Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials which could not otherwise be acquired by the library.

THE FLYLEAF

Founded October 1950 and published quarterly by The Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251, as a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.

Editor, Elizabeth Dabney; Editorial Committee, Samuel Carrington, Margaret Clegg, Ferne Hyman, Tom Phillips, Nancy Rupp.

COVER: First class registration of The Rice Institute, September 23, 1912

Photographs by/from Betty Dabney and Mary Lou Margrave; Woodson Research Center, Fondren Library; The 1933 Campanile; Louisiana State University Archives

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Dear Friends,

Thanks to the generosity of many of you, and that of other contributors to the renovation project, the Fondren Library is a mess!! Our undaunted staff is conducting business as usual and asks your indulgence as construction proceeds.

I want to update Dick Luna's letter on the renovation which appeared in the Summer edition of The Flyleaf. As you remember, a large amount of roof and mechanical work has already been accomplished, bringing the building in compliance with new city codes and improving the performance of heating and air conditioning systems. The interior renovation phase which is now underway represents about $2 million of the total.

Architectural design was completed during the summer by Ray Bailey Architects, Inc. with active Rice alumnus Bill Merriman taking the lead as Partner in Charge. The contractor, H. A. Lott, began construction in mid-August. Another Rice alumnus and member of the Friends of Fondren, Al Jensen, is Chairman of that Company. The current schedule calls for completion of work in the Basement by December 1, to allow Technical Services to move from the Ground Floor to the new permanent and more spacious location. Then the Ground Floor renovation can begin in January and hopefully will be completed by next July. Some work will also be done on the Mezzanine.

Meanwhile, construction of the Martha W. and H. Malcolm Lovett Lounge in the Second Floor lobby area is underway and should be completed by December. This room was named in honor of Mr. and Mrs. Lovett by the Friends of Fondren and will be formally dedicated during our Annual Meeting on May 1, 1988.

The goal of this renovation is to update the interior of Fondren Library in a way that makes it even more a part of the Rice Tradition. Student and faculty input called for making reading areas in the Library warmer and more attractive. The architects focused on the Rotunda space, which will form a terminus to the Campus' half-mile entry corridor beginning at Main Street. The circulation desk will be moved to the present location of the reference reading room, and the Rotunda will become a central reading and study area. Comfort levels will be raised from both environmental and emotional points of view. The use of more wood and a combination of indirect lighting and table lamps will promote a warm, inviting feeling, like that of a family living room. Construction may create a few problems over the next year, but the results will be well worth the effort!

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Now for a progress report on the Friends of Fondren. We met our goals last year by increasing membership to well over one thousand and raising a significant sum toward the Library's renovation. We also had a very successful Fondren Saturday Night fund-raiser and some of the best programs ever. I congratulate all of our members on these accomplishments. You have made the Friends of Fondren one of the most active and important university library support groups in the nation.

This year our goals include a concentrated effort to add to our Endowment for the benefit of the Library's collection. A significant part of our effort will go toward assuring that this year's Fondren Saturday Night, to be held on March 5, 1988, will make the largest contribution ever to our endowed fund. We also will accomplish one or two smaller projects for the Library's immediate benefit, plus our usual periodic donations of books and audio visual materials from membership funds. Without your help through the Friends, these things would not be possible.

Once again Mary Lou Margrave has put together an excellent schedule of programs. The list is included elsewhere in The Flyleaf. I especially want to call your attention to our November program, the actual final competition for the Rice University College Bowl Team. The students selected on the evening of November 17 will go on to represent Rice in national College Bowl competition. During our program you will also learn about the history and mechanics behind the College Bowl.

Finally, I want you to join me in welcoming this year's new members to our Board of Directors. We are a working Board, and these people were selected for their high levels of enthusiasm and energy as well as their interest in Fondren Library. As they begin their three-year terms, they truly represent the future of the Friends.

As always, we welcome the help and assistance of all of our members in our programs and projects. Please call me or our Executive Director, Betty Charles, at 527-4022, to indicate your availability to help or to give us your ideas. Thanks for your interest and support.

Very truly yours,

David D. Irz
President

A NEW LOOK AT OLD MAPS

Barbara Sheffert
Special Collections Assistant
Woodson Research Center

'Tis needless to Speak of the Usefulness of Geography, since everybody that Read's, even a Gazette, finds himself perpetually at a Loss without some Knowledge in this Science. And therefore needs no Apology for publishing a Work on that Subject; at this time especially, when the Actions abroad that are so much the Subject of Conversation, make every Man desire a Knowledge of the Countreys where those great Affairs are Transacted.'

This is the beginning of the preface to Herman Moll's A System of Geography or a New & Accurate Description of the Earth, one of eight atlases donated by Mr. and Mrs. Richard O. Wilson to the Fondren Library to form the basis of the new Wilson Collection of Historical Cartography and Geography. Moll's opinion was first published in 1701; yet it still can apply to today's reader and his need for knowledge of where

Mr. and Mrs. Richard O. Wilson
the latest news is happening.

