Keeping a Journal
A LETTER TO THE FRIENDS

Dear Friends of Fondren Library,

We begin the 1996-97 academic year with great pleasure as we welcome the new Vice Provost and University Librarian, Charles Henry. Dr. Henry met with the Friends of Fondren Library Board of Directors at our May meeting and we look forward to working closely with his office.

At this time one year ago, I reported to our membership that the library endowment had passed the one million dollar mark. Today, I am very pleased to report that our endowment exceeds $1.3 million thanks to the continuing efforts of the Board, a generous membership, and a supportive community at large. The organization continues to enjoy a very healthy membership of 1,300.

On October 12, 1983, Elizabeth Dabney joined the staff of Fondren Library as the Executive Director of Friends of Fondren Library. Two years later to the day, she married Ernest Charles. Betty Charles served the Friends and Rice University for 12 years, 9 months, and 18 days when she retired on June 30, 1996. When she joined the Friends the endowment fund hovered at $80,000 and the membership numbered approximately 800. During her tenure, The Flyleaf has moved into a new century with desk top publishing, the Gala radically changed to become the dinner and auction format which has proved so successful, and the Distinguished Guest Lecture was initiated.

Betty Charles knows whom to call and how to get things done for the Friends, and she will be sorely missed. We have been insured that she is available to advise or help in any way when she is not traveling or enjoying some well deserved free time. The Board of Directors was pleased to acknowledge with great affection Betty's service at the recent Annual Meeting with the purchase in her honor of three books to be housed in the Axson Collection in the Woodson Research Center. Betty will be difficult to replace and we are working directly with Dr. Henry to name the new Executive Director of the Friends in the next few months.

On behalf of the Board of Directors I wish to acknowledge departing Board Members Karen Rogers, Oliver Pennington, Bettie Carroll, Jan Domenico and Joan Ryan. Their collective energy, creativity, enthusiasm and commitment to the Friends define their significant contributions to Fondren Library. We welcome new Board members, Wellington Yu, Lew Eatherton, and Lucas T. Elliot and look forward to their active participation. I extend my thanks to each member of the Board and to you, each member of the Friends, for your interest and support. We look forward to seeing you at our first event, the Distinguished Guest Lecture, on October 6. The program will be presented by Jonathan Miller, M.D., director, physician, and author.

Cordially,

Sally K. Reynolds
President

FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

THE FLYLEAF

Founded October 1950 and published by the Friends of Fondren Library - MS - 44-F, Rice University, 6100 Main Street, Houston, Texas 77005-1892, The Flyleaf is a record of Fondren Library's and Friends activities, and of the generosity of the library's supporters. The Flyleaf's publication schedule corresponds to the academic calendar year.
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Cover photography by Bill Pannill. See story on page 4.

Erratum: the following was listed incorrectly in the Spring Issue of The Flyleaf: Patten, Robert L., coeditor. Literature in the Marketplace: Nineteenth-Century British Publishing & Reading Practices. Cambridge: Cambridge University Press. (coedited with John O. Jordan)


Photographs by Texas Anderson and Bill Pannill

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Ex Libris Harris Masterson was the theme of the Friends of Fondren Library’s sixteenth annual Fondren Saturday Night honoring Harris Masterson III on April 20, 1996. The gala, which was held at Cohen House, netted approximately $118,000, raising the total of the Friends of Fondren endowment fund to $1.4 million. Texas Anderson, chairman of the event, was assisted by Elizabeth Kidd and Shirley Hamner who created an elegant atmosphere with wildflowers, native grasses and Texas flags. Music was provided by Bob and Fran Catlin and the Fondren Six. Rick Gaido and Cari Clark provided a delectable menu of beef tender medallions and achite marinated chicken breasts.

