The Friends of Fondren Library Honors the Fondren Family and the Fondren Foundation
A Letter to the Friends

Dear Friends of Fondren Library:

In this issue of The Flyleaf you will have the opportunity to read about the Friends’ recent Gala honoring the Fondren family, which was chaired by Frances Heyne, and the Friends’ Annual Meeting, chaired by Lee Seureau, featuring our keynote speaker, Chuck Henry. Special thanks to both Frances and Lee for all of their hard work and leadership in planning those wonderful events.

In addition, this issue includes a special member profile of David Elder, who is leaving the Friends’ board after 12 years of tremendous service. On behalf of the Friends, I want to thank David for his many years of dedicated service. He will be greatly missed by all.

I would also like to give special thanks to Elizabeth Kidd, who is stepping down as the editor of The Flyleaf after two years in that position. In addition to being one of the most important positions on the Friends’ board, being editor of The Flyleaf is a most demanding position. Elizabeth’s tireless efforts as the editor and principle author of The Flyleaf have given it a “new look” which has been well received by its readers.

Looking ahead to the upcoming year, our first event is right around the corner. The Distinguished Guest Lecture will be held on Sunday, September 16, 2001, in Stude Hall at 5:00 p.m. This year’s lecturer is Horton Foote. Among his many accomplishments, Mr. Foote is a two-time Academy Award winner for his screenplay of To Kill a Mockingbird and his original screenplay “Tender Mercies.” I hope that you will join us for what promises to be a very interesting afternoon.

It is with great satisfaction, and some sadness, that I conclude this letter as the last official act of my term as president of the Friends. The past two years have been a wonderful experience. I cannot think of a better group of people to be associated with, and I am looking forward to many more years of service to the Friends.

Sincerely,

Lucas T. Elliot
President

Fondren Library

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

The Friends

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members’ contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

The Flyleaf

Founded October, 1950, The Flyleaf is published by the Friends of Fondren Library, MS - 245, Rice University, P.O. Box 1892, Houston, Texas 77251-1892. The Flyleaf is a record of the activities of the Friends, the Fondren Library, and the generosity of the library’s supporters. The Flyleaf is published three times in each academic calendar year and is also available online at the Friends of Fondren website at http://ruf.rice.edu/~fofl/.

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2001 Friends of Fondren Library Gala
BY FRANCES HEYNE, CO-CHAIR

Oh, it was a night to remember! It was a very special night that celebrated the twenty-first Annual Friends of Fondren Gala. We were pleased to honor the Fondren Family and the Fondren Foundation on this Friday night, April 6, 2001, at Houston Country Club. We had a record attendance which was certainly a tribute to the Fondren family and a wonderful showing of generosity and unfailing support for the Friends.

The event began with the special party for the Gala underwriters hosted by Rice University President Malcolm Gillis and his lovely wife, Elizabeth. The guests numbering about 385 soon gathered and quickly made their way around to view the auction items, which included wonderful trips to London, Hawaii, and Colorado. What would a Friends of Fondren Library Gala be without the dynamic duo of President Malcolm Gillis and Bucky Allshouse as auctioneers? They are unsurpassed with their special chemistry that makes audiences love them and contributes greatly to the total
success of the evening.

The good time had by the vibrant crowd, plus the fabulous food and record-breaking results from the auctions helping the Friends' raise over $130,000, made many comment that this was one of the best Friends of Fondren Galas ever.... that is, until the next one! Much credit and thanks go to the dynamic committee that made it all happen. The ideas, the enthusi-

asm, and dedication were typical of Rice supporters. Thanks go to co-chairman Georganna Barnes, and committee members: Texas Anderson, Lucas Elliot, Kyle Frazier, Elizabeth Kidd, Charles Maynard, Karen Rogers, Cathryn Rodd

Selman, Lee Seureau, and Michelle Shedd. The annual gala supports the Special Collections Endowment Fund that continues to grow and adds to the worldwide prestige of our wonderful university library.
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The Fondren Family and the Fondren Foundation

The program contained a fact-filled biography of the honorees. The text is reprinted here:

In Texas the Fondren name will always epitomize the highest type of philanthropy—funds derived from the pre-eminent natural resource and industry of the state, wisely and conscientiously returned to its citizens to build health and education facilities for the benefit of generations. Rice University has indeed been fortunate to be among the recipients of the enlightened stewardship of Walter and Ella Fondren.