Where other people and lands are located is a knowledge that man has used for centuries. Maps on stone from Babylonian times show a circular world with an ocean for ancient gods surrounding the land masses. The Egyptians used maps on papyrus to keep track of their property boundaries when the Nile River would flood their land and obliterate any landmarks. Explorers created maps to display their new knowledge and to provide the routes for others to follow. Navigational charts helped sailors find their way from port to port. During the Medieval Age maps provided not only a navigational guide but also a method to explain a theoretical universe by using maps as illustrations for ecclesiastical works. Today we have a myriad of maps useful for helping us to negotiate our way whether it be across the ocean or across town.

The art of map making has developed from etchings on stone to multicolored maps showing the latest weather report. During the fifteenth and sixteenth centuries the cartography industry was dominated by Italy, whose sailors were exploring for new trade routes in all corners of the world. Nautical charts became precise, and binding of various maps together into one volume to form an atlas became more popular. The Italian dominance waned in the late 1500's when the Dutch and Belgians gained prominence as sailors and were prolific map-makers. They produced many maps and atlases in several languages and editions.

During the late seventeenth and much of the eighteenth century the French became the premier sailors and cartographers. The French commenced mapping from actual scientific ground observation which created more detailed and accurate maps and eliminated most of the speculative mapping that had occurred through the years. When the British developed their maritime prowess in the late 1700's, they took over the map making industry and introduced detailed national atlases and road maps.

Each country produced greatly detailed maps that increased in accuracy with each innovation that was introduced by the prevailing map makers. The collection of atlases donated by the Wilsons which is housed in the Woodson Research Center highlights the period of the early 1700's through the early 1800's during the French and British dominance of cartography. The earliest atlas is the one produced in England by Herman Moll. The atlas is a first edition and one of his earliest complete atlases. It provides maps of each country with a detailed history following each map so that the reader might understand the country and maps better. Moll was a prolific map maker who specialized in mapping Scotland.

The second atlas in the collection Atlas Universal is by Gilles Robert de Vaugondy, a cartographer to the French royalty. Produced in 1757 in Paris, the atlas was sponsored by Madame Pompadour and other members of the royal court. The maps have minute detailing of the countryside with handcolored lines delineating provinces and countries and ornate title cartouches. According to R. V. Tooley, a map collecting expert, this atlas and an atlas by R. J. Julien "merit a place in any collection, for they mark the transition from speculative cartography to exact observation on the ground."

The third atlas in the Wilson collection is Great Britain's Coasting Pilot by Captain Greenville Collins. It was the first comprehensive pilot book in English and it covered all of Great Britain's coastline. Captain Collins was appointed to the task by Charles II and took seven years to complete the work. The volume in this collection is one of his later editions published in 1771 and it is handsomely bound in red leather with gilt edging on the leaves.

Rigobert Bonne's Atlas de Toutes les Parties Connues du Globe Terrestre is the fourth atlas and was published in the late 1700's. It provides a wealth of information on commerce for all the French colonial interests. There are several tables with production and revenue figures. Each map is followed with a short analysis providing information on each country. This atlas provides an insight into the magnitude of French shipping interests in the seventeenth and eighteenth centuries.

A New Universal Atlas by Thomas Stackhouse is the fifth atlas in the collection and it contains maps illustrating both the ancient and the latest geography as it was conceived in 1786. Each individual country is displayed first as it was mapped by ancient cartographers and next to it is placed the most recent map of that country, offering an easy way to compare the two views. This atlas provides a straightforward look at how much progress had been achieved in cartography by 1786.

The sixth atlas in the series is Robert Laurie's and James Whittle's A New and Elegant Imperial Sheet Atlas. Compiled in 1814 it provides a look at the work of several cartographers. Each of the maps is handcolored and some of them are drawn to show the sites of recent wars, providing the kind of information that Moll wanted to convey in atlases.

C. V. Lavoisne's Complete Genealogical, Historical, Chronological and Geographical Atlas, provides an extensive chronological dateline of the world's history country by country from the beginning of time up to 1829, the year of the publication of the fourth edition. There are two types of handcolored maps contained in this atlas. One is the geographical depiction of a coun-
try which is surrounded by various bits of information about that country. The other type of map is labelled as a genealogical, historical and chronological map and contains the progression of the rulers for a specific country as well as other bits of information. This atlas is especially noteworthy as it is originally the work of an American.

The last atlas in the Wilson collection is A New General Atlas of Modern Geography by James Wyld, geographer to Queen Victoria. The atlas opens with various maps demonstrating astronomical facts and then provides tables with the relative heights of mountains and the relative lengths of rivers. Several hemisphere maps and maps showing types of soil in Britain and the Isthmus of Panama in color coordinated detail are contained in this atlas along with maps detailing steam packet routes in the Mediterranean Sea. This atlas demonstrates the growing complexity of mapmaking in the nineteenth century.

The Wilson collection of atlases provides the researcher with an opportunity through primary sources to trace the development of the precision of maps during a period when actual geographic details became an important feature of cartography. The atlases also provide a look at contemporary interests with their wealth of information on the countries and provinces displayed on their pages. These atlases are a welcome addition to the Woodson Research Center.