The focus of the evening was the outstanding collection of Texana which has been given to Rice over the last sixty years, primarily by Mr. Masterson. The collection was started in 1937 by Elizabeth Simpkins Masterson, widow of Mr. Masterson’s uncle, the Reverend Harris Masterson. It includes rare books and manuscripts, early Texas newspapers, accounts of life in early Texas by settlers, business and financial papers that document the evolution of Texas’ petroleum industry and financial institutions in the first quarter of the twentieth century, and the business papers of Mr. and Mrs. Harris Masterson III that document the development of Houston’s social and cultural life over the past forty to fifty years.

A highlight of the evening was Mr. Masterson’s presentation to the Fondren Library of the diary of his great-great-grandfather, Dr. John McNeil Stewart, of Brazoria, Texas. This diary, which documents Dr. Stewart’s activities in 1836 and 1837, becomes the oldest document in the Masterson Texana collection.

A superb video-taped interview with Mr. Masterson, produced by Karen Rogers with the help of Doug Killgore, was hailed by all as outstanding. The live auction conducted by Bucky Allshouse concluded the evening’s entertainment.

Among the Masterson family members attending were Mrs. Vernon G. Doggett, Mr. and...
Mrs. T. R. Reckling III, Mr. and Mrs. Neill T. Masterson III, Mr. and Mrs. Peter Masterson, Mr. and Mrs. J. Harris Masterson, and Mr. and Mrs. David Johnston Devine. Others included Mr. and Mrs. Irl Mowery, the Honorable Fred Korth, Mr. and Mrs. Marshall Crawford, Mr. and Mrs. Lew Eatherton, Mr. and Mrs. John L. Cook, Mr. and Mrs. Frank B. Davis, Robert J. Card and Karol Kreymer, Dr. and Mrs. John L. Margrave, Mr. and Mrs. Hugh E. Gragg, Mr. and Mrs. Edward H. Koehler, Jr., Mr. and Mrs. Albert N. Kidd, Shirley Hamner, Mr. and Mrs. William P. Conner, and Mr. and Mrs. David S. Elder.

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Bucky Allshouse, new trustee, and Bill Barnett, new chairman of the Rice Board of Governors

Special thanks to
Bucky Allshouse
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Jan Domenico
The Fondren Six
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Joyce Nagle
Lee Pecht
Russ Nagle
Suzanne Rogers
Gail Rosenthal

Sally Reynolds, Harris Masterson, and Malcolm Gillis
Jim and Carol Perry with David Minter, interim vice provost and university librarian, and Judith Brown, dean of humanities and professor of history

Kay Schill
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Wellington Yu

Analisa and Kyle Frazier

Harris Masterson and Carlin Glynn, wife of his cousin, Peter Masterson

The Flyleaf Page 4
Gala cont'd.

Auctioneer Bucky Allhouse at work

Elaine Davis, John Cabaniss, and Karen Berdent

Oliver Pennington, Bettie Carrell, Texas Anderson, and Wellington Yu admiring the palatial dog house donated by Frank Liu of Lovett Homes

Constant and Neill Masterson with Elizabeth Gillis

J. Harris and Catherine Masterson

Karen Rogers, Shirley Hamner, Glennie Weaver, and Doug Killgore
Keeping A Journal

Fondren Library is Home to Two Prestigious Quarterlies

by

Elizabeth Hutcheson Carrell

In a world where publishing provides access to professional advancement, few institutions can match the career-building power of the learned journal. It is here, in the densely worded pages of their periodicals, that academics argue, develop, and define the theories that will shape their fields in the near term, announcing subtle shifts in emphasis or reaching out to incorporate previously unknown work into the canon. If a stock is set to fall sharply or begin a gradual decline, if the growth rate is predicted to be vigorous or flat, the first notice will appear in the pages of the professional journal, the arbiter of new ideas.

In the competition for tenure, publication in the quarterlies is the means of ascent. Think. Probe. Evaluate. Summarize. Submit. If you are very lucky, you will then be in a position to wait, hope, rewrite, and resubmit. If you are supremely fortunate, your piece will be published and your peers will take note. You may get a contract for your book. At the very least your name is in play.