Walter W. Fondren was born in 1877 in Tennessee, the son of a farmer, who moved the family to Arkansas in 1883. Orphaned at the age of nine or ten, Fondren began working on farms in Arkansas and Texas. Then in 1897 he worked as a helper on a drilling rig at Corsicana, Texas, developing rapidly and becoming an independent driller during the first decade of this century. While he was working at Corsicana, he met and married Ella F. Cochrum.

Born at Hazel, Kentucky, Ella Cochrum was in her mid teens when her father died, making it necessary for her to quit school to care for her sister and five brothers. She and Walter were married on Valentine’s Day, 1903, and soon thereafter moved to Houston, where a son and two daughters were born to them and where they lived for the remainder of their lives.

In 1912 Mr. Fondren was elected a director of the Humble Oil Co., which was then controlled mostly by Ross S. Sterling. In 1917 the Humble Oil and Refining Co. was formed, and Walter Fondren was elected vice president. He assumed responsibility for drilling on the Gulf Coast when Humble was affiliated with Jersey Standard in 1919. When W.S. Farish was elected Jersey director in 1933, while retaining the Humble presidency, W.W. Fondren retired. After several years of heart trouble, he died suddenly early in 1939.

Before Mr. Fondren’s death, he and Mrs. Fondren donated nearly half a million dollars to SMU to build the Fondren Library there. After his death Mrs. Fondren replaced her husband on the board of SMU, becoming the first woman to
serve on this board. In 1946 Ella Fondren and her children provided $1 million for the Fondren Library at Rice Institute. The gift was announced in June 1946, at the thirty-third commencement ceremony at Rice. Carl M. Knapp, past president of the Alumni Association, expressed gratitude at the 1946 Homecoming dinner, "...while Mr. Fondren did not live to see the fulfillment of their plans, Mrs. Fondren has proceeded with them. We express our heartfelt appreciation to her and her children, our heartfelt appreciation of their gift to the Rice Institute, a gift that will serve youth for a thousand years." Also in 1946 Mr. Knapp awarded Mrs. Fondren the Association of Rice Alumni Distinguished Service Award. She was the first woman to receive it.

Mrs. Fondren was honored when the library's cornerstone was laid at a ceremony on Dec. 21, 1947. A letter Mrs. Fondren had written to the trustees of Rice Institute was read, revealing that she and her husband, the late Walter Fondren ... had discussed the gift before his death. At the ceremony Mrs. Fondren said, "In deepest humility, my children and I are grateful for the opportunity to honor our dear loved one...may its [the library's] doors always swing open to those seeking knowledge and truth." Her children sat near her. Mrs. Susie Fondren Trammell, and Mrs. Underwood, and Peter Underwood each added a trowel-full of mortar to the cornerstone.

The Fondrens' interest in aiding worthy institutions led to the establishment of The Fondren Foundation in 1948 to manage the resources of an estate valued at over thirty-three million dollars at the time of Mr. Fondren's death. Prominent among the recipients of this generosity have been St. Paul's United Methodist Church, Methodist Hospital, Methodist Homes for Older People, and the YMCA, all in Houston, and Southern Methodist University in Dallas. Mrs.
Fondren’s concern with health care and the training of nurses led her to charter the Texas Association of Hospital Auxiliaries in 1943. Over the years she also provided money for scholarships and awards for nursing students.

Mrs. Fondren regularly visited the institutions her family has assisted, evaluated their facilities, and insisted that the buildings she funded be large and the equipment be state of the art. When Rice University sought funds to add a research wing onto the Fondren Library in 1965, the Fondrens responded with another grant of $1 million. The Graduate Research Addition was dedicated in a ceremony on Friday, April 18, 1969. The addition contained 99,000 sq. feet of floor space on five levels.

At the time of her death in 1982, Ella F. Fondren had devoted much of the twentieth century to local philanthropy.

The family of Walter and Ella Fondren have continued to honor the legacy left by this extraordinary couple. The generosity of The Fondren Foundation has touched such institutions as the Brookwood Community, First United Methodist Church, Chinquapin School, the Children’s Museum, Stages Theater, National Trust for Historic Preservation, and the Ronald McDonald House, to name a few.

