Special collections
A LETTER TO THE FRIENDS

Dear Friends:

Welcome to a new year of Friends' activities! We'd like to remind you that we'll celebrate homecoming Saturday, November 2 with our annual brunch, jointly sponsored with the Rice Engineering Alumni. The recipient of our annual service award will be honored at that time.

We hope you'll attend the various events planned for this year, ranging from lectures and music to the annual student art show and, of course, the gala and auction. A full schedule of events is found on page 12.

Please feel free to invite guests; these events are open to the public, and provide a wonderful opportunity for book-lovers to meet and visit.

Also, for "book people" or Rice alums in your circle of family or friends, a membership in the Friends of Fondren Library — or a donation to the library in that person's honor — makes a great gift for a holiday or special occasion. The person honored is notified by the Friends of Fondren Library. If you'd like to make such a gift, information is provided on the inside back cover of this issue.

Should you have any questions about the events or gift programs, please call our Executive Director, Betty Charles, at 285-5157. Meanwhile, mark your calendars!

Sincerely,

Charles D. Maynard, Jr.
Program Chairman

RICE UNIVERSITY
FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

THE FRIENDS OF
FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials that could not otherwise be acquired by the library.

THE FLYLEAF

Founded October 1950 and published quarterly by the Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251, as a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.
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Cover: In this photo from the 1930s, Clare Masterson enjoys the company of her maternal grandfather, M.E. Foster, founder and editor of the Houston Chronicle. Clare is the daughter of Neill Turner Masterson, Jr. and the niece of Harris Masterson III. The photo is from the Masterson collection, found in Fondren Library's Woodson Research Center.

Editor, Judy Elswick; Managing Editor, Betty Charles; Computer consultant, Tim Freeland; Communications advisory committee: Ferne Hyman, Jan Norris, Judy Elswick. Ex-officio members: Nancy Boothe, Betty Charles, Beth Shapiro, Barbara Kile.

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Report from the University Librarian

Early in the university’s history, students trekked to the basement of Lovett Hall to find books that would supplement their studies.

Having built on those early collections, today’s Rice students are offered a large, gracious facility containing a respected collection of volumes, microforms, microfiche and CD-ROM materials as well as numerous areas for study and research.

We plan continued significant advances as we serve the university community of today and the coming decades.

One of our most significant accomplishments of the past year was developing statements of mission, goals and objectives as part of an annual planning process. As committed supporters of Fondren Library, it is important that you be kept informed about these plans, as well as our programs, services and needs.

Endowed funds

Many alumni who frequented the old basement library are among our library supporters, and are active in the Friends of Fondren Library. The organization’s members have established an endowed fund which now is in excess of one-half million dollars.

This is one of 39 Fondren Library endowed funds, with a total value exceeding $3.1 million. Nearly all of the interest earned from these funds has been used to purchase library materials.

A high priority in the coming year will be to increase these monies through the addition of new endowed funds.

Gifts & Memorials

The library’s Gifts & Memorials program, sponsored by the Friends of Fondren Library, remains strong. We received unsolicited gifts and memorials of more than $51,000 in 1992-93, an 11 percent increase over the previous year. All of these funds were used to supplement the library materials budget, purchasing books, scores, expensive microform sets, rare materials and information in electronic formats.

This program is used increasingly by individuals and families to commemorate their loved ones or to celebrate special occasions through donations to the library. We would like to encourage more gifts as well as memorials so we can exceed $60,000 this year.

Foundation gifts, grants

The cost of library materials is increasing at a much higher rate than inflation. Also, the need to provide information in many formats (books, CD-ROM, microfiche, microfilm) makes it difficult for the university to provide all of the funds needed to make this a research library of the highest caliber. Therefore, much of what we are able to accomplish outside of ordinary and traditional library services is the direct result of funds received from outside organizations and individuals.

In addition to funds previously mentioned, the Brown Foundation provided a grant which was used to refurbish library study bays. A generous gift from the Hobby Foundation made it possible for us to order materials to support new program areas in the humanities.

Facilities

During the fall semester, we will work with a library space planning specialist to identify our space and facilities needs for the next decade. Task forces composed of library staff members will develop action plans to address other areas.