In this Darwinian plot the end is always the same—to winnow the excellent from the average, to bring so much pressure to bear on an idea that, in its final form, it walks straight off the page, posing a challenge to all previous mediocre thinking on this particular sliver of a topic. Cell by cell the old arguments are realigned, the new ones gather force, and the discipline—history, anthropology, linguistics, molecular biology—moves forward an increment at a time.

This is delicate work. To push it towards its conclusion requires the discriminating skills of a surgeon, a psychologist, and a sentencing judge. By April, October, by mid-March, by June, the ragged submission must begin to look smooth. You’ve got to see the contours of the issue. It has to make sense as a whole.

Few artifacts look quite so imposing in their final form. The dove gray covers, the flush margins, the sober footnotes at the bottom of the page—carry the weight of authority distilled into print. On the other hand, the process is much like journalism everywhere, a matter of prodding writers, polling sources, and checking facts. It is tedious, time-consuming, occasionally electrifying, more often a matter of running routine details to ground. Still, the learned journal acts as a kind of critical circulatory system for the discipline it serves, insuring an ongoing dialogue among its various parts. Scholars use journals to hear themselves think. Otherwise, like most of us, they don’t know what they think. They write to find out.

At Rice, two scholarly journals have found a niche in Fondren Library in a pair of nondescript and cluttered offices that make a virtue out of anonymity. Separated from each other by a floor, the two seem to have the escaped the cosmetic overhaul that transformed the library entry into an opulent, carpeted rotunda, with recessed lighting and an acre of uninterrupted space. Except for the omnipresent word processor, this is more like the old days of formica surfaces and cold coffee, metal shelves, linoleum floors, fluorescent lights, and those low-slung fifties chairs that are sneaking back into style. On a recent visit to their respective quarters, I talked with John Boles of The Journal of Southern History and Bob Patten of Studies in English Literature about the rigors of editing a learned journal in the humanities.

The Journal of Southern History

The Journal of Southern History began publication in 1935 and moved to Rice in 1959, one year before Rice Institute formally became Rice University—a change that would signal an increased interest in the humanities. Frank Vandiver, a historian prominent in Civil War studies, was eager to attract bright young graduate students to his program. William H. Masterson, then dean of humanities, hoped to broaden the University’s
reputation in the liberal arts. His support was critical in helping Vandiver attract The Journal of Southern History, now the most highly regarded and comprehensive periodical in its field. Added clout came with the acquisition and editing of The Papers of Jefferson Davis, an ongoing project that attracts scholars and graduate students from around the country. Like The Journal of Southern History, the Jefferson Davis Association is housed in Fondren Library. Connections between the two organizations are close and the flow of energy between them enhances Rice’s position as a center for Southern studies.

John Boles came to Rice in 1961 as an undergraduate who had grown up in Center, Texas. Switching from a major in physics to history, he decided to pursue an advanced degree and later received his Ph.D. from the University of Virginia. After serving on the faculty at Towson State University in Maryland and Tulane, he returned to Rice in 1981, assuming the position of associate editor of the Journal. Two years later he became managing editor, dividing his professional time between the demands of the quarterly and his teaching responsibilities.

Although The Journal of Southern History publishes only twelve articles a year, it receives well over a hundred submissions annually. John Boles reads all of them. Approximately half are rejected outright, either because of their quality or because they could be more appropriately published elsewhere. The rest are sent out to experts for a critical evaluation. Back they come, this time with comments. “Too thin.” “Too repetitive.” “Too facile.” “Splendid.” “Not quite.” Perhaps fifteen will make it to the final rounds. But even these will be rewritten and submitted to the experts once more. It is not at all unusual for an article to be redrafted two or three times before final acceptance, a demand that is intended to push the writer in the direction of consistently greater clarity and precision.

In addition to the articles that reflect original research by scholars, the Journal publishes upward of sixty book reviews per issue. For this task, Boles will line up scholars from around the country, matching reviewers with the latest books in their field. In May the Journal publishes a vast bibliography of periodical literature, organizing titles by topic and listing every journal article on Southern history that has come out that year. The May issue performs a particularly important function for faculty at smaller or more isolated colleges, allowing them to keep up with the latest offerings in Southern history.