Rice University has not only been the recipient of The Fondren Foundation’s monetary generosity. The family also entrusted its records to the Woodson Research Center in the Fondren Library. These include papers of Mr. and Mrs. Fondren, business and family records, early Humble Oil & Refining Co. materials (financial records, legal documents, correspondence, oil leases, etc.), records of Fondren involvement in Houston and Texas education, and religious, charitable and civic institutions.

The October, 1949, edition of The Salyport was devoted to the opening of the Fondren Library at Rice University. One article quoted Edgar Odell Lovett, President Emeritus of Rice Institute, who defined a library as, “a haven for the renewal of life and the recovery of reality. At the touch of memory and imagination authors no longer living are reborn, their silent books are made to speak, their works restored. Such resurgence requires the survival of books and of minds to understand them.”

Walter and Ella Fondren and the entire Fondren family have indeed demonstrated a deep commitment to education and to libraries. Their legacy of philanthropy is very much alive and is evidenced by the Foundation’s recent gift of $1 million to the Rice—The Next Century Campaign to be used specifically for Fondren Library.

The Friends of Fondren Library is delighted to honor the Fondren family and The Fondren Foundation.
Friends of Fondren would like to thank the following underwriters and donors for making the gala a success:

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Friends of Fondren Library
Annual Meeting and Dinner
by Lee Chatham Seureau and Elizabeth W. Kidd

President Lucas Elliot welcomed members of the Friends of Fondren attending the annual members dinner held at Cohen House on May 22, 2001, with a delicious dinner prepared by the faculty club staff led by Rick Gaido. Lucas reflected on another successful year with the Friends and thanked the dedicated members of the board, especially those who chaired events during the past year. The September Distinguished Guest Lecture with Antonio Damasio attracted a huge crowd and was chaired by Texas Anderson. The October Book Drive, chaired by Karen Rogers, provided the opportunity to collect and sort books to be used for the October 2001 Book Sale. In November, John Brice chaired the Homecoming Brunch honoring David Minter, 2000 recipient of the Friends of Fondren Library Award. Our own Rice author Alan Bath chaired the well-attended Rice Authors Reception in February. Fellow board member Bob Patten led the authors panel discussion. The annual Gala, chaired by Frances Heyne, was a wonderful
evening, held on April 6th, at the Houston Country Club. It produced our most successful auction ever which helped net over $130,000 for the Friends of Fondren Library Special Collections Endowment. The annual meeting and dinner was chaired by Lee Seureau.

Lucas Elliot continued by recognizing the editor of The Flyleaf, Elizabeth Kidd who has done an extraordinary job giving The Flyleaf a fresh, new look during the past year. Lucas presented Mary Bixby, the executive director of the Friends and the director of development for Fondren Library, and Mary Pat Julian, our associate director who is taking over the position of executive director of the Friends of Fondren. Lucas welcomed four new directors to the board: Iris Ballew, Preston Frazier, Frank Jones, and Shirley Redwine. Lucas, who has served two terms as president of the Friends, introduced in-coming president, Charles Maynard.

Dr. Charles Henry continued the evening with his engaging and informative talk “Transforming Space: The New Library at Rice University” and amazed the members by reciting Beowulf in Middle English. One passage described the Great Hall built by the Norsemen and the impact it had on its visitors. The Rice library of the future will also have an impact not only on the students and professors at Rice but also on the greater community in Houston and beyond of those who are, in the late Mrs. Fondren’s words, “seeking knowledge and truth.”
Owls in the Attic

BY ALAN HARRIS BATH

The Woodson Research Center is the repository for Fondren Library's special collections of rare books, manuscripts and university archives. It is also the university's attic and, like our own attics, contains familiar things—but we no longer remember exactly where they came from or how they got there. From time to time, The Flyleaf will offer articles on special collections in the Woodson Research Center, with emphasis on the acquisition rather than the gift. This is the third such article in an on-going series.

What could be more appropriate than that the Woodson—Rice University's "attic"—should have its own resident owls? Although they are on paper only, the owls of OWL FEATHERS rest in the Attic as a tribute not only to a well-respected professor but also to the generosity of his friends and students.

