THE FLYLEAF

PUBLISHED BY THE FRIENDS OF THE FONDREN LIBRARY AT RICE UNIVERSITY HOUSTON, TEXAS
FRIENDS ANNOUNCE NEW OFFICERS AND BOARD MEMBERS

I am pleased to report that the following members have agreed to serve in active capacities in the Friends organization:

Mr. Robert C. Lawrence, Executive Vice-President of Houston National Bank, Treasurer;

Dr. Robert L. Patten, Associate Professor of English at Rice, Editor of the FLYLEAF;

Mrs. Charles W. Barnes, Mrs. Fayez Sarofim, Mr. Ralph Anderson, and Mr. Ben Blanton to serve two-year terms on the Board of Directors, Mr. Anderson being Vice-President and Mrs. Barnes, Recording Secretary.

We are fortunate to have such capable and dedicated Friends in these positions. Hardin Craig, Jr., and Charles Hamilton have left us a rich store of inspiration. Surely in consequence we will accomplish our goal of being good friends of the Fondren Library.

Mrs. C. M. Hudspeth
President
This issue of the FLYLEAF is the first to be prepared under the editorship of Dr. Robert L. Patten, Associate Professor of English at Rice. In the years since 1950 there have been three other distinguished editors of the FLYLEAF from the Department of English: Professors Alan D. McKillop, Wilfred S. Dowden, and Jackson Cope.

Professor Patten, who has his Ph. D. degree from Princeton University, came to Rice in 1969 from Bryn Mawr College. In 1970 he became an editor of Dickens Studies Newsletter and Dickens Studies Annual. Dr. Patten is a Non-resident Associate of Sid W. Richardson College, and he was honored by Brown College in May of this year with a Teaching Excellence Award.

The Fondren Library and the Friends organization are fortunate to have the interest of Bob Patten in their welfare and his willingness to serve as editor of this publication.

Richard L. O'Keeffe
FALL MEETING OF THE FRIENDS

Thursday, 18 November 1971, 8:00 P.M.

Lecture Lounge, Fondren Library

Speaker

DAVID WESTHEIMER

Native Houstonian, Rice graduate of the class of 1937, author of Von Ryan's Express, My Sweet Charlie, Song of the Young Sentry. An active Friend who has given several manuscripts of his books to the Fondren.
The burden of responsibility to the FLYLEAF one must feel, especially in looking back over the roster of exceptionally distinguished previous editors, has been greatly alleviated by the heartwarming response of many individual Friends. Under the capable leadership of Demaris Hudspeth the Friends' board has been revitalized; our first meeting of the year is planned, and at it we shall have the pleasure of hearing David Westheimer.

Richard O'Keeffe, Fondren Librarian, in this issue tells of a signal honor accorded the Library, and then explains a new method of raising funds to help the Library achieve its goals. Stewart Baker, Associate Professor of English, popular teacher, and this year's hardworking Head Marshall for President Hackerman's inauguration, explains how an obscure Renaissance grammarian, whose works the Fondren Library recently received, helps us to understand Renaissance literature, and our own age.

Following Dr. Baker's article, I have chosen to reintroduce a feature characteristic of the earliest FLYLEAFS, edited by Professor Alan Dugald McKillop: a quarterly listing of desiderata -- books and manuscript materials for which the Library seeks sponsors, informatively annotated by members of the Library staff.

Finally, the gifts and memorials list prepared by Mary Alice Hamilton, once again testifies to the strength of the living legacy established by Friends in honor of those who have been important in their lives.
To the many who have contributed to this issue, and especially to Raemond Craig who puts it all together, may I say thank you, and express my delight at becoming a member of such a loving and devoted organization.

Robert L. Patten

A SIGNAL HONOR FOR THE FONDREN LIBRARY

The membership of the Association of Research Libraries voted at their Los Angeles meeting in January, 1971, to invite the Fondren Library to become a member of the Association.

The Association of Research Libraries was formed to develop and increase the resources and usefulness of the research collections in American libraries. This group, more than any other, researches the problems and represents the interests of research university libraries.

There are now eighty-nine libraries in the Association, only two of which are in Texas (Texas A & M University and the University of Texas at Austin). I think that this invitation is a signal honor for the Fondren Library and I hope the Friends organization will be proud of the role it played in making it possible.