Both articles and reviews are subjected to intense scrutiny by the editorial staff of the Journal, with Evelyn Thomas Nolen overseeing the articles and Patricia Bellis Bixel the book reviews. Patricia Dunn Burgess manages the prolific correspondence between authors, reviewers, and the Journal office. Facts, quotes, and citations are checked and rechecked for accuracy, a task that would be impossible outside a library setting. In fact, it is the depth of Fondren Library’s collection in Southern history that permits the highest standards of accuracy throughout.

The presence of the Journal and the strength of the library’s collection definitely influence Rice history graduate students, at least a third of whom choose to concentrate on Southern history.

When asked to describe changing perspectives in his field over the last fifteen years, Boles cites the current interest in recovering the “lost” history of slaves and a vigorous commitment to exploring issues such as race relations and civil rights. Social, economic, and family history stimulate more articles than ever before, with the standard analysis of military and political affairs
Journals cont’d.

receding just a bit as historians rethink the traditional hierarchy of topics. There is also a new interest in Southern history after World War II, Boles notes, with a particular focus on the fifties. Regional history, Southern history in particular, has rarely received more attention than it does today. The Southern Historical Association, the Journal’s sponsor, expects some 1,400 professors at its annual conferences in cities throughout the South. While the SHA funds the production cost of the Journal, Rice underwrites the editing process with Boles exercising full control over the contents. The Journal of Southern History counts over 5,000 subscribers on its rolls. Through an exchange program, it secures other learned journals for Fondren Library free of cost and also donates a significant number of current book titles to the collection each year.

Studies in English Literature

I found Bob Patten, a well-known Dickens scholar and the current editor of Studies in English Literature’s one floor below the offices of The Journal of Southern History. When Patten arrived at Rice from Bryn Mawr in 1969, SEL was in its ninth year of publication. Founded two years after The Journal of Southern History, it originated in the same impulse: the notion that Rice needed to enhance its reputation in the humanities in order to attract top scholars to the faculty.

Unlike its counterpart, which has a professional parent in the Southern Historical Association, SEL is published by Rice University, which funds editorial costs and distributes the quarterly to individuals and institutions throughout the world. (Production and mailing costs are covered by the approximately 2,000 subscriptions.) Founded by the Renaissance scholar Carroll Camden, SEL has a clear sense of its parameters, choosing to cover materials in English literature (excluding American and colonial) between 1500 and 1900. Early on, Camden decided that SEL should take a chronological approach, with each issue of the quarterly focusing on a single period of development. Accordingly, the winter issue is devoted to a study of the English Renaissance, with spring picking up Tudor and Stuart drama; the summer issue explores the Restoration and eighteenth century, while autumn rounds out the year with a look at the nineteenth century.

Unlike The Journal of Southern History, SEL does not publish individual book reviews. Instead, each issue concludes with a lengthy review essay which evaluates significant secondary work in the field for that year, putting new books into context and analyzing trends. A time-consuming job—the reviewer may read nearly two hundred books over the course of a year—it is nonetheless a coveted milestone, a rite of passage, for aspiring scholars. The author of the review essay is carefully chosen by Patten who looks to young faculty with a solid second book on their résumés. The review essay typically runs forty to fifty printed pages and is followed by a list of all books received from publishers over the course of the year.

A typical issue of SEL publishes nine essays in advance of the review essay. These are culled from over two hundred submissions annually and here the procedures parallel the methods in place at The Journal of Southern History. Patten and his associate editor, Logan Browning, read each submission before forwarding it to a member of the editorial board, a group of thirty-six eminent scholars from a wide range of institutions in the country and abroad that includes two past presidents of the Modern Language Association. This second reading will issue in a recommendation to accept, reject, or invite revisions. Almost every article that is accepted for publication will undergo extensive

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Journals cont'd.

revisions in the light of editorial comments. "I think the essay oversimplifies at the end..." "...the author ranges widely but doesn't appear to command the discourse of his field." "The main title...insufficiently prepares us for the thesis." These can be taken as typical arguments that a piece can be much improved prior to achieving its final form.

