



THE FLYLEAF

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THE FLYLEAF

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SPRING MEETING OF THE FRIENDS

SUNDAY, MAY 13, 8 P.M., FONDREN LIBRARY

Carroll Camden, Professor of English at Rice, will be our guest speaker. His subject is "Libraries and Literary Research in England." Dr. Camden spent the past summer and first semester of the present school year doing research in England. It was during this sojourn that he located the collection of rare copies of 18th century plays which was later presented to the Fondren Library as the Axson Memorial Collection.

This is the final meeting of the year. FRIENDS and their guests are cordially invited.

DESIDERATA

We have compiled a list of books recently published or on the point of publication which may perhaps deserve the special attention of the Friends. These are titles which have not as yet appeared in the regular channel of departmental orders; it might well be that some of them would make such an appearance shortly, yet it is probably true that a good many of them might lose out if the struggle for priority got too intense. Some of these items are new editions and versions of standard works, and thus tie in closely with present holdings; some represent undeveloped fields. The list is of course merely suggestive, and makes no claim to balanced representation or even to adequacy. It is a sampling, though not quite at random, but because of its very diversity it may offer items that are particularly appropriate for individual sponsors or memorial gifts.

J. C. Atkinson, Stonehenge. London: Hamish Hamilton.
\$2.25

V. Gordon Childe, Piecing together the Past: The Interpretation of Archaeological Data. London: Routledge and Kegan Paul. \$3.50

Richard M. Dorson, Negro Folk Tales in Michigan. Harvard University Press. \$4.75

A. Dupont-Sommer, The Dead Sea Scrolls: A Preliminary Survey. Macmillan. \$2.25

K. Bharatha Iyer, Kathakali: The Sacred Dance-Drama of Malabar. London: Luzac and Co. \$9.00

George Speaight, The History of the English Puppet Theatre. John de Graff. \$5.50

David Kim, a Dictionary of American Maxims. New York: Philosophical Library. \$7.50

The specimen page reproduced in the prospectus gives under "Quarrels" the following quotation from Artemus Ward: "Thrice is he armed that hath his quarrel just -- and four times he who gets his fist in fust."

Lewis Jacobs, The Rise of the American Film. London: Vision: \$7.00

The Clarence Buckingham Collection of Japanese Prints: The Primitives. Catalogue by Helen C. Gunsaulus. Art. Institute of Chicago. \$50.00

Leonardo da Vinci's Treatise on Painting. Trans. Philip McMahon. Princeton University Press. \$20.00

The Letters of Peter Paul Rubens. Trans. Ruth Saunders Magurn. Harvard University Press. \$10.00

Helmuth Th. Bossert, The Folk Art of Primitive Peoples. London: Zwemmer. \$9.00

Ian Dunlop, Versailles. London: Batsford. \$4.20

Maurice Wilson Disher, Victorian Song. Macmillan. \$4.50

A. Hyatt King, Mozart in Retrospect. Oxford University Press. \$4.20

Hymns as Poetry. An Anthology Compiled by Tom Ingram and Douglas Newton. London: Constable. \$3.10

Hippocrates, The Medical Works. Trans. John Chadwick and W. N. Mann. Oxford: Blackwell. \$2.80

Tobias Dantzig, The Bequest of the Greeks. Scribner's \$3.95. A brief history of Greek mathematics.

S. C. Roberts, The Evolution of Cambridge Printing. Cambridge University Press. \$2.10

The Background of the New Testament and its Eschatology, ed. W. D. Davies and D. Daube. Essays in honor of Professor C. H. Dodd. Cambridge University Press. \$10.00

James Hope Moulton, An Introduction to the Study of New Testament Greek. London: Epworth Press. \$1.60

Finland and its Geography. Duell Sloan and Pearce. \$9.00

John and Mavis Biesanz, The People of Panama. Columbia University Press. \$5.50

Thomas R. Ford, Man and Land in Peru. University of Florida Press. \$4.00

McKim Marriott, ed., Village India. University of Chicago Press. \$4.50

Thomas Mann, Joseph and His Brothers. London: Secker and Warburg. \$6.00. English translation in one volume, 1208 pages.

Tomas Navarro, Metrica Española: Reseña Historica y Descriptiva. University of Syracuse Press. \$10.00

Aristophanes, The Frogs. Trans. Dudley Fitts. New York: Harcourt Brace. \$4.00

Molière, The Misanthrope. Trans. Richard Wilbur. New York: Harcourt Brace. \$5.00

The above two are limited editions.