Footnotes
1 Moll, Herman, A system of Geography or a New and Accurate Description of the Earth, London, Timothy Childe, 1701, p.i.

Bibliography
THE DAY THE KINGFISH CAME TO HOUSTON: THE RICE-LSU FOOTBALL GAME OF 1932

Ronald H. Fritze

Early fall 1932 was a bad time for political and economic news. The greatest depression ever known held the industrial West in its grip. Hitler was making the final decisive moves to establish his dictatorship while Japan bullied China in Manchuria. Millions of Americans were unemployed, the pathetic Bonus Army was driven from the capitol in July, and most government officials were paralyzed by the magnitude of the crisis. A presidential election beckoned in November as the hopeful Roosevelt and the grim Hoover vied for national leadership. But in spite of it all, Americans were by no means totally prostrated by their problems. Sports still had the power to entertain, to divert, and to distract them. Needless to say, at that time in Texas and Louisiana, the favorite form of sport was collegiate football. And one of that sport's greatest fans was Senator Huey Long, the rising Louisiana politician.

As the 1932 football season approached, the teams of Louisiana State University and The Rice Institute were primed for greatness. Both schools almost desperately desired nationally recognized championship teams. Rice's drive to produce a first class football team began with the hiring of the famous John W. Heisman in 1924. Heisman proved unequal to the task and was replaced as coach by Claude Rothgeb in 1928. Real progress did not begin, however, until 1929 and the tenure of John Meagher, who systematically built up a quality football team going into the 1932 season.

Football had always been important at Louisiana State University but performance consistently lagged behind the fans' expectations and desires. Up until 1928 LSU teams had turned in good but not great performances. During these same years the man who would prove to be one of their greatest fans was making his own rise to dominance of the Louisiana political arena. Huey P. Long (1893-1935) entered politics in 1918 by being elected to the railroad commission (later the public service commission). In 1924 he ran unsuccessfully for governor but four years later renewed his candidacy and won. Surviving an impeachment attempt in 1929 he successfully ran for the United States Senate in 1930, although he did not assume office until January 1932 in order to keep a political enemy out of the governorship.

Even before he became governor in 1928, Long was an avid fan of LSU football. On November 1, 1924, LSU was playing the traditional game with the University of Arkansas at the middle ground of Shreveport. The Razorbacks led 10-0 when the Tigers made a 55-yard drive in the final minute of the game for a touchdown and an extra point. Although LSU still lost, an excited Huey Long burst out of the stands to join a surprised Coach Michael J. Donahue and his players on the bench. It was Long's first public appearance in the annals of LSU football but it would not be his last. Once he became governor, Long started to intervene consistently in the running of the football program to the increasingly great discomfort of Donahue's successor Russ Cohen. As a result, going into the 1932 season LSU got a new coach: Lawrence M. "Biff" Jones, formerly head coach at West Point.

Since both Rice and LSU had ambitions to become great football powers and possessed improved teams, it is not at all surprising that they got on each other's schedule for the 1932 season. It would not, however, be the two schools' first meeting on the gridiron. Their rivalry began in 1915 when the young Rice Owls in the mere fourth year of their participation in intercollegiate athletics defeated the Tigers 6-0 in Houston. The next year the two teams struggled to a 7-7 tie at Baton Rouge. After that they did not meet again until the 1924 season when LSU inflicted a decisive 12-0 defeat on the Owls at Houston during John Heisman's first year as coach. 1925 was only a little better for the Rice team as the Tigers won again by 6-0 in Baton Rouge. A six-year hiatus followed.

Both teams began the 1932 season with promising openings. The Tigers met the Texas Christian Horned Frogs at Baton Rouge on September 24 and battled them to a 3-3 tie. In spite of the tie, it was an impressive performance since TCU was the pre-season favorite to win the Southwestern championship that year. Rice also performed well in their first game against Texas A&M, winning 20-0 at Houston. Therefore the stage was set for an exciting confrontation between two up and coming football squads, and Senator Huey P. Long did all that he could within his own immense theatrical powers to enhance that excitement.

On Sunday morning September 25, after the TCU game, Huey Long personally called Mayor Walter E. Montieith of Houston long distance to announce his plans to attend the Rice-LSU game at Houston. As he put it:

Of course, I'll be in Houston on Saturday. We're bringing our 140-piece LSU band, the best band in the world, more than 1000 rooters on a couple of special trains, and we're coming over to lick you. We'll arrive Saturday noon, and we'll stage a parade that will give Houston its biggest
And as the Post wryly commented, "Parading is Senator Long's weakness." Still the leaders of Houston planned to show Long their utmost in hospitality. Tom Connally, one of Texas' U.S. senators was invited to come help entertain Long. A group of Houstonian LSU alumni planned to rendezvous with Long's special train at Beaumont, while Dr. Gaylord Johnson, business manager of athletics at Rice, announced that a public address system was being set up in the stadium so that Long could speak to the fans during half-time.