When asked to describe shifts in emphasis during his tenure as editor, Patten suggests that feminism has now successfully reinterpreted the canon, raising previously obscure writers, alternative literary forms, and new issues about gender and power, to prominence. The great prose essayists—Addison, Johnson, Carlyle, Newman—seem to have lost favor with current scholars who may prefer to explore the intimate landscape of private correspondence between women. In the context of similar periodicals, SEL is regarded as tending toward a historical perspective. Patten acknowledges that while this tilt may have posed a minor liability in the eighties, this is no longer the case. Once again scholars seem hungry for context, eager to explore the worlds, both public and private, in which writers manipulate language.

Studies in English Languages has over eleven hundred institutional subscribers in this country and some five hundred abroad.

Both quarterlies welcome individual subscribers.

News and Notes...

- **Distinguished Guest Lecture** Jonathan Miller, M.D., director, physician and author will speak on The After-Life of Plays on Sunday, October 6, 1996, at 5:00 p.m. in the Stude Concert Hall of Alice Pratt Brown Hall. The program is free and open to the public.

  Trained as a neuropsychologist at University College, London, Dr. Miller came to the theater scene when he appeared in Beyond the Fringe which he also coauthored. He is also well known for his many Shakespearean and operatic productions. Recently, he has been involved in two major television series in coproduction for the BBC, Born Talking and Madness.

  Funding for the lecture has been received from The Brown Foundation, Inc.

- **Rice Authors** On Wednesday, January 29, 1997, the Friends of Fondren Library will sponsor a program honoring those members of the Rice alumni, faculty, staff, and members of the Friends who have authored books published in 1996, edited journals published in 1996, composed major musical works, or mounted one person art shows in 1996. Information can be sent to the Friends at Rice University, Friends of Fondren Library MS 44-F, 6100 Main Street, Houston TX 77005-1892; or you may fax the information to 713-285-5258.

- **Book Sale** The Friends of Fondren Library will host a book sale on Saturday, March 15 and Sunday, March 16, 1997, in the Grand Hall, Student Center. Members' preview will be Friday, March 14. Books may be dropped off at the Friends' office or at Star Motors, 7000 Katy Freeway, during business hours.

If you need further information concerning these events call, the Friends' office at 713-285-5157.
A Chinese Map of “All Under Heaven”

by

Richard J. Smith
Professor of History

Thanks once again to the generosity of its benefactors, the Fondren Library can lay claim to a rare Chinese treasure—this time, a Ch’ing dynasty tripartite rendering of “the world,” titled Ch’ing-pan Pien-wen ch’iu-an-tu (Capital Edition of a Complete Map Based on Astronomical Calculations). This beautifully colored 45” x 27” woodblock print dates from the late 18th century.

On two previous occasions the Fondren Library has received from donors a major artifact from China. In 1978, the Friends of the Fondren Library purchased a complete Taiwan reprint of the massive Ch’ing encyclopedia titled Ch’iu-t’ing ku-chin tu-shu ch’i-‘eng (Complete Collection of Writings and Illustrations, Past and Present, 1725). This compendium, the largest and most useful work of its kind ever produced in China, consists of 10,000 Chinese volumes (ch’iian), covering more than 6,000 subjects under thirty-two separate headings. It has been, and continues to be, an invaluable resource for me and my colleagues at Rice in our China-based research.

In 1979, I took a group of Rice alums to China, where they bought for the library a pair of striking scrolls written by the famous Ch’ing dynasty literatus and political heretic K’ang Yu-wei (1858-1927; see “From the Studio of Precious Antiquities” The Flyleaf, 29, nos. 1-2, June 1979). These scrolls, reflecting K’ang’s unique and much-prized calligraphic style, have increased enormously in value over the past 15 years or so.

And now we have a magnificent Chinese “map of the world” located in the Woodson Research Center to serve as the focus for scholarly study. As far as I know, it is the only map of its kind in an American university library.