We hope to have the task force reports completed by March 1992. The results of this process will be incorporated into a more formal library strategic planning process to address issues such as funding, staffing, collections, services, technology and space.
Computing capabilities

In addition to improving the physical environment of our existing space and adding to our collections, we are studying the possibility of upgrading our computing capacity to provide access to large electronic databases that eventually will replace traditional periodical indexes such as Readers’ Guide to Periodical Literature and Engineering Index. Also, our plans include providing access to electronic journals and monographs.

Summary

In addition to our annual planning process, we have initiated a comprehensive long range planning process that will focus on several important areas such as library space, services and collections. We also will be studying increased access to information in formats other than traditional print.

The world of research libraries is expected to change dramatically over the next decade and we at Fondren Library, with your help, will work diligently to implement plans for continued advancement. You will see, on your visits to the library, that your support continues to make a significant and valued difference.
Mission for the '90s

The mission of the Fondren Library of Rice University is to support the instructional, research, and public service programs of the university, including its strong commitment to undergraduate and graduate education, to the advancement of literature, science and art, and to the pursuit of excellence in all activities. The collections and services of the Fondren Library are based on the philosophy that a library is more than a collection of books; it is an essential campus resource with knowledgeable staff and evolving information technologies where emerging and established scholars acquire information and gather in an atmosphere conducive to learning and other creative endeavors.

This mission is accomplished through the following goals:

- Provide effective and efficient access to the broadest possible range of information resources in all formats from our collections and through participation in cooperative agreements with other information providers.

- Establish well developed, organized, preserved, and maintained collections in a safe and secure environment.

- Promote information literacy among the faculty, staff and students of Rice University through the provision of bibliographic services and assistance that will aid the library user in identifying, locating, and using information resources.

- Provide appropriate physical facilities and environmental conditions for the collections and their use as well as comfortable reader and staff space.

- Promote a service philosophy that recognizes and addresses the changing expectations and needs of our users.

- Publicize the richness and variety of the library's collections and services with the recognition that the likelihood of continued, significant improvement in library collections, facilities and services rests in part in our ability to raise outside funds.

- Contribute to the world of scholarship by participating in international, national, regional, and local resource sharing networks and agreements.

- Provide a satisfying and challenging work environment for library staff at all levels and make staff development opportunities readily available to all.
A gentleman from Nacogdoches, in Texas, informs us that, whilst there, he dined in public with Col. Crockett, who had just arrived from Tennessee. The old bear-hunter, on being toasted, made a speech to the Texians, replete with his usual dry humor. He began nearly in this style: "I am told, gentlemen, that, when a stranger, like myself, arrives among you, the first inquiry is — what brought him here? To satisfy your curiosity at once as to myself, I will tell you all about it. I was for some years a Member of Congress. In my last canvass, I told the people of my District, that, if they saw fit to re-elect me, I would serve them as faithfully as I had done; but if not, they might go to h__l and I would go to Texas. I was beaten, gentlemen, and here I am."

The roar of applause was like a thunder-burst. From unidentified newspaper clipping attached to archival copy of autobiography, Narrative of the Life of David Crockett, donated by Carroll and Harris Masterson

From starry nights on the cattle range to rivers of blood running through the Alamo, the tales of Texas are told with great enthusiasm.
Sometimes, of course, they’re told with more accuracy than at other times.
Still and all, storytellers of the state’s early times — including years before Texas was a state at all — relate their adventures and observations with relish. Little could they have known how
valuable their writings would become, both as records of history and in terms of monetary value.

When Carroll and Harris Masterson donated their Texana collection to Fondren Library in 1975, it was valued at more than $100,000. The value has since increased, as has the collection, largely through additional monies provided by the Rienzi Foundation, headed by Mr. Masterson.

"My grandfather [Rienzi Melville] Johnston had quite a few Texas books. I acquired some and then got seriously interested in looking for things," recently reflected Mr. Masterson as he sat

in his Houston office.(A graduate of Rice, Mr. Masterson left school during his undergraduate studies, later returning to complete the requirements and receive his degree "twenty-five years after I started.")