Avrom Saltman, Theobald, Archbishop of Canterbury.
University of London: Athlone Press. \$7.00

Brut y Tywysogyon, or The Chronicle of the Princess.
Cardiff: University of Wales Press. \$5.00 - Early Welsh
History.

The Gandhi Reader, ed. Homer Jack. Indiana University.
\$7.50

N. N. Sukhanov, The Russian Revolution. Oxford Univer-
sity Press. \$10.00

Régine Pernoud, The Retrial of Joan of Arc. New York:
Harcourt Brace: \$4.75

Joseph French, The Levellers; a history of the writings
of three seventeenth-century social democrats: John
Lilburn, Richard Overton, William Walwyn. Harvard
University Press. \$5.00

John T. Trowbridge, The Desolate South: 1865-1866, ed.
Gordon Carroll. Duell, Sloan and Pearce. \$6.00
We have the original edition, but this reprint is
desirable.

Elias Boudenot's 'Journey to Boston' in 1809, ed. Milton
Halsey Thomas. Princeton University Library. \$3.50

Conrad Wright, The Beginnings of Unitarianism in America.
Boston: Starr King, distributed by Beacon. \$4.00

(N.b.: It is the intention of the Editor to publish in each FLYLEAF some account of one of the rooms, collections, or functions of The Fondren Library.)

THE MUSIC ROOM

The Music Room was designed and furnished primarily as a lounge and browsing room, although its bookshelves are in their regular sequence as part of the stacks. The former designation of Music and Fine Arts Room is now a misnomer, since the need for additional shelf space, that disease endemic to all libraries, has required the removal of most of the works on the Fine Arts to other locations.

The main attraction of the room, the collection of recorded music, was the subject of an article in the October issue. It may be noted that the collection now numbers about 2000 records, and that some 250 long-playing discs are being added each year, through purchase or gift. The invention of the long-playing record came just in time to save the collection from outgrowing its specially-built shelves.

The gifts of the Richard P. Hodges Memorial Collection, so strong in Mozart, the Pat Quinn Collection of jazz records, and the annual donation of the Chaille Rice Literary Society for the purchase of contemporary music on records, have all been described in recent issues of THE FLYLEAF.

The shelves of the Music Room are now devoted almost exclusively to music and books on music. The books are mainly works of history and biography, but treatises on music theory, instrumentation, teaching, and music psychology are being added as rapidly as possible. Musical dictionaries, encyclopedias, bibliographies, and thematic catalogs are receiving increasing use by students and members of the faculty.

The music itself consists of piano and organ works, chamber music scores and parts, songs, and orchestral scores. The Library has recently subscribed to new editions of the complete works of Bach, Haydn, and Mozart; the first issues of these sets have been placed on the shelves and are available to borrowers.

A good beginning has been made toward a sheet music collection, consisting mainly of American popular music published before 1930. Given its initial impetus by that aficionado-extraordinary, Mr. Ray Wood, the collection now has many a nostalgic and fascinating item, from "Seeing Nellie Home" to "Cross-Word Mama, How You Puzzle Me." It is hoped that all Friends who are cleaning out their piano benches will not fail to pass on to the Library, those rare gems which, however saccharine and slangy they may look, are yet a part of American social history.

Adjoining the Music Room are the Projection Room and the Map Room. The Projection Room, frequently used by language classes who wish to listen to linguistic records, has facilities for the use of motion pictures; film-strips, and slides of all sizes.

This room was once used by the football squad and coaches for their regular Monday critiques or post-mortem showings of game pictures, but these remedial exercises are now held in the new gymnasium.

The Map Room and its equipment, mainly steel cases of the finest type were given to the Fondren Library by Mr. Robert H. Ray, '25, and Mr. J. C. Pollard, '25. This area will provide a valuable place for map study by students of the new Department of Geology, as well as by those who require geographic information. A very solid foundation has been laid for a map collection by the selection of the Fondren as a depository by the Army Map Service for their outstanding topographic series.

Maps of the U.S. Geologic Survey and the National Geographic Society are regularly received, and an interesting series of old maps is available for students of American History. Among this last group are particularly fine maps of the Virginia-Tennessee-Carolina and the Texas-Louisiana regions.

During the past year, and for the first time, the cataloging of the map collection has been undertaken, and thousands of cards have been made to identify the Library's geologic and geographic holdings and to assist students in the efficient use of them. The Map Room has been hitherto somewhat neglected, in large part because of the difficulty of locating material, but it will now take its place as one of the most useful and frequented parts of the Library.

Similarly, a systematic and thorough cataloging and recataloging of the record collection has been in progress during the past year, and a new and larger card index has been installed for the users of the Music Room. Through a cross-reference system, it is possible to locate not only composers and specific works, but also to gain information about the performers, musical forms, and instrumentation represented in the Library's collection.

