
Mr. Thomas L. Reeves
Ms. Reyna L. Sirias-Ortiz
Mrs. Sylvia Hull Swerdon

In addition, the following have upgraded their membership in the Friends.

Ms. Araceli R. Alvarez
Mr. and Mrs. Kingsland Arnold
Mr. and Mrs. Alfred Bishop, Jr.
Mr. Walter Mark Buehler
Duane C. King and Carmen Delgado
Mr. and Mrs. James H. Elder, Jr.
Mr. and Mrs. Jose G. Flores
Ms. Jill Foote
Mr. and Mrs. T. Earnest Gammage, Jr.
David and Marilyn Hellums
Mr. and Mrs. Gilbert C. Jennett
Miss Alice Jones
Mr. and Mrs. Frank Geoffrey Keightley
Mrs. Paul Kenyon
Mr. Gary P. Menzel
Ms. Elizabeth Allene Miller
Mr. and Mrs. William D. Morris
Mr. and Mrs. Hershel M. Rich
Mrs. Kirt Rote
Mr. Edwin M. Schorr
Mr. Carl W. Schumacher, Jr.
Mr. J. Edwin Smith
Wanda and Louis Spaw
Mr. Stanley Vaughan

The Friends of Fondren Library is most grateful to these new Friends for their interest and to the Friends of longer standing for their support and for renewing their commitments.
July 1, 1994 - September 30, 1994

Gifts to Fondren Library

Gifts in Kind

H. E. Emmerten
Steve Garren
Estate of Marvin H. Greenwood
Peter Horvath
Eric Jenett
Jacek Koronacki, Ph. D.
Charles Lovekin
Malcolm Scott MacKenzie, Ph. D.
Nathaniel H. Prade
Meredith Skura, Ph. D.
Walter S. Symonds, Jr.
Thomson & Thomson
James R. Thompson, Ph. D.

Gifts in MEMORY OF/ given by:

LeVan and Alice Griffis
Joyce James

Endowed Gifts

Pat and May Keating Library Fund
Gladys M. Crayton

Lucius Littauer Judaica Fund

Gifts in HONOR OF/ given by:

Melvin and Frieda Dow' first grandchild
Stephen and Paula Baker

Owen Wister Literary Society Alumnae Endowed Library Fund

Gifts in MEMORY OF/ given by:

Reinhold P. Fensch
Lalla Lee Doggett
Lee Doggett

Eaton Francis Leland
Mr. and Mrs. Hugh E. McGee

Nadine Dawson Sears
Mr. and Mrs. Phillip B. Costa
Mr. and Mrs. Robert Simonds

Margery McDonald Wier
Mr. and Mrs. Thomas F. Jones, Jr.

MONEY GIFTS

A Book Buyers Shop
Estate of Mary C. Cravens
Exxon Production Research Company
J. Richard Luna
Project Management Institute, Houston Chapter
Gordon L. Rottman

Gifts in HONOR OF/ given by:

Bill Arnold on the occasion of his recovery, by Helen F. Mintz

Eli Bensky on the occasion of an anniversary service, by Helen F. Mintz

Alan J. Chapman, Ph. D.
on the occasion of receiving the Distinguished Owl Club Award, by
Nancy and Bill Akers

Hazel and Harry Chavanne on the occasion of being honored by Houston Baptist University, by
Nancy and Bill Akers

John L. Cox on the occasion of receiving the Distinguished Owl Club Award, by
Nancy and Bill Akers

Mary and Ray Fuller on the occasion of their 50th wedding anniversary, by
Mr. and Mrs. John E. Joiner

Mr. and Mrs. Irving Glass on the occasion of their wedding anniversary, by
Helen F. Mintz

Helen Mintz Hittner, M. D. on the occasion of her birthday, by Helen F. Mintz

James A. Hokanson, Ph. D. on the occasion of his birthday, by Harriet and Clifford Stieberr

Dr. and Mrs. Thomas A. Rabson on the occasion of their birthdays and wedding anniversary, by
Mrs. Alfonso Salinger

Alexander F. Schilt, Ph. D on the occasion of receiving the Orden Mexicana del Aguila Azteca from the Government of Mexico, by
Mr. and Mrs. John E. Joiner

Elsa Kapitan-White and Eric White on the occasion of their wedding, by Connie M. Ericson

Dr. Bernard Wise on the occasion of his recovery, by Helen F. Mintz

Gifts in MEMORY OF/ given by:

John Lawrence Akin
Department of Mechanical Engineering and Materials Science, Rice University
Helen J. Ambler
Dr. and Mrs. Robert H. Dix

Malcolm Graham Baker
Harris Masterson

Walter Browne Baker, Jr.
Frances and Franz Brotzen
The Discussion Group
Mr. and Mrs. Edwin H. Dyer, Jr.
Mr. and Mrs. James P. Jackson
Mrs. Edward W. Kelley, Sr.
Mr. and Mrs. Wallace S. Wilson

Autry Bellenfant
Mr. and Mrs. J. C. Wilhoit, Jr.