An admittedly enthusiastic collector, he found many wonderful — and often rare — books for his collection, until "...it reached the point there were so many I couldn't keep them together. It had become a collection. Rice seemed like a good place for it."

The collection was placed in the Woodson Research Center at Fondren Library, where it joined an earlier collection donated in 1937 by Elizabeth Sumpkins Masterson, widow of Harris Masterson Jr., uncle of Harris Masterson III. Extensive family papers and documents also have been provided by the family, tracing business dealings, court proceedings, and family correspondence for several generations, including papers of Judge Harris Masterson and Reverend Harris Masterson. (Harris Masterson III is the grandson of the former, the nephew of the latter.)

The library also is the repository for other family-related materials, including the Rienzi Melville Johnston papers, relating to Johnston's political life. Other Johnston papers relate to his establishment of the Houston Post; the Hallie Rienzi Flint Papers contain many of her editorials

and women's columns published in the Post during the early 1900s.

The materials given by Carroll and Harris Masterson form the bulk of the collections, and provide quite a find for researchers.

The Davy Crockett autobiography, for instance – which Masterson notes as one of his favorites – bears handwritten signatures and newspaper

clippings relating to Crockett's travels, his times in Congress, and his death. Written before Crockett's move to Texas, it was an apparent effort to correct erroneous impressions created by the author of another book on his life, at which Crockett took umbrage.

Crockett's move to Texas found him engaged in battle against Mexican armies. Ultimately, newspaper accounts of the battle of the Alamo offered the sad news: "We copy the following painful intelligence from the New Orleans

The title page of a rare volume constituting Santa Anna's defense against accusations of acts of treason.
American of the 28th....It will be seen that Crockett, Travis and Bowie, three as brave spirits as ever took part in a struggle for liberty, are among the slain.”

The Texana collection also offers works from the Mexican point of view, dealing largely with the war years. It additionally offers works on early travels in Texas, descriptions of the area after statehood, writings by Texas officials, laws and other officials proceedings, early Texas literature and history, and Texas presses. Among the rare volumes is From Virginia to Texas, 1835, written by the son of Colonel William E. Gray, providing accounts of the revolution and early days of the Republic and Constitutional Convention. It is regarded as one of the best primary sources of that period, due largely to Gray’s acquaintance with significant figures of the Republic.

Another rare volume, Fourteen Hundred and 91 Days in the Confederate Army, is the journal of a Confederate soldier who later settled in Texas. The author, W.W. Heartsill, printed the book himself, a single page at a time, pasting photos of fellow soldiers into each bound copy.

The modern Texana books include almost all the major works of Texas folklorist J. Frank Dobie, including two limited signed editions. The library of the late Judge Clarence Wharton, purchased by the Mastersons, includes manuscripts by the judge. Another significant part of the Masterson collection is a group of approximately 50 volumes designed and executed by Carl Hertzog of El Paso, highly regarded for his book design and typography.

Family papers often provide major original sources for researchers; the Masterson papers and related family materials offer a scope that is unusual in depth and breath. Encouraged by a Rice faculty member to preserve family records, Carroll and Harris Masterson added many records of their own to earlier family documents. Because of the couple’s broad range of interests and philanthropy, the library has records relating to many organizations in Houston, as well as to business and personal affairs of the Mastersons. Records relating to Mr. Masterson’s theatre productions have been transferred to special theatre collections at the University of Texas.

Some of the observations by writers in the Texana collection seem timeless, as in the writings of Mary Austin Holley:

“To embody passing history is at all times a difficult task. The rapidity with which the Texan republic – Minerva-like – has come forth to challenge the admiration of the world, renders such a task in her case impossible....Not only are events of stirring interest ‘treading on each other’s heels’ with the swiftness of the phantasmagoria, displaying characters of no ordinary proportions, but new local advantages, new facilities for the manifold operations of society, and new natural beauties, are constantly developing themselves to excite our wonder and delight.”

“To embody passing history is at all times a difficult task.”
Endowed fund:
Ted J. Montz

Ted J. Montz and his family recently established an endowed fund for Fondren Library. Although he died in 1987, it was his wish that monies from his estate be used for such a fund. His family members took care to see that his generous bequests were carried out as he intended.