Even without the impending visit of Long, the game itself would have aroused keen interest among sports fans. The Rice scouts John Polisky and Jimmy Kirts were impressed by LSU's performance against TCU. They reported the Tigers to be big, fast, and versatile, particularly singling out the 260-pound tackle Jack Torrance. It was predicted that Coach Meagher would have to use speed and deception for Rice to overcome the LSU advantage in size, which amounted to 15-20 pounds per man on the line. A muddy field would be disastrous for that sort of strategy, and early in the week before the game it was raining in Houston. Still it was not as though everyone was pessimistic about Rice's chances. As Lloyd Gregory, the Houston Post's sports editor, pointed out, the Owl starting lineup was as good as any in the Southwest Conference although it did lack depth. He predicted on September 29 that the Owls would actually finish second in their conference just ahead of tough TCU.

A battle royal was in the offing.

Besides its promise as an exciting game, the upcoming Rice-LSU contest contained some good human interest stories. It would not be the first confrontation between Coach Meagher and Coach Jones. Sixteen years before they had met on the football field at West Point. Meagher played end for Notre Dame while Jones was a tackle for Army. During the course of the game a play occurred in which Meagher's mouth accidently met Jones' knee. As a result, the hapless Notre Dame player lost six teeth. Would Coach Meagher finally get his revenge? More important, would the crafty brand of football Meagher brought with him from Knute Rockne's Notre Dame triumph over the single and double wing-back formations that Jones developed during his time as head coach at Army? Divided loyalties also appeared because of the game. Gordon B. Nicholson, Sr. of Houston played halfback for LSU from 1894, their second year of intercollegiate competition in football, through 1897. During the last three years he was a regular member of the varsity, although no letters were being awarded at that time. His son Gordon, Jr. was a fullback for Rice in 1932. Judiciously the elder Nicholson expressed the wish: "I want to see Rice beat LSU by not more than two points." Thus paternal loyalty prevailed while a decent semblance of loyalty to one's alma mater was maintained. Meanwhile the excitement of the student bodies of both schools grew as Saturday, October 1 approached. The Rally Club of Rice planned the largest freshman parade in the school's history for 7:30 a.m. Friday. Starting at Polk Avenue, the seventy-member Rice Owl band lead the way playing while two hundred half-naked male freshmen snake-danced down Main Street to the Rice Hotel. Their bodies were painted with the number "Thirty-Six," their year of graduation, and with slogans like "Smash LSU." All the way along the route they were cheered by the rest of the Rice student body and thousands of other Houstonian supporters. Then at Main and Texas, Colonel Ike Ashburn, an avid Rice fan and former member of the Houston Chamber of Commerce, addressed the enthusiastic crowd and urged them to cheer their team on to victory.

Back at Baton Rouge, the LSU players departed for Houston on Thursday night and arrived at 7:15 a.m. on Friday so that they would have time to get in one light practice and then rest up for the big game the next day. Two other "special" trains of the Missouri Pacific left Baton Rouge at 3:00 and 3:30 a.m. on Saturday and were scheduled for a 10:00 a.m. arrival at Houston. They were to carry Senator Long, Louisiana Governor O.K. Allen, the 140 piece LSU band, and one thousand students traveling on a special $3.00 round-trip fare. An additional one thousand fans were expected to arrive by automobile. Originally it was planned that the LSU train would stop in Beaumont at 8:15 a.m. Saturday. There Long and the LSU band would join in a parade with members of the Houston, Beaumont, and Port Arthur LSU alumni associations. That plan was cancelled at the last minute on Friday, and when the train arrived at Beaumont it was already thirty minutes late and only stopped long enough to pick up the waiting LSU supporters.

Things were just not going Huey Long's way that day because he and the first train arrived at Union Station in Houston over one hour late. Never one to forego a chance to perform in public, Long jumped from the train and within five minutes was forming up the 140 piece LSU band. Refusing to wait for the arrival of the second special train carrying Governor Allen, he briskly led the band down Main Street on a parade to the Rice Hotel. With Mayor Monteith at his side struggling to keep up with the furious pace, Long basked in the cheers of thirty thousand Texans. One somewhat bewildered little boy was heard to ask: "Mama, I see the Kingfish, but where's Ames?"
Once the parade arrived at the Rice Hotel, Long continued to put on a show for reporters and the throng of interested by-standers. His prediction was that LSU would swamp Rice 73-0. The more sober, although possibly not unbiased, prediction of Lloyd Gregory, the Houston Post sports editor, was for a Rice victory 14-10. Meanwhile various and sundry Texas and Louisiana dignitaries clustered around "Kingfish" Long. Predictably, there was a large contingent of Long cronies and yes-men led by Governor O.K. Allen, Mayor Semmes Wamsley of New Orleans, and President James M. Smith of Louisiana State University, not so affectionately known at times as "Jimmy Moron." And, of course, Mayor Monteith of Houston and President E. Odell Lovett of the Rice Institute turned out to do their proper duties as hosts. But that was not the end of it. Lutcher Stark of Orange, Mayor Emmett Fletcher of Beaumont, and Mayor Jack Pearce of Galveston were also there along with former Texas governor W.P. Hobby. Senator Tom Connally was unable to join them because he was campaigning for Roosevelt in Cortisana. That information caused his fellow senator Long to exclaim: "What's he (Connally) doing campaigning Texas? Hell, if the Democratic party has to campaign Texas this year, then we are whipped." There were many other reminiscences about Long's days as a salesman for a Houston packing company and various comments on contemporary politics. In particular, he joked about the confused state of the governor's election in Texas that year saying: "By the way, you folks over here in Texas are having quite a time over your governor's race. Who's governor, anyway?" But as 2:30 p.m. approached it was time to play football.