Christine Brinsmade Bessey
Rita Cobler

Harriet Bibo
Mr. and Mrs. Edwin H. Dyer, Jr.

Robert O. Biering
Lynette and Raymond Bishop

Ruth Parker Dickey Bingham
Mrs. Herbert Stevenson

Agnes Boettcher Brasher
Charles W. Giraud III

Isaac S. Brochstein
1995 Architectural Alumni
Elda F. Brewer
Les Center
Rita Cobler
Mr. and Mrs. John E. Joiner
Ann and Bert Link
Susie and S. I. Morris
Louis S. and Barbara S. Sklar
Mr. and Mrs. Allen G. Weymouth

Edwin Rice Brown
Harris Masterson
Nell Willmann

Leonora Heyck Carmouche
Charles W. Giraud III

Durell M. Carothers
Allright Corporation Accounting
Allright Planning Inc.
Ruby G. Archer
Kenneth E. Atkinson
Belmont Constructors, Inc.
Jean Brooksher
Alex. Brown & Sons Inc.
Katherine and Fletcher Brown
Mrs. J. C. Bybee
The Carter Investment Co.
Margaret S. Coleman
Dr. and Mrs. B. H. Estess, Jr.
Mr. and Mrs. Earl Fuson
W. J. Hudspeth, Jr.
Mr. and Mrs. Carl Illig
John Justin
Mr. and Mrs. A. J. Layden
Angelina and John Manno
Dr. and Mrs. Shaw McDaniel
Ralph S. O'Connor
Margaret Okie
Carolina and John Pace
Marinell C. Price
Charles R. Racusin
The Robinson Family
Mr. and Mrs. Michael Rose
Felix, Larry, Victor, and Celeste
Vinklarek
Mary Nell Webb

Charles Robert Carr
Les Center

M. D. Cohen
Edward Oppenheimer

David Noel Dale
Mr. and Mrs. W. R. Lloyd, Jr.

Robert A. Dana
Friends in the Treasurer and Audit
Departments, Rice University

Mrs. Thad Dederick
Mr. and Mrs. Augie Erfurth

Hazel Henson Dent
Beverly Clark Sutton

Romana C. Duron
Mr. and Mrs. Jack Dwyer

John Jerry Dvorak
Mr. and Mrs. Bennett W. Burns
Bill Condon
William E. Harmon
Stella Sullivan

Frances Mandell Elliot
Mr. and Mrs. Kingsland Arnold

Delores Forbes
Mary Ellen and Dick Wilson

Edmood K. "Beaver" Furley
Mr. and Mrs. James W. Woodruff

Jamy Grelle
Barbara Willis

Richard Hegarty
Shaw Systems Associates, Inc.

Huldah Jones
J. Edwin Smith

Winifred Small Jones
Ralph S. O'Connor

Eaton Francis Leland
Elsie and Pat Moore

H. Warren Mann
Adeline E. Watson

Clyde Manschreck
Frances and Franz Brotzen
Natalie and Robert Thrall

Mary Adeline Davis Cairns
Martin
Mr. and Mrs. Odis H. Richardson

J. Holland McGuirt
Charles W. Giraud III

Robert J. Minchew
Les Center
Gifts cont'd.