Having recently completed a book on traditional Chinese cartography (Chinese Maps: Images of All Under Heaven; Oxford University Press, 1996), I can attest to the value of this map, not only as an important scholarly resource but also as a rare and beautiful artifact in its own right. Work on Chinese Maps has taken me to some of the best libraries in all of Asia, Europe and the North American continent; yet so far I have found maps of this particular kind and quality only in the Peking (Beijing) Library, the British Library, and the Library of Congress.

The Fondren Library’s world-map is distinctive in several respects, quite apart from its aesthetic appeal. For one, the document seems to have been designed expressly for the edification of metropolitan officials, and perhaps the emperor himself. For this reason, it lacks certain mythological and cosmological components that are often found in Chinese cartography of the late imperial era. On the other hand, the map provides considerable detail on riverine and sea transport routes—elements which usually do not appear on maps of this particular scale.

Moreover, we know who made it. This is often not the case with traditional-style Chinese maps. The cartographer turns out to be an accomplished 18th century scholar named Ma Ch’ing-liang, who is known to have produced a number of excellent maps in the course of his career. A native of Chekiang province, Ma earned the highest academic degree (known as the chih-shih—roughly equivalent to a Ph.D.) in 1761. In that year only about three hundred such degrees were awarded in a country of nearly 400 million people.

Ma’s map consists of three separate cartographic representations. For each of these, he provides a written commentary explaining their provenance. In the upper right-hand corner is a map of the world based roughly (very roughly) on the famous mappamundi first produced in China by the renowned Jesuit father, Matteo Ricci (1552-1610) in the late 16th century. The specific model for this map can be found in the Ming dynasty encyclopedia known as the San-ts’ai t’u-lui (Illustrated Compendium on the Three Powers, 1610).

The map in the upper left-hand corner is based on a rendering of the eastern hemisphere that was included by a scholar named Ch’en Lunciah’iung in his pioneering book, Hai-kuo wen-chien...
Map cont'd.

**Lu (Record of Things Heard and Seen in the Maritime Countries; 1730).** A tinted version of this popular map generally appears at the beginning of a widely distributed genre of 18th and 19th century illustrated scrolls known as *Hai-chiang yang-chieh hsing-shih ch’ian-t’u (Complete Maps of China’s Coastal Configurations).*

The lower map, which occupies about two-thirds of the *Ching-pan t’ien-wen ch’ian-t’u*, is derived from a work called the *Yii-tu (Terrestrial Map; 1673)*—which Ma identifies as a publication of Huang Tsung-hsi (1610-1695), one of the most illustrious and influential scholars of the entire Ch’ing period. I have not yet been able to locate Huang’s original map, but based on a comparison with the *Ching-pan t’ien-wen ch’ian-t’u* it appears that an anonymous 1673 production in the Library of Congress titled *Yii-tu ch’ian-t’u* (Complete Terrestrial Map), may be, in fact, Huang’s map—or at least a close copy. Perhaps, then, the title *Yii-tu* is simply Ma’s abbreviation for the *Yii-tu ch’ian-t’u*.

According to Ma’s main commentary, located in the lower right-hand corner of the map, his reason for compiling the *Ching-pan t’ien-wen ch’ian-t’u* was to update Huang Tsung-hsi’s *Yii-tu*, taking into account, among other things, the dramatic expansion of the Ch’ing empire as a result of the Ch’ien-lung emperor’s military campaigns in the period from 1755 to about 1790.

The most distinctive feature of Ma’s work is his effort to render global space in two decidedly different ways. The maps at the top represent models derived from a more or less “accurate” conception of the earth—part of a long tradition of Chinese mathematical cartography dating from the 12th century, if not before. Although rather generally drawn, these renderings are still familiar to anyone exposed to “modern” maps of the world, regardless of the projection employed.

The lower map, however, bears no relationship to “the world” it purports to represent. Rather, it reflects what I have termed cultural cartography—that is, a way of depicting space that emphasizes social and political values over mathematical precision. Thus, rather than showing far-off places as part of a global order and trying to render them accurately with regard to shape, relative size, and relative position, it simply refers to them in cartouches—or neglects them entirely.