No one among the ten thousand fans who attended the Rice-LSU game of October 1, 1932, could have legitimately complained that they did not get their money's worth. Besides being a hard fought and close-run contest, the sporting event also witnessed its share of Kingfish antics. Rice produced its largest souvenir football program which prominently featured on the cover a drawing of Huey Long with a crown on his head. The game quickly went the Tigers' way, when after two minutes of play they scored a touchdown. They failed, however, to score any extra points. For the rest of the first half the score remained 6-0 in favor of LSU as the two teams battled each other up and down the field to no avail. All during this time Huey Long paced prominently in front of his prized LSU band and ambled back and forth across the field. As the Houston Post described it: "He is 'Kingfish.'" During half-time he received another of that day's disappointments. The public address system set up for him at the stadium failed and the crowd was unable to hear his speech. Down in the Owls' locker room Coach Meagher apparently had little difficulty getting his message across to the Rice Players. When they came back on the field, the Rice team blocked an LSU punt in the third quarter to recover on the Tigers' twenty-eight yard line. Five plays later the Owls were on the eight-yard line. Then in a brilliant play Gordon Nicholson, Jr. faked a run and flipped the ball to the halfback John McCauley, who got off a scoring pass to the quarterback Henry Clore, a former Beaumont football star. Lee Hammett then kicked the extra point to make the score 7-6, Rice's lead. At that point, a previously smiling Kingfish glumly left the Rice stands where he had been sitting and crossed the field to rejoin the Tiger supporters. But a lot of football remained to be played, and early in the fourth quarter the Tigers blocked a Rice punt that led to their scoring two points on a safety. Only the quick reflexes of Owl Player Percy Burk, who jumped on the loose ball, prevented LSU from turning that situation into a touchdown. LSU again held the lead 8-7. After that Rice took possession on their own thirty-two yard line with nine minutes remaining to play. Driving down the field under the leadership of Henry Clore, they arrived on the Tigers' three-yard line with four plays left to score a touchdown. But the LSU defense held and Rice actually lost a yard on the second down. No gain was made on the third down either. So on the fourth down Rice's team captain Tom Driscoll successfully kicked a field goal from the eleven-yard line with his brother Vic holding the ball for him at quarterback. With only a few minutes remaining, Rice had once
more taken the lead 10-8. Momentum also seemed to desert LSU completely. As they struggled desperately to score, a fumbled Tiger pass was intercepted in the final seconds of the game by Owl Bob Schulze, who ran for fifty yards to be brought down on the LSU five. At that point the clock ran out. So Rice emerged victorious over a powerful opponent and in spite of what many hard-core Owl fans considered was prejudiced officiating in their own stadium. Lloyd Gregory, who witnessed the game from the press box, did not take their complaints against the officials too seriously. But he was happy that his pre-game prediction had proven reasonably accurate and that his faith in the generally unrecognized quality of Rice squad had been vindicated.

Huey Long was not so happy with the result. Needless to say, he left Houston with considerably less fanfare than when he arrived. Once again declining to wait, he and his close hangers-on boarded a regular train for Baton Rouge rather than the later "specials" reserved for the LSU students. His discomfiture allowed the newspapers to have a little fun at his expense and as the triumphant Lloyd Gregory playfully phrased it, Long's football predictions were "just a lot of Hooey." LSU finished that year with a 6-3-1 record. It was another good but not great year for them although Long still had a couple of reasons for thinking good about it. After all, his Tigers at least managed to defeat arch-rival Tulane 14-0 that year, and for the third year in a row they defeated Arkansas at the Shreveport game 14-0, a game he always particularly enjoyed winning.

Rice went on to have a good year as well. They were warned by Gregory and other sports writers to avoid letting the victory over LSU go to their heads in their meeting with Southern Methodist the next weekend. Apparently they took that advice to heart because they managed to beat SMU 13-0 at Dallas on October 8, 1932. Unfortunately for Rice's hopes for an undefeated season, their winning streak ended on October 22 when a tough University of Texas team defeated them 18-6 at Houston in the fifth game of the season. Further disappointments followed. An unexpected loss occurred on November 11 when Texas A&M upset the Owls 14-7 at College Station. Then on November 19 the Rice team fought hard but vainly against a powerful and undefeated TCU, losing 16-6 at Houston. So Rice ended the season with a respectable 7-3 record. Some disgruntled people still called for the removal of Coach Meagher but they were outnumbered by his supporters. After all, it was thought by many that the team he had so carefully built up would take the Southwest Conference championship the following year. It was not to be. Instead, a scandal involving honor code violations broke in February 1933 which resulted in eight varsity players being declared ineligible. The crippled Owls finished the 1933 season with a miserable 3-8 record including a 0-13 loss to LSU at Baton Rouge. Coach Meagher also finally did lose his job at the end of that season. But under his replacement Jimmy Kitts, the Owls rebuilt and went on to win the Southwest Conference championship in 1934, tying LSU 9-9 at Houston that year and starting the "golden age" of Rice athletics.