OWL FEATHERS is a collection of some fifty varied, often whimsical, drawings done in 1968 by California artist William Crutchfield, who describes them as "an alphabet of owl forms which includes the main categories of wildlife, landscape, architecture, and man-made objects." Crutchfield had originally planned the drawings as a wedding anniversary gift, but liked them so much that he kept them himself and expanded them into a book, published by Luitpold...
Domberger in Stuttgart, Germany, in 1969.

In 1972 James Henry Chillman, Jr., Agnes Cullen Arnold Professor of Fine Arts and director emeritus of Houston's Museum of Fine Arts, died after 55 years at Rice. At his memorial service, Professor Radoslav Tsanoff remarked, "to James Chillman art was not a stuffy solemn subject but the field and the source of genuine enjoyment." The Fine Arts Department planned the purchase of an artwork as a formal memorial. However, Frank Dent—at the time executive director of the Rice Alumni Association—proposed to several members that the OWL FEATHERS collection be purchased for the association as tribute to Professor Chillman and his unstuffy approach to art. As Dr. Dent later recalled, he felt that "the purchase of these well-executed, insightful, unpretentious examples of craftsmanship (would be) an appropriate and eloquent way to express our affection and gratitude to a patient teacher who made art a 'hoot.'"

Dr. Dent approached several alumni, offering them their choice of prints as encouragement to contribute, and the purchase price was soon subscribed. The prints were then put on display in rotation in the Association’s bulletin case along with material documenting the career of Professor Chillman and, after all had been shown, were offered for sale in the campus store for the benefit of the Alumni Association’s special projects fund. Those which were not sold found a home in the Woodson.

In his introduction to the collection, William Crutchfield wrote, "Historically, owls symbolize the unknown. For me they symbolize our own dreams which stalk in the night." The remaining prints of the OWL FEATHERS collection now nest in peace in the Woodson.
David Elder ('72) is retiring this year from the Friends of Fondren Board after serving variously as President, Treasurer, Chairman of many committees, stalwart supporter of the Saturday Night Gala, and frequent provider of wise counsel (and the occasional wisecrack) at Board meetings. Those of you who know him from Friends of Fondren might expect, as did I, that his interests would tend to the cerebral and the erudite. David quickly disabused me of that image, explaining that apart from his work as partner at Gardere Wynne Sewell L.L.P., most of his time is spent in athletics—coaching one or another of his children’s sports teams. In fact, one of his greatest pleasures in recent years has been taking alternately one of his children, Michael, age 15, Scott, age 12, and Alexandra, age 8, to Rice away football games. They have seen Rice play Army in New York, Northwestern in Chicago (“which we won”), San Jose State in San Francisco, and in 1999 he took his daughter to see Rice play Michigan in the old Tiger Stadium.

When I asked what he and his wife, Melinda Snell, liked to do together, he laughed, “I’m not sure we do anything together these days.” They used to travel often—to Africa, to Alaska, down the Colorado through the Grand Canyon, and he thinks they will again someday when their children are grown. They also together have served for five years on the Annual Giving Campaign at St. John’s School... “for the elementary school—that’s easier because the parents are still happy with things.” David also enjoys the Continuing Education courses at Rice, especially the “Professors’ Choices” lectures.

As a member of the Friends’ board, David has sustained a family tradition of giving support to Fondren Library. His father, James H. Elder, Jr. ('44) and Mrs. Elder have been among the most generous patrons of the library. In recognition of their contributions, the periodical room in Fondren bears the family name, as will similar space in the library of the future at Rice. We at Fondren are grateful to all of the Elder family, but especially to David, for his many and continuing efforts on its part.
Horton Foote, Pulitzer Prize-winner and Two-time Academy Award Winner, Will Give 2001 Friends’ Lecture

The Friends of Fondren Library is pleased to announce that noted playwright and author Horton Foote will give the annual Distinguished Guest Lecture entitled “Some Thoughts on Writing Plays and Screenplays” on Sunday, September 16, 2001, at 5:00 p.m. at Stude Hall, Alice Pratt Brown Hall. Please join us for what promises to be a wonderful afternoon with Mr. Foote.