From the standpoint of culture, China was “the world.” Other countries, including England, Holland and various unnamed European states in the “Great Western Ocean”, are therefore relegated to the margins of the map, as if they were little more than a geographical afterthought.

From the many lengthy inscriptions on the map, including the main cartouche, it is clear that Ma’s primary purpose is to underscore the theme of China’s greatness and glory, institutionally reinforced by the so-called tributary system. This ancient system, which lasted well into the nineteenth century, stipulated that all foreigners who sought diplomatic contact with China had to bring “local products” from their homelands as tokens of their acceptance of the Chinese emperor’s claim to rule over “all under Heaven.” Cartouches in various parts of Ma’s map tell the story of how the tributary system developed over time.

In all, the *Ching-pan t’ien-wen ch’ian-t’u* not only provides us with an outstanding example of traditional Chinese cartography; it also reveals the eclectic tendencies of many Chinese scholars, whose approach to knowledge in imperial times emphasized inclusion rather than exclusion. In cartography, as in history, economics, and many other realms of learning, technical writings often consisted of excerpts from different documents placed side by side in chronological order with little, if any, critical commentary. As in the case of Ma’s three different maps, this approach tended to emphasize details and specifics rather than wholes and generalizations, and sometimes led scholars to give essentially equal weight to documents of varying degrees of accuracy, abstraction and analytical significance. Even such great Chinese intellectuals as Shen Kua (1030-1094) and Ku Yen-wu (1613-1682) compiled books in this fashion.
Stephen Klineberg Interprets Houston Culture at Annual Meeting
by
Karen Hess Rogers

Dr. Stephen Klineberg was the keynote speaker at this year's Friends of Fondren Library annual meeting. In his remarks Dr. Klineberg detailed the factors that have made Houston a radically different place from what it was twenty-five years ago. The basis for this talk was the Houston Survey which Dr. Klineberg has been conducting since 1982. Kathryn Smyser, in her introduction, characterized this survey as a chronicle of Houston's people and their thoughts.

Dr. Klineberg explained that since 1970 two things have changed the city significantly: an ethnic transformation and the end of the economic boom. Between 1970 and 1982, Houston experienced its greatest growth with the addition of one million people, 40% of whom were Anglos. At that time Houston citizens credited an unfettered free enterprise system as cause for this increase; but in retrospect it was probably the city's proximity to the oil fields of East Texas. In 1982 the price of crude oil plummeted and, by 1987 Houston was experiencing the depths of depression. Anglos stopped coming to Houston and the city was becoming a multi-ethnic community. By 1990 the growth of Harris County by ethnic group was: 1% Anglo, 12% African American, 75% Hispanic and 129% Asian. There are five cities that have experienced this remarkable ethnic transformation; the other four are Chicago, Miami, New York and Los Angeles. Houston has experienced the most rapid change and has done so more gracefully than the others. As the country's second largest port, the city has had a history of being an international community and is accustomed to diversity.

Referring to the cosmopolitan nature of the city, Dr. Klineberg noted that the American economy is connected as never before to the global economy. One result is that our economy will never again produce good jobs for unskilled and semiskilled workers. This fact points to a growing problem in society which is a widening gap between rich and poor with respect to access to higher education. American students also lag behind their European and Japanese counterparts because they spend less time in school.

Dr. Klineberg shared with the audience the results of the Asian Survey he completed this year which debunks the "Model Minority Stereotype". This theory conjectures that Asians succeed in the U.S. through sheer hard work. In reality, 90% of Houston's Asians are first generation immigrants and many of them already possess the high levels of education and skills needed to succeed.

In conclusion, Dr. Klineberg emphasized that the critical challenge to our society is finding a way to bridge the gap between those with access to quality higher education and those without access. The city of Houston seems to be navigating the ethnic transformation better than most cities and, in the process, has become a much more interesting place.
March 1, 1996 - May 31, 1996

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