The author is an assistant professor of history at Lamar University in Beaumont, Texas. Previously he worked as a reference/collection development librarian at the Fondren Library of Rice University. He would like to thank Betty Charles, William and Emily Robson, Mary Frances White, and Lynne Fritze for their assistance with the writing of this article.
ALUMNI MEMORABILIA:
A FASCINATING LOOK AT RICE HISTORY

Irving Cutter, IV
Class of 1987

Not many people know about a side room in the Alumni Office of the Rice Memorial Center, yet this room is the home of much of the extant historical material for the early days of Rice University. This is the location of the Alumni Archives, a collection of memorabilia donated over the years by former Rice students.

One look around the room will show that the collection is not yet organized; that is the job of the Alumni Archives Committee, a group of volunteers who come in every other Monday to put together the wide variety of articles, ranging from old newspaper clippings to photographs to clothes.

In the room are a large table and two bookshelves, which hold all the boxes and bound collections of Threshers, Campaniles, and Sallyports. "The need just seemed to come up to organize the memorabilia," says committee chairman Willie Cole, a Rice alumna from 1933. "Especially because of Homecoming, because the different classes would want to go through all the material to put together a display. We're really working on getting these things grouped accurately."

The volunteers deal with all the material in the archives, but their focus is on pre-1939 memorabilia, "mainly because that is the period that each of us is most familiar with," says Chris Hoover, class of '32.

Another goal for the rest of the year is to get post-1939 items grouped by decades. "Right now we're trying to recruit people to work on things from 1940-1960 and from 1960-1980," says Willie. "We would appreciate some help because our responsibility does end with 1939," adds Mary Arnold ('36). But right now, the incomplete stage just adds to the fun of rummaging through the memorabilia. "People are free to come in and look around, as long as they put everything back where they found it," Willie laughs.

One of the scrapbooks is a collection of newspaper articles chronicling the 1934 football team's rise to the top of the Southwest Conference. "That was quite a year," says Willie. "A few years before, the Institute decided that they wanted a winning football team, so they recruited all the best high school players from the Houston area. But these players were all so good that their first few years together they didn't play like a team; each boy wanted to be the star. 1934 was the year everything came together."

In a corner of the room are some clothes: someone's evening dress hangs above a box of containing a variety of letter sweaters and a green and white pinafore, an example of what freshman girls had to wear every Friday in Rice's early days. Freshman boys had to wear red suspenders on Friday and always had to wear their freshman beanies, called for a long time "slime caps".

"This dress is a great improvement over the outfits when I was a freshman," says Willie. "In our day we had to wear the ugliest things you could think of: 'Mother Hubbard' outfits, wee pin blue necklaces, that sort of thing!"

The photo albums contain so many fascinating pictures; they paint a picture of an institute that was very different from today's university. Two events which come up often in the albums are the May Fete and the annual Engineering show.

"The May Fete was put together by the Women's Council and was an important social event for Houston," Chris explains. "In those days Rice was a much bigger factor in the community; Houston was smaller and Rice was the only college in the area." The high point of the May Fete was the presentation of the King, the Queen, and their Court, which consisted of a Duchess from each class and ten maids. Willie says that "it was kind of a big thing if you got elected to

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the Court.

One element of community participation was the Houston school-children in the May Fete Parade. Mary and Willie both remember being in the parade as young girls. "I was a cloud one year!" says Mary, "and a brown-eyed Susan another time." Willie adds, "I was asked once to be on the May Post."

The Engineering Show was an on-campus event that would last several days. Chris explains that "it was put on by the engineering department, and all the engineers would show off their tricks. The first television I ever saw was on the Rice campus at the Show."

"The show was always open to the whole city and really was a big deal," she adds. "It was the only time during the year that women could stay on campus after dark."

The inspiration for the committee came about ten years ago from Ray Watkin Hoagland, who graduated in 1936 and is the daughter of William Ward Watkin, one of the original architects for the Institute and a long-time professor here. All of the ladies agree that she has been an important source of inspiration for the group, but she downplays her role.

"I've been on the committee so long," she says, "but they do most of the work. My big contribution is that I'm giving them a new table and chairs, an antique set. It will make this place look more like an archives."

Each of the four women who "do most of the work" has a specific task that she performs. Willie and Mary separate the material by period, and Mary also throws out whatever she decides is not worth saving. Chris encapsulates valuable or fragile and deteriorating materials in Mylar. Marshall Robertson ('32) acknowledges everything that the Alumni Office receives.