Each year, Ted Montz began his Christmas shopping months ahead of time. Working from carefully constructed lists, tailored to the tastes and needs of family and friends, he took great joy in finding the perfect item for each – no small task, when considering he was an uncle to no less than 18 young nieces and nephews.

Montz, a 1951 graduate of Rice’s five-year architectural program, died suddenly in 1987 of complications from pneumonia.

Although he died without a will, he did leave extensive notes for the document he had planned on executing.

Like his Christmas list, the notes for his will reflected careful consideration of the intended recipients, and ranged from monies for his long-time maid to carefully selected personal items for family members.

Because he left such detailed notes, family members were able to carry out his wishes as he intended. This included a $20,000 bequest to the Fondren Library.

“He felt a great sense of gratitude for the education he’d gotten at Rice,” explained his older brother, Jim Montz. Upon his graduation, Ted received a Jesse Jones scholarship which meant he had to earn only enough money for books and other miscellaneous costs.

“It was really a wonderful help because my father died when Ted completed high school, and it’s probably the only way he could have gone to college,” commented Jim.

The family recently established the Ted Montz Endowed Fund for the library with monies from the estate. Because several family members work for organizations with matching gift programs, the amount is substantially increased.

“Ted was an extremely generous person, and he really enjoyed being able to help people whether in a financial way or in a personal way, so it’s really expressive of his attitude,” said Jim.

* * *

Upon graduation from Rice, Ted Montz received the W.W. Watkin Traveling Fellowship in Architecture, enabling him to travel and study architecture in Europe, a trip he extended to the maximum – some nine months – by staying in youth hostels and otherwise living inexpensively.

He later served in the Army Corps of Engineers, where he became an instructor. His brother laughingly relates that as Ted’s term in the corps drew to a close, he told his classes that on his last day, he intended to tell jokes, all day long. On that day, his classes had standing room only.

“He loved telling jokes. He could tell a joke and even if it wasn’t very funny he enjoyed telling it so much you had to laugh,” Jim said. “If he was interested in something, he had a way of drawing you along with him.”
He pursued his architectural career for a number of years, first in private practice and later in the University of Houston facilities operation. At the time of his death, he served as associate vice chancellor of facilities planning and construction for the university system.

In his facilities work, he brought a great deal of art to the UH environment, particularly outdoors; in his bequests, he left a large painting to the student center from his private collection.

An artist in his own right, Montz was well-known regionally for his works, which ranged from paintings to intricate seashell pieces. He also was an avid collector of art. His home, filled with fine paintings and sculpture in various media, was a visual delight.

“When he was in Rice at the school of architecture, his renderings were almost artistic presentations,” said Jim. “I think almost all architects tend to have artistic sense, but his was particularly evident.”

Also evident was his knack for making friends wherever he went. He was elected a cheerleader at Rice for four years, serving as head cheerleader in his final two years.

His sense of humor also was legendary among his friends and family. His brother recalls Ted was among a group of students who one night sneaked into the room of a fellow student known to be a heavy sleeper. The classmates carried the student — still sleeping in his bed — to Rice Stadium, where he awoke the next morning, still in his bed, to the chirping of birds and the view of thousands of empty seats.

Montz went on to win Rice’s Hugh S. Cameron service award, which now hangs on his brother’s wall. Although Ted’s death was a blow to the close-knit family, his thoughtfulness in providing for them and others has helped, his brother acknowledges.

“Ted, as I mentioned earlier, was an extremely generous person. I think the funds for the library relate to his great sense of appreciation for the education he got at Rice. He wanted to give something back in return, and felt the library was a pretty good place to offer it.”

### Reminder to Rice authors

Authors who are affiliated with Rice — as alumni, faculty, staff or members of the Friends of Fondren Library — are urged to contact the Friends’ office with information on their books published in 1991.

These authors will be honored Tuesday, January 14, 1992, at a program hosted by the Friends of Fondren Library.

If you are an author, or know of one, please call the Friends’ office, 285-5157, or mail the information to: Friends of Fondren Library, P.O. Box 1892, Houston, Texas, 77251.