During the school term, the Music Room is open at most of the hours when the building itself is open; at other times, most of its facilities, including the Map Room, are available upon application to the Circulation Department.

William E. Rice
Music Librarian and
Custodian of Maps

CLAUDE HOUGHTON

Through the generosity of Mrs. Kenneth Dale Owen, the Fondren has recently been able to acquire the manuscript of The Kingdoms of the Spirit, an outstanding book of essays by the English writer Claude Houghton (Oldfield). Mr. Houghton is a versatile and important author whose work is comparatively little known in the United States.

He has written many novels (I Am Jonathan Scrivener, Transformation Scene, Birthmark) and is also a poet (The Phantom Host, The Tavern of Dreams), and a playwright (Judas, In the House of the High Priest).

Mr. Houghton has actually sent two drafts of his manuscript, representing the work at different stages of development, together with explanatory notes about its composition. The Library has a number of his works on order, including several association copies and works which were published in very small editions. It is expected that the complete canon of Mr. Houghton's writings will soon be available at the Fondren, affording both an opportunity for scholarly study of the development and technique of a true man of letters as well as the introduction of a most interesting author to discriminating readers.

GIFTS

- Reuben Askanase Subscription to Jewish Digest
from v.1, no.1
- L. A. M. Barnette Electronics, 1950-54
- Joseph Battista Blasco Ibanez. A los pies de Venus
Grandgent. Introduction to vulgar
Latin
- Don Bentley Collection of books including
Culbertson's Total peace
- August Boysen Turner. School health and health
education.
- Robert Bruner 6 volumes on jets, rockets, etc.
- Peter Bruning Verwijs. Middelnederlandsch
woordenboek. 9v.
Woordenboek der Nederlandsche taal,
10v.
Zimmermann. Illustrierte Geschichte
das Deutschen Volkes
- Current Study Club Annual gift of \$15.00
- Peter Elsas Bott. Begegnungen mit Theodor Heuss
- Mrs. Jack Hagar Dawson. Birds of California, 3v.
This gift was made in response to
Mr. Williams' article on Ornitholo-
gical holdings of Fondren and fills
in a gap in our regional bird books.
- Charles Wesley Hight Scott. Waverly novels, 48v.
A good reading edition with charming
engravings.

- Walter Loughridge The Rice Owl, files for the mid-twenties
- Alan D. McKillop Eighteenth century prose and poetry, new addition, edited by Mr. McKillop and others.
- Mrs. Charles I. McLean & Mrs. Thomas W. Moore 52 volumes, current fiction and non fiction
- National Council of Catholic Women \$18 for continuation of subs. to America, Catholic Digest, Catholic World, Commonweal, Sign and Thomist
- Mrs. Kenneth Dale Owen Manuscript copy of Kingdoms of the Spirit, by Claude Houghton
- Russell Parkinson Porter. Naval history of the Civil War
- Frank W. Preston Phillips. Glass, the miracle maker
- G. D. Robertson U.S.G.S. bulletins and other geological material
- A. L. Selig Donation for the purchase of Richter. Ancient Italy, requested in last FLYLEAF
- P. deW. Smith Modern Marine Electricity, for the operating marine electrician New ed. A widely used work, written by the donor

- Virginia Taylor 26 volumes
- H. A. Tenney Official guide of the railways
February, 1956
- Radoslav A. Tsanoff Collection of pamphlets in field
of philosophy
- Adele Waggaman Travel magazine, 1953-54
Readers Digest, 1953-55
- George Williams Recent books by Texans, including
Steen's The Texas news, Sellars'
Texas Tales, etc.
- John H. Wright 16 issues of Frontier Times
lacking from Fondren's file
- James Dean Young Garnett. Aspects of love
King. The dark glasses
Mauriac. The lamb
Sansom. A contest of ladies
- Armand Yramategui Lowery. Louisiana birds

Mr. and Mrs. Howard F. Chrysler sent the Friends a donation honoring their daughter, Carol Esther Chrysler. Their letter stated, "She's only 7 months old now, but it's nice to think she can have a very small part in helping Rice students."

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*This was omitted from the April 1955 list of memorials.

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TEXAS NEWSPAPERS ON MICROFILM

One of the memorial gifts received this month was for the purchase of microfilm files of the Telegraph & Texas Register, October 10, 1835-June 1853 (860 feet)

The addition of the Morning Star files would complete the Library's holdings of important sources for early Houston history. These files, April 8, 1839 to October 26, 1844 are available for approximately \$100 and would be welcome additions to Fondren.

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