"We receive most of our clippings from alums," says Mary. "Each person is thanked. Of course, we are happy to receive mementos about Rice from anybody, not necessarily from Rice." The really valuable or important items that the Alumni Office receives are sent to the University archives in Fondren Library's Woodson Research Center. The Center, whose alumni collection consists primarily of photographs, scrapbooks and general student memorabilia, is run by Nancy Boothe, another Archives Committee member. "We don't get a lot of researchers on a regular basis here who want to look at the alumni materials," says Nancy. "Most of the activity is around Homecoming, when things are pulled out and exhibited."

The photographs are stored in a row of filing cabinets and are organized into three categories: pictures of people, buildings, and events. Anyone interested in Rice's early years could spend days going through these photos. A large section of the "Events" file is dedicated to the garden parties of the 1920's and 1930's; these gatherings, at which groups of people in formalwear would come together and sip tea in the academic quad, were quite popular up until the war years. Other photos document the construction of all of the campus's buildings and the visits of various dignitaries, such as Harvard's president or a group of academicians from France.

The scrapbooks are either photo albums put together by alumni or books given by various literary societies. The most recent one appears to be an Owen Wister Literary Society scrapbook from the early 1970's. Nancy attributes the declining importance of these groups to the residential colleges.

"In Rice's early days," she explains, "even though fraternities and sororities were not allowed, there were a number of groups that served the same function. These groups were the literary societies and other clubs, such as the Idlers' Club, a group of men whose avowed purpose was "congenial fellowship." "The growth of the residential colleges has for the most part made the literary societies unnecessary. A few of them, like OWLS or EBLS may have vestigial groups left, but for all intents and purposes, they are extinct. They don't make scrapbooks anymore, but a group may
come in once in a while and borrow old ones to look at."

In the rear part of the Center is the vault, which contains some of the library's most important papers. Against one wall stands a wardrobe, which contains a fascinating collection of mementos. Academic robes from late professors hang on one side; on the other side lie all sorts of trinkets.

One box contains a number of old class rings. Most of them have the same design as today's Rice rings; the one that did not was from the class of 1916, Rice's first graduating class. In the place of the academic seal on the face of the ring was a large owl. The ring belonged to Alice Crowell Dean, who went on to become Rice's first librarian.

Many items are from Edgar Odell Lovett, the Institute's first president. One is a stamp used to sign many of his letters. Another is an envelope which appears to tell the story of how Rice acquired its school colors. It contains a number of ribbons and a note card with Lovett's name at the top, followed by, "Blue, deeper than the Oxford blue; Confederate gray enlivened by a tinge of lavender."

While in the vault, Nancy pulled out some papers which, while not "alumni memorabilia," were quite interesting: the 1891 will with which William Marsh Rice stipulated the use of $200,000 for the founding of Rice Institute, and Rice's crematatorial certificate.

Are Rice's ashes really buried under his statue in the main quad? "That's how the story goes," says Nancy. "Apparently Dr. Lovett and Mr. Watkin snuck out one night and buried the ashes there."

Most of this wide assortment of memorabilia gets seen only when put on display at Homecoming, but that won't be necessarily so when everything is organized and easily available. "The person who really enjoys this is the one who can come in and look around," says Willie. "We're the ones in here the most, but we're usually so busy that we can't stop and smell the flowers.

"There's going to be a time when people will enjoy it even more, because you go away and then you get a chance to come back and go through all of this."

Marshall also stresses the importance of this collection. "This is the only history we have of Rice from 1912 to this very moment. We're not like Harvard or anything like that. We're unique, and this memorabilia tells our whole story."

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CALENDAR 1987 – 1988

Wednesday, September 9 WHY CELEBRATE THE CONSTITUTION'S BI-CENTENNIAL? Dr. Harold M. Hyman, Hobby Professor of History. Farnsworth Pavilion, Ley Student Center, 7:30 p.m.

Saturday, October 24 ANNUAL HOMECOMING BRUNCH jointly sponsored by the Friends and Rice Engineering Alumni. Alice Pratt Brown Library, 2nd floor Fondren Library, 9:00 a.m. Awards Ceremony, 9:30 a.m.

Tuesday, November 17 RICE UNIVERSITY COLLEGE BOWL Final Tournament Game—Stan Barber, Co-ordinator. Grand Hall, RMC, 7:30 p.m.


Sunday, February 7 SCHUBERTIAD—a nineteenth-century musical event featuring performances by students of the Shepherd School of Music. Kyle Morrow Room, Fondren Library, 3:00 p.m.

Saturday, March 5 FONDREN SATURDAY NIGHT VIII. Party and auction to benefit Fondren Library. RMC, 6:30 p.m.

Tuesday, April 19 PREVIEW OF STUDENT ART EXHIBITION sponsored by the Friends and the Arts Committee of the Association of Alumni. Sewall Gallery, Rice University, 7:00 to 9:00 p.m.