Horton Foote’s plays, two dozen in all, have been produced on Broadway, off-Broadway, off-off Broadway, and at many regional theatres. Skillful at constructing screenplays, he received an Emmy for dramatizing William Faulkner’s The Old Man and an Academy Award for Best Screenplay of Harper Lee’s To Kill a Mockingbird. His own “Tender Mercies” won another Oscar for Best Original Screenplay. He received the Pulitzer Prize in drama for “The Young Man from Atlanta.” His many other accolades include the Writers Guild of America Lifetime Achievement Award, and the U.S. Presidential National Medal of Arts. Farewell, his memoir, was published in 1999, to be followed by Beginnings in November 2001. The World Premiere of his most recent play “The Carpetbagger’s Children” opened June 2001 in Houston.

A reception in the Grand Foyer will follow the program. Books will be available for purchase.

The lecture is free and open to the public. Reservations are not required. For more information please call the Friends’ office, 713-348-5157.
Bookmark

Bookmark is the book club of the Friends of Fondren Library, featuring book reviews both in print and online at our web site. You can participate by adding your own reviews and comments. Log on to www.rice.edu/Fondren which is the library’s home page. Click on Friends of Fondren, and at the Friends’ home page, click on Bookmark.

Farewell: A Memoir of a Texas Childhood
by Horton Foote,
(Simon and Schuster, 1999)

Review by Elizabeth W. Kidd

In his recently published memoir, Farewell, Horton Foote details the first sixteen years of his life as a boy and young man in Wharton, Texas. He was born in 1915 and he left in 1931, taking a bus to Pasadena, California, to take drama lessons at the Pasadena Playhouse. As he was so young, and as Wharton was such a small town, one wonders what of significance could have happened, other than the occasional flood of the Colorado River that ran through the town.

Indeed it has been said that in the plays and screenplays for which Foote is most famous (this is his first book of prose), very little happens. Sandy Havens told me that he had not produced any of Foote’s plays in the years he directed the Rice Players because young people prefer material that has more action. In Foote, as in Chekhov, to whom Havens compared him, very little happens except, as Havens said, “Life. In his plays, life happens.”

Foote’s parents ran away to get married—to the home of friends, blocks from the home where his mother’s parents, who had forbade the marriage, resided. They rented a room in their friends’ house, and despite their proximity her parents did not speak to them for a year. Then Horton, Jr. was born and his grandparents paid a visit, one at a time, and no one ever again
spoke of the year of silence. Foote’s parents called each other “Hon,” and sat on the porch of the house his mother’s parents eventually built them—within calling distance of their own—and talked about the lives of the people of Wharton. And Little Horton, as he was always called, listened.

He listened from his bedroom close to the porch. Every night his father, often called simply “Big” for Big Horton after his son was born, his long day of work end, “would go to the front porch and wait for my mother to join him after she finished her chores for the night.” First he would talk about the news from the several papers he read each day, then of local business concerns (it was the early days of the Depression), then of the days of “Old Wharton.” And often they would speak of “the boys,” the three brothers of his mother who were known through their adulthood by all in Wharton as “the Brooks boys,” and wonder why they had turned out as they had. As one might expect from a playwright, Foote tells the stories in dialogues of remembered voices, those voices from his and the other porches of Wharton.

He heard stories of the four generations of Hortons who had resided in Wharton County before him. His great-great-grandfather Albert Clinton Horton had come to Texas in 1834, fought in the War of Independence, and was elected the first Lieutenant Governor of the new state of Texas in 1845. He built a plantation in the early 1840’s in what was to become Wharton County. His plantation had 170 slaves. His son Robert moved for a while to an island near Galveston, but after surviving with his family a great hurricane (about which Horton heard many stories from his Aunt Loula), he returned to Wharton with his wife and six children. The Foote family and the Brooks and Speed families on his mother’s side also were represented by more than one generation of Texans, many of whom resided in the Wharton area, so little Horton’s extended family was a source of many stories.

The Ku Klux Klan was on the wane by the time he was born, but Little Horton heard stories of them and their victims. One particularly dreadful story of the fate of a black man in nearby Angleton involved one of Foote’s favorite cousins, who told him the story herself. Though “lynching of blacks had mostly ended by 1914,” Foote said, “I don’t remember anyone saying how terrible they were, or seeming glad they had ended.” But Foote’s father was always respectful of the black community, encouraging their trade in his store, and supporting them in many small and large ways. He was what might today be called a liberal Democrat, and suffered the anger of many of his friends and relatives as he supported Al Smith and then Roosevelt. One cousin didn’t speak to Big Horton for a year after an argument over Roosevelt.