Please include the author’s name, address and phone number; book title; publisher’s name and location, and date of publication. Also please indicate the author’s affiliation with Rice (faculty, staff, alumni, friends’ member) and name of co-author, where applicable.

### Library parking

Preferred parking for visitors is in the Rice Stadium parking lot. A shuttle bus is available for transportation to the library. The shuttle leaves the Graduate House on the hour and half-hour, arriving in the stadium lot 5-8 minutes later.

For special needs, stop by the Campus Police office, near Entrance 7.

After 5 p.m. on weekdays, and during weekends and staff holidays, visitors may park in faculty/staff lots without being ticketed. In the event a ticket is received during a visit to Rice, visitors may request to have it voided at the Campus Police office.

Certain spaces on campus have been designated as short-time visitor parking spaces, usually limited to 30 minutes. These spaces are marked.
Katherine R. Dabelman received the Friends' service award at the annual Homecoming Brunch, co-sponsored by the Friends and the Engineering Alumni. Presenting the award was David Elder, last year's president of the library support organization.

Espen Lilleslatten was among Rice students performing at the annual Schubertiad musical event, co-sponsored by the Friends and the Shepherd School of Music.

Guests previewed auction items at the Friends' highly successful Fondren Saturday Night annual gala.

Stephen Fox, of Rice's architecture faculty, is interviewed by a student journalist following his lecture to the Friends.

Friends of Fondren Library...
Rice-affiliated authors were honored at the annual Author Reception. The reception was particularly memorable in that it took place only hours after war broke out in the Persian Gulf, thus President George Bush’s televised speech became part of the evening’s program.

Those attending the Author Reception had the opportunity to browse through and buy books by Rice authors.

Friends lecturer Dennis Huston takes questions following his talk to the group; here, he is shown with Charles D. Maynard, Jr., Friends’ vice president for programs.

Outdoor pieces were included in the annual Student Art Exhibition, co-sponsored by the Friends and the Arts Committee of the Association of Alumni.

...Year in review
C A L E N D A R
1991 – 1992

Wednesday, September 11 CULTURAL CONTRADICTIONS IN CONTEMPORARY CHINA by Richard J. Smith, professor of history. Kyle Morrow Room, Fondren Library, 7:30 p.m.

Saturday, November 2 ANNUAL HOMECOMING BRUNCH with presentation of service awards, jointly sponsored by the Friends and Rice Engineering Alumni. Alice Pratt Brown Library, 3rd floor, Fondren Library, 9:00 a.m., Awards Ceremony, 9:30 a.m.

Tuesday, November 5 LASER APPLICATIONS IN MEDICINE AND SURGERY by Michael J. Berry, professor of chemistry. Farnsworth Pavilion, 7:30 p.m.

Tuesday, January 14 RECEPTION HONORING RICE AUTHORS (Faculty, Staff, Alumni, and Members of the Friends) of books published in 1991. Farnsworth Pavilion, Ley Student Center, 7:30 p.m.

Sunday, February 9 SCHUBERTIAD A musical event in the style of the nineteenth-century featuring performances by students of the Shepherd School of Music. Alice Pratt Brown Concert Hall, Shepherd School of Music, 3:00 p.m.

Saturday, April 4 FONDREN SATURDAY NIGHT XII Cocktails and dinner to benefit the Friends of Fondren Endowment Fund. Cohen House, 7:00 p.m.

Thursday, April 16 PREVIEW OF STUDENT ART EXHIBITION sponsored by the Friends and the Arts Committee of the Association of Alumni. Sewall Art Gallery, Rice University, 6:00 to 8:30 p.m.

Date To Be Arranged ANNUAL MEETING. Program by Austin Bay, a member of the Friends of Fondren Library and a Rice graduate.

An informal reception will be held with each program.
Charles D. Maynard, Jr., Program Chairman
# FONDREN LIBRARY

## Building Hours 1991 – 1992

### REGULAR HOURS

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### CHRISTMAS AND NEW YEARS HOLIDAYS

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Regular hours resume
June 1, 1991 – July 31, 1992

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Mr. Gavin Wilson

In addition, the following have upgraded their membership in the Friends.

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Mr. and Mrs. William E. Gipson
Jane H. and Charles H. Gregory
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