Sunday, May 1 ANNUAL MEETING AND DEDICATION OF THE MARTHA W. AND H. MALCOLM LOVETT LOUNGE, second floor, Fondren Library, 3:00 p.m.

An informal reception will follow each program
Mary Lou Margrave, Program Chairman
GIFTS TO THE FONDREN LIBRARY

June 1, 1987 –
August 31, 1987

The Friends sponsor a gifts and memorials program for the Fondren Library which provides their members and the community at large a way to remember or honor friends and relatives. It also provides the Fondren the means to acquire books and collections beyond the reach of its regular budget. All gifts to the Fondren through the Friends' gift program complement the library's university subsidy.

Funds donated through the Friends are acknowledged by the library to the donor and to whomsoever the donor indicates. Gifts can be designated in honor of memory of someone or on the occasion of some signal event such as birthdays, graduations or promotions. Bookplates are placed in volumes before they become part of the library's permanent collection.

For more information about the Friends' gift program, you may call Gifts and Memorials or the Friends' office (527-4022). Gifts may be sent to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77251, and qualify as charitable donations.

The Friends and the Fondren Library gratefully acknowledge the following gifts, donations to the Friends' fund and donations of periodicals, and other materials to the Fondren. All gifts enhance the quality of the library's collections and enable the Fondren Library to serve more fully an ever-expanding university and Houston community.

GIFTS IN KIND

Gifts of books, journals, manuscripts, recordings were received from:

Bryant W. Bradley
Canadian Consulate General
Mr. & Mrs. John E. Chappelar
Elf Aquitaine Petroleum
Investment Company Institute
Mrs. Ralph O'Connor
Private Sector Initiatives
Rolex
University of South Carolina
University of Utah

MONEY GIFTS

Restricted gifts

Roy Donald Adams, for geological science

The Reznzi Foundation, for the purchase of materials for the Masterson Texana Collection

Unrestricted gifts

Claire Simon Brown
Owen Wister Literary Society Alumnae
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Mr. and Mrs. Denny R. Stephens
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Gifts in honor of/given by

ANNE G. ADLER, on occasion of her retirement, by Fondren Library Staff Association

MR. & MRS. KINGLAND ARNOLD, on occasion of their 50th wedding anniversary, by
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FONDREN LIBRARY
Building Hours
1987

REGULAR HOURS August 24, 1987 – December 4, 1987

Monday – Thursday 7:45 a.m. – 1:00 a.m.
Friday 7:45 a.m. – 12:00 a.m.
Saturday 10:00 a.m. – 12:00 a.m.
Sunday 1:00 p.m. – 1:00 a.m.

MIDTERM RECESS

Sunday, October 11 1:00 p.m. – 8:00 p.m.
Monday, October 12 7:45 a.m. – 8:00 p.m.
Tuesday, October 13 Regular hours resume

THANKSGIVING RECESS

Thursday, November 26 CLOSED
Friday, November 27 10:00 a.m. – 6:00 p.m.
Saturday, November 28 Regular hours resume

FINALS WEEK

Friday, December 4 7:45 a.m. – 2:00 a.m.
Saturday, December 5 10:00 a.m. – 2:00 a.m.
Sunday, December 6 1:00 p.m. – 2:00 p.m.
Monday – Friday, December 7 – 11 7:45 a.m. – 2:00 p.m.
Saturday, December 12 10:00 a.m. – 2:00 p.m.
Sunday, December 13 1:00 p.m. – 2:00 p.m.
Monday – Tuesday, December 14 – 15 7:45 a.m. – 2:00 p.m.

CHRISTMAS AND NEW YEARS HOLIDAYS

Wednesday – Friday, December 16 – 18 7:45 a.m. – 8:00 p.m.
Saturday, December 19 10:00 a.m. – 6:00 p.m.
Sunday, December 20 CLOSED
Monday – Wednesday, December 21 – 23 7:45 a.m. – 6:00 p.m.
Thursday – Sunday, December 24 – 27 CLOSED
Monday – Thursday, December 28 – 31 7:45 a.m. – 6:00 p.m.
Friday – Sunday, January 1 – 3 CLOSED
Monday – Wednesday, January 4 – 6 7:45 a.m. – 8:00 p.m.
Thursday, January 7 Regular hours resume
MEMBERSHIP

Membership in the Friends of Fondren Library is open to all segments of the Community. It is not an alumni organization. Membership contributions are as follows:

Donor ................................................. $25
Contributor ........................................... $50
Sponsor ............................................... $100
Patron ............................................... $250
Benefactor ......................................... $500
Endowed Membership ............................. $4,000

Members of the Friends will receive The Flyleaf and invitations to special programs and events sponsored by the Friends. In addition, members who are not already faculty, or staff of the university will receive library circulation privileges. Borrowing privileges for Rice non-affiliate members since the membership year of 1986-1987 are available for $50. Members must be at least 18 years old.

Checks for membership contributions should be made out to the Friends of Fondren Library and should be mailed to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77252-1892, along with your preferred name and address listing and home and business phone numbers. Contributions qualify as charitable donations and also help meet the Brown Foundation Challenge Grant.