Horton Foote observed that rift personally, but most of the stories in *Farewell* are the stories he was told by family and townsfolk white and black who found him an eager and precocious listener. In an obituary of Endora Welty she is quoted as saying, “Long before I wrote stories, I listened for stories... I suppose it’s an early form of participation in what goes on. Listening children know stories are there. When their elders sit and begin, children are just waiting and hoping for one to come out, like a mouse from its hole.”

The old houses Foote describes are mostly gone. And the new air-conditioned houses tend not to have porches. Besides, the people are mostly gone as well—dead, or moved to cities where they rarely know very much about their neighbors and certainly not their neighbors’ ancestors and personal histories. One might expect then that the major appeal of this book is to our sense of nostalgia for the past. It offers far more.

It inspires us to listen more carefully and to have a greater regard for our own family stories, and recognize the pleasure they can give our children and grandchildren. But more, in *Farewell* Foote introduces us to people eccentric and ordinary, gentle and forbidding, heroic and cowardly, very like those we know. Because he treats them so kindly, we do not judge them harshly. And that lenience frees us to judge ourselves a little less harshly as well. It is a rewarding book.
2001 Book Sale Promises Bargains

Alan Bath and Karen Rogers, co-chairs, have announced The Friends of Fondren Library Book Sale will be held October 26-28, 2001 in the Grand Hall, Rice Memorial Center. The scheduled hours are listed below:

Friday, October 26
Members’ Preview Book Sale and Reception
5:00 p.m. – 9:00 p.m.
Open to members of the Friends, Rice faculty and staff only

Saturday, October 27
Book Sale
9:00 a.m. – 5:00 p.m.
Open to the public

Sunday, October 28
Book Sale
1:00 p.m. – 5:00 p.m.
Open to the public

We need you!
• to volunteer your time setting up for the sale on Friday and/or working a shift during the sale
• to donate your unwanted books—hard cover, paperback, fiction, non-fiction, first editions or last! Make room on your bookshelves and make a tax-deductible contribution at the same time.

Prior to October 10, 2001, you can drop your books off at the following location: Star Motor Cars at 7000 Katy Road
• Monday – Saturday, between 9:00 a.m. and 5:00 p.m.
• Call 713-868-6800 if you if you need directions.
• Please pack books in boxes rather than paper bags. If bags must be used, please double-bag.

For more information, please contact the Friends of Fondren office at 713-348-5157 or fofl@rice.edu.

Date Correction

Please note that the date of the Friends of Fondren XXII Gala has been changed. The new date is Friday, April 26, 2002. The dinner and auction will be held at the River Oaks Country Club and begin at 7 p.m. Please mark your calendars. Hope to see you there!
Friends of Fondren Library

March 1, 2001 – June 30, 2001

We welcome the following new members:

Patrons
Carol and V. W. Spouseller

Sponsors
Claude J. Herpin
Dr. and Mrs. Barry Hyman
Frank G. Jones
Martine LePaulle
Dr. Elionne L. Walker

Contributors
Carol Aziz
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Charlotte and Peter Berkowitz
John and Sarah Bezugly
Jacqueline and David D. Black
Marylin Appelbaum and David Boyce
Dr. Rakesh Bharati and Ms. Sherri Bremer
Clay and Cathy Brown
Michael and Mary Wiley Campbell
Stephen J. and Michelle Carattini
Mark Hammer and Evangelina Caridas
Rajesh Chanpura
Michael Skupin and Florence Chen
Jerome and Lita Cohen
Beverly Concannon
Tracy L. Connell
Shirley Currier
Mark and Constance Elliott
Robert E. Fondren
Thomas Fossier
Clare Kearney Galbraith
June B. Garrison
Elaine Gic
Harinder S. and Youngsook Gulraj
Stanley and Elizabeth Haas
Alicia L. Harris