W. Eugene Mitchell
Mr. and Mrs. James W. Woodruff

Leroy Denman Moody
Charles W. Giraud III

Harvin C. Moore, Sr.
Charles W. Giraud
Nell Willmann

Joel Mueller
Mr. and Mrs. W. J

Allan R. Murph
Mr. and Mrs. W. I

Dana Musselma
Linda and Dwight

Dr. Joseph V. O
Florence and Bob

B. E. O'Larry
Ruby Ann Riley

Elsie Parker
Mr. and Mrs. Frai

Rossi Ann Payt
Aileen Bennett
Barbara Bennett V

Sam Hays Phelps
Joyce and Jack Nagle

Dorothy Mitchell Pipkin
Susan and Gordon Wittenberg

William G. Raymond
Mrs. Milton Yellen

James R. Richardson
Mr. and Mrs. James C. Wilhoit

Clara D. Schwab
Internal Audit Department, Rice University
Office of the V.P. for Investments and Treasurer, Rice University

Idrey H. Schwartz
me and Harold Hyman

igh Lenox Scott
l. and Mrs. H. J. Rogers

dine Dawson Sears
nette and Raymond Bishop
in and Lee Blocker
rutha and Ben Greenwood
garet S. Lewis
r. and Mrs. J. S. Schillali
r. and Mrs. Robert Staha

adys Roper Shaw
ses P. Bailey, Jr.
iggs & Veselka Co. CPA
ary Kathryn and Charles Horner
r. and Mrs. J. S. Schillali
r. and Mrs. Robert Staha

ick Scott Slator
r. and Mrs. Edgar Monteith

A. Frank Smith, Jr.
Mrs. Herbert P. Edmundson
Edwin B. House
Ferne and Harold Hyman
ralph S. O'Connor
Mr. and Mrs. Phil Peden

Dr. J. Leslie Smith
Cliffwood School
Donna R. Weinberg

Lenard Stewart
Mr. and Mrs. Richard P. Bogatto

William Josiah Taylor, Jr.
Win and Les Center
Kay A. Flowers
The Hobby Family
Mr. and Mrs. C. Daniel Jones

Martha Weaver Thomson
Maxine Schultz

Mace Tungate, Jr.
Mrs. Chester L. Coleman
Mr. and Mrs. D. V. Lyttleton
Susie and S. I. Morris
Mr. and Mrs. Ernest L. Vogt

Natalie Goldstein Weil
Susan and Raymond Brochstein

Jean Hyland Guthrie
Welshimer
Raymond H. Moers

Margery McDonald Wier
Mr. and Mrs. Neal B. Heaps

Mary Jane Dawson Wommack
Mildred Hildebrandt
Mr. and Mrs. A. Gordon Jones
Kate and Haylett O'Neil

Leon Blum Wootters
Lynette and Raymond Bishop
Annette and Hugh Gragg
Mr. and Mrs. D. V. Lyttleton
Ralph S. O'Connor

Gift Membership

The Friends of Fondren Library is offering a guest membership of $25 for one year. Members of the Friends may give this to non-members. There are the restrictions that no member is under 18 years and the guest member is not enrolled in another educational institution. Guest members may check out two books at any given time. You may return the form to the Friends. The address is Rice University, Friends of Fondren Library - MS 44-F, 6100 Main Street, Houston TX 77005-1892. For more information please call the office at 285-5157.

Name ____________________________
Address ____________________________
City ____________________________ State ______ Zip _____
Telephone ____________________________

The Flyleaf Page 12
MEMBERSHIP

Membership in the Friends of Fondren Library is open to everyone. It is not an alumni organization. Membership contributions are as follows:

Recent Alumni (1-5 years since graduation from Rice)..........................$10
Contributor.................................................................$50
Sponsor.................................................................$100
Patron.................................................................$250
Benefactor.........................................................$500
Library Fellow...............................................$1,000

Members of the Friends receive The Flyleaf and invitations to special programs and events sponsored by the Friends. Members who are not already faculty or staff of the university receive library privileges. A maximum of four books may be checked out for a period of 28 days, and a photo ID is required. Members must be at least 18. Checks for membership contributions should be made out to the Friends of Fondren Library and mailed to Rice University, Friends of Fondren Library MS 44 - F, 6100 Main Street, Houston, Texas, 77005-1892, along with your preferred name and address listing and home and business phone numbers. Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. Contributions also help to meet the Brown Foundation Challenge Grant.

RICE UNIVERSITY FRIENDS OF THE FONDREN LIBRARY MS 44 - F
6100 MAIN STREET HOUSTON, TEXAS 77005-1892

☐ In memory of ☐ In honor of ☐ On occasion of

Name ____________________________________________
Event or Occasion _______________________________________

Please send the information card to:
Name ____________________________________________
Address ____________________________________________
City __________________________ State __________ Zip ________

☐ This space for contributor

Name ____________________________________________
Address ____________________________________________
City __________________________ State __________ Zip ________

Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. The average book costs $50. All donations are greatly appreciated.