THE BOOK-A-MONTH CLUB

Rice University has established several Clubs to provide a means for alumni and friends to contribute to the support of Rice's programs.
The most recent to be formed is called the Book-A-Month Club. It is for the Fondren Library. To qualify as a member one must pledge at least $120.00 for the fiscal year, enabling the Library to purchase twelve new books. Those who join this Club will, therefore, actually be supporting the Fondren Library. Their contributions will be credited to the library as replacement for funds allocated by the University to the Library that fiscal year. These contributions will thus be helping to underwrite the annual budget established for the Fondren Library. Contributions will not, however, add to the total made available to the Fondren Library out of university funds.

The Librarian wholeheartedly endorses and supports the Book-A-Month Club. The Library staff is preparing to place bookplates in the volumes purchased with the funds entrusted to this Club account. These books will serve as a living memorial to those who choose to support the Fondren Library in this way.

My message to the Friends of the Fondren Library is this: please continue to support the Library either through pledges to the Book-A-Month Club or through donations to the Friends organization. We need both types of support. Donations to the Friends of the Fondren Library supplement the institutional budget, enabling us to purchase materials, including some that are rare and special, that could not be acquired with funds taken from the regular institutional budget. The book, periodical, and manuscript collections of the Fondren Library need to be larger and stronger if the high standards of excellence to which Rice has always aspired are to be achieved. Money given for books is money given for education.

Richard L. O'Keeffe
GOOD OLD MANTUAN

Shakespeare's Holofernes, a schoolteacher in Love's Labour's Lost, is a man drunk with shallow learning and obsessed with language. The Latin which he would teach is smaller even than Shakespeare's. It seems limited to first-year grammars and the first line of a poem that Elizabethan schoolboys knew by heart:

'Fauste, precor gelida quando pecus omne sub umbra Ruminat,' and so forth,

he concludes, forgetting the rest. Then he disguises his memory's lapse by apostrophizing:

Ah, good old Mantuan! Old Mantuan, old Mantuan! who understandeth thee not, loves thee not.

Like Holofernes, Shakespeare was a country schoolteacher, so they tell us, before he went down to London to seek a better living. Undoubtedly he understood and loved old Mantuan well. Sharing the fate of the Latin of his poems, however, Mantuan has become a victim of history.

Nevertheless, his Works, which Fondren Library has recently acquired, went through dozens of editions in the sixteenth century.* His Juvenilia, used by Holofernes and many another pedagogue, were reprinted hundreds of times. They were not very good poems, but they were as inoffensive as schooltexts are required to be. They were used, almost universally, for teaching Latin in grammar school. In most editions, like that in Fondren, they are annotated in exhaustive and simplistic detail.

*Opera, ed. J. B. Ascensius et al., Paris, 1513.
Whether they loved Mantuan or not, Renaissance schoolboys learned to understand him.

His name was Baptista Spagnuolo (1448-1516), but his contemporaries flattered him with the sobriquet Mantuanus. He was not, like Virgil, a native of Mantua, but the sobriquet suggested (without assuming the burden of proof) that he was every bit as good a poet. Quantity serves if quality will not: his Works boast some 55,000 lines of Latin verse. They achieve more (and less) than other poems; they provide a storehouse, a thesaurus, of useful words, phrases, and ideas, from which his pupils could draw. Since those pupils included Spenser and Milton, as well as Shakespeare, Mantuan retains a certain interest for the research scholar. Talent often owes large debts to mere pedagogy, and it is one of the prerogatives of talent not to acknowledge them.

Mantuan, to give him his due, has an unchallenged genius for the commonplace: the useful Latin word, the proper turn of phrase, the deft expression of a dependable truth. Renaissance schoolboys had to learn these things, because even doctors and lawyers, as well as scientists and scholars, required a fluent knowledge of Latin if they were to meet the challenges of sixteenth-century professional careers. Their use of Latin, moreover, often shaped their use of the vernacular.

A great deal more, however, is involved in Mantuan's century-long reputation: he shared our culture's fascination with the power of the word. Whether we use it to convey exact information, to move an audience to thought or to action, to interpret a law or an idea, or to explicate the knowledge of God that is revealed through the words of Scripture, we feel assured that language is capable
of communicating the nature of reality. During the Renaissance and many centuries before, language was considered the most direct means of apprehending any form of knowledge. Although this assumption has been increasingly questioned, from Plato to Wittgenstein, still it embodies a bold but useful kind of common sense.

For the Renaissance, however, language was more than simply something that men used; it was also the sign of men's assumed rationality. As such, in Donne and in Shakespeare, it becomes the most direct means of expressing personality and the dynamics of personal confrontation. Language thus becomes, in itself, a form of action; it becomes a part of whatever reality it mediates to consciousness. Hence the Renaissance is, with the twentieth century, one of the richest periods of our language. For the great Elizabethans, as for Holofernes, language was a continuing obsession. Neither would deny good old Mantuan as one of their earliest teachers.