Stephen M. and Sara A. Hildebrand
Noelle Hitchcock
Carol and Erle Hoppe
Erica Hunter
Greg Kaase
Earl and Bernice Kieke
Mark Lay
Dorothea A. Lurie
Steve Marchand
Mr. and Mrs. David W. Martin
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William Jones and Mary E. McGivern
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Ava Jean Mears
Miriam Meyers
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Dr. Adair Agüiar and Rogeria Pereira
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Rayna M. Rea
Michael Rigby
Stephen and Mary Schneidau
E. Cameron Payne and Judy Thompson
Mary and Robert Trainer
John Tyler
Jeremy P. and Jeanna P. Welch
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Michael Yoon

Nathaniel Thomas and Melissa Cowan
Darin and Erica Duncan
Stephanie Frakes
Julie Gramolini
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Karen Lee
Russell Todd Lowery
Elizabeth Maletz
Kenneth Medlock
Jason Modisette
Sameer Murali
Kristen Sharpley
Jesus Javier Lamas Diaz and Maria Tabuenca
Bryan Wong
Yufang Wu
Omeed David Zardkoohi

In addition, the following have upgraded their membership in the Friends:

Jean and John C. Boehm
Mr. and Mrs. John T. Cabaniss
Dr. Virginia A. Clark
Dr. Gayle G. Grubbs
Dr. Joel B. Kirkpatrick
Mr. and Mrs. William C. Lipscomb
Dr. and Mrs. F. R. Lummis, Jr.
David B. Martin
Patsy and Woods Martin
Marcia W. Moore
William Pannill
Dr. Robert L. Patten and Mr. Seth Jenks
Charles Romney and Susanah Shaw
Evelyn Hicks Weymouth
Gifts to Fondren Library

March 1, 2001 – June 30, 2001

In-kind Gifts
Ben M. Anderson
Dr. Brian J. d'Auriol
Robert Eckhardt
Mrs. Virginia McKallip
Charles Nathan
Mary Settegant
Charles Susman
Dr. C. H. Ward
Dave Welsh
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Owen Wister Literary Society
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Jean Pettitt  
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Sarah Young  

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Sue Ann and M. Allen Reagan  
King and Jeanette Walters  

Marilyn Landsberg Steiner  
Pamela and Edgar Lovett  

Manson G. Stell  
Kingsland Arnold  

Mae Tarlov  
Anne and John Ribble  

Erma L. Turner  
The Military Girls  
Marilyn M. Weatherford  

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Mr. and Mrs. Ben M. Anderson  
Katherine Tsanoff Brown  
Alice Baker Meyers  
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Mr. and Mrs. Charles F. Sullivan  

John Vernon Wheless, Jr., M.D.  
Dr. Herman and Rozelle Schultz  

Earl Wylie  
Walter and Beverly Baker  
Mr. and Mrs. Clinton F. Morse  

John Glenn Yeager  
Kingsland Arnold
Membership in the Friends of Fondren Library is open to everyone. It is not an alumni organization. Membership contributions are as follows:

- Recent Alumni (1-5 years since graduation from Rice) $10
- Contributor $50
- Sponsor $100
- Patron $250
- Benefactor $500
- Library Fellow $1,000

Members of the Friends receive The Flyleaf and invitations to special programs and events sponsored by the Friends. Members who are not already faculty or staff of the university receive library privileges. A maximum of four books may be checked out for a period of 28 days, and a photo ID is required. Members must be at least 18.

Checks for membership contributions should be made out to the Friends of Fondren Library and mailed to Rice University, Friends of Fondren Library MS 245, P.O. Box 1892, Houston, Texas 77251-1892, along with your preferred name and address listing and home and business phone numbers. Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution.

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Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. The average book costs $50. All donations are greatly appreciated.
Looking Ahead

Mark your calendars now for upcoming Friends of Fondren Library events.

September 16, 2001
Horton Foote, Distinguished Guest Lecture in Stude Hall, Alice Pratt Brown Hall at 5 p.m.

October 26, 2001
Members’ Preview Book Sale, Grand Hall, Rice Memorial Center, 5 p.m. – 9 p.m.

October 27 – 28, 2001
Book Sale, Grand Hall, Rice Memorial Center, times vary each day

November 10, 2001
Annual Friends of Fondren Library/Rice Engineering Alumni Homecoming Brunch and Awards Ceremony, Kyle Morrow Room, Fondren Library, 9:30 a.m. The FOFL honoree will be Dr. Edward Snow.