Stewart A. Baker
DESIDERATA

A selection of items needed for the improvement of our research collection for which we are seeking donors:

BRITISH PARLIAMENTARY PAPERS (IRISH UNIVERSITY REPRINT) $10,000.00
This has been described as the richest, most important collection of printed governmental documents in existence in any country. The Library has subscribed to this series, which covers the whole range of 19th century British Parliamentary Papers grouped by subject fields in properly indexed research units. We need to complete our holdings.

BIRCHER, MARTIN, EDITOR. HAROLD JANTZ COLLECTION OF GERMAN BAROQUE LITERATURE. $16,750.00
Microfilm of the titles listed in this collection (approximately 3,500 titles) would not duplicate titles in the Yale Collection which we recently acquired, but would enhance our holdings of German Baroque literature. The collection of Harold Jantz, Chairman of the Department of German at the Johns Hopkins University, defines the time span of the so-called Baroque age as consisting of the works of those authors born between 1570 and 1700. This collection is of immeasurable value to the scholar of the Baroque because, with notable exceptions, it comprises works and editions that have not been republished since that period. The strength of the collection lies in the lesser known works of famous authors and the important works of lesser known writers.

NATIONAL GEOGRAPHIC SOCIETY. PALOMAR OBSERVATORY SKY SURVEY (ATLAS) 8 SECTIONS. $2,500.00
The fourth printing of the Sky Atlas, started in 1968,
consists of 1870 prints of the Survey plates and covers the entire sky, north of -33° declination. The unbound negative photographic copies of the plates are on double-weight paper of 14 x 17 inch size. This item is of special interest to Space Science.

WEDINGEN 1918 - 1931. 12 VOLUME FACSIMILE
BY DA CAPO PRESS. $1,250.00
This Dutch periodical exerted a profound impact on the development of modernism in the arts, and, especially, in architecture, and is one of the most important and beautiful art and architectural periodicals ever published. Expressionism, surrealism, organicism; most of the important schools of the time are amply represented, and it is especially in the field of architecture that time has vindicated the pioneering efforts of Wendingen. The subject matter of its articles ranges as wide as the wide world of art: architecture, painting, sculpture, posters, stage design, furniture, masks, dance, interior decoration, film, shells, crystals. Long sought after, Wendingen has been a rarity for some time and complete sets have been very hard to find.

MOORE, THOMAS (IRISH POET) 1772-1832.
LETTERS. $10,000.00
We would like to increase our holdings of the autographed letters of Thomas Moore. At present, ours is one of the largest collections in existence. Other autographed letters for sale come to our attention constantly and Dr. Wilfred Dowden, who edited a two-volume edition of the Thomas Moore letters in 1964, is hoping to bring out a supplementary volume.
The Science Citation Index is an international interdisciplinary index to the literature of science, medicine, agriculture, technology, and the behavioral and social sciences. It is issued quarterly and cumulated annually; and with minor exceptions, includes all issues of journals published and available during the time period covered. This fall the Five-Year Cumulation (1965-69) will be issued which will, of course, be easier to use than the annuals not only because the material is unified but also because of the great improvement in format and typography. Component parts of this index are:

- **Citation Index.** Tells where and by whom a given paper has been cited.

- **Source Index.** Gives complete bibliographic data for articles listed in other indices of the set, and contains specific parts devoted to Corporate and Anonymous works.

- **Patent Citation Index.** Lists foreign and domestic patents which have been cited or referred to in any of the foreign or domestic journals covered.

- **Permuterm Subject Index.** An alphabetic subject index listing all significant words in the titles of source articles. Each word is paired with all other significant title words followed by the author of the source article.

- **Source Journal List.** Journals are arranged by subject category, country of origin, journal abbreviation, and full title.
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GIFTS

A gift for the purchase of books has been received from the Sarah Lane Literary Society Alumnae.

In honor of

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Dr. Norman Hackerman, President, Rice University

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CARDS FOR SPECIAL GIFTS

Available now are cards, similar to the form printed below, for the convenience of Friends who wish to make special gifts to the Library. These cards may be obtained (upon request) from the Gifts & Exchanges section, Fondren Library.

Friends of the Fondren Library
Rice University
P. O. Box 1892, Houston, Texas 77001

( ) In memory of ( ) In honor of ( ) On occasion of

Name
Event or Occasion
Please send notification to:
Name
Address
City______________ State__________

Donor's Name

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Address
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Contributions are deductible for income tax purposes.