The late Scott Heumann, honored by the new Scott Heumann Music Collection in Fondren Library
A LETTER TO THE FRIENDS

Dear Friends:

I wonder how many of you still feel, as I do, the special quickening of a new academic year -- that pull of new beginnings with its assurance of fresh experience waiting just ahead. I feel this with particular keenness as I begin a year as the new president of Friends of Fondren Library.

Elaine Davis guided the Friends through five years of exciting growth. The Fondren Saturday Night has become increasingly popular as more and more Friends come out to honor such distinguished benefactors to our University as the Autry and Kelley families and H. Malcolm Lovett. The programs, under the direction of Charles Maynard, continually present some of the best and brightest to our community. And the Book Sale, held last April under the guidance of Karen Rogers and Joan Ryan, proved so successful it bears repeating. Friday evening, November 19th, there will be a member’s preview at the new sale site, 2407 Times Boulevard in the University Village. The sale will continue from 9:00 a.m. to 5:00 p.m. on Saturday, November 20th, and 1:00 p.m. to 5:00 p.m. on Sunday, November 21st.

Brunch on October 23rd was presented to Robert L. Patten, Ph.D., for his many years of tireless work for the Library and many kindnesses to the Friends. On April 9th we are honored to have Mr. and Mrs. Benjamin M. Anderson as our special guests and honorees at the Fourteenth Fondren Saturday Night.

Of course, this year will be one of special excitement throughout Rice University as our new president, Malcolm Gillis, leads us forward. Undoubtedly there will be fresh challenges for Rice and we are determined that the Friends of Fondren Library will be ready, as always, to help our University Librarian, Beth Shapiro, meet her share of those challenges and to aid in any growth that Fondren Library experiences in the years ahead.

I look forward to seeing many of you during the course of the year, and I thank you for your support of the Friends.

Sincerely,

ROXANNE KLEIN SHAW
President, Friends of Fondren Library

FONDRENG LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

THE FRIENDS OF FONDRENG LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members’ contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

THE FLYLEAF

Founded October 1950 and published quarterly by the Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251-1892. The Fylleaf is a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.
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Cover photograph courtesy of the
Houston Grand Opera
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Photographs by Betty Charles and Bill Merriman

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Scott Fondren Collections:

Scott Heumann: A Tribute

By Bonnie Sue Wooldridge

Fondren Library received a large musical addition this year in the Scott Heumann Collection. Mr. and Mrs. J. Roger Heumann gave Fondren Library the collection of compact discs, audio cassette tapes, and recordings amassed by their late son, Scott Heumann. There are more than 2,000 items in the collection.

Scott died May 13, 1993, at the age of 42. He held the title of artistic administrator and dramaturge at Houston Grand Opera from 1983 to 1991. From then until his death, he was artistic advisor and dramaturge of Houston Grand Opera and career advisor to Houston Opera Studio -- the HGO training program for young artists.

A native of Tulsa, Scott moved to Houston as a child. In a home of culture and refinement where both parents were music lovers, he was exposed at an early age to the joys of classical music and opera.

After hearing a broadcast of the opera Boris Godunov by Modest Petrovich Mussorgsky at the age of 11, he pestered his mother to buy him a recording for his 12th birthday. That recording began his collection.

While a student at Kinkaid, Scott sought to learn everything possible about opera. He haunted the Fine Arts Room of the Houston Public Library, then in the Julia Ideson Building -- "a romantic place with a musty smell," in Scott's own words. Every week he checked out a different recording.

He attended Trinity University in San Antonio, receiving a B.A. degree in Theater and English. He did graduate work at the University of Cincinnati, earning an M.A. in English literature.

He began to review concerts and performances while in San Antonio and continued to do so in Cincinnati.

Scott's career took him to Dallas as a writer, editor, and free-lance opera critic. In 1977 Scott returned to Houston to work first as a freelance writer, and then as editor of Performing Arts Magazine, the official program of Houston Grand Opera, Houston Ballet, Alley Theater, Society for the Performing Arts, and Theatre Under The Stars. In 1983, he joined the staff of Houston Grand Opera.

His responsibilities as dramaturge often took him deep into research to select the score to be used, the musical cuts to be made, and the translation. As artistic administrator, he recommended the singers to be cast in HGO productions.

He was a walking reference for anything associated with the world of opera.

The opera world acclaimed him for his pioneering work in the use of surtitles -- the English translation of songs -- that operas recently began to flash above the stage. His knowledge of Italian, German, and French enabled him to assure that a surtitle represented the best possible translation of a phrase or a sentence.

A respected writer, Scott's reviews, feature articles, and program notes have appeared in major publications through the country.

His life was characterized by articulate expression, uncompromising artistic integrity, unflagging personal ethics and honesty, and complete commitment to the art of opera. He showed a gentle humility and absence of self-aggrandizement. He insisted on strict adherence to the rules of English grammar and composition. Opera lovers appreciated his rapier wit and enthusiasm for the highest standards of performance. His interest in young singers and his honest and kind counsel and advice endeared him to many young artists and earned the respect of professional managers around the world.

Scott was a serious collector of recordings and tapes. He viewed the appearance of compact disc technology with interest, but not immediate acquiescence. When he finally became convinced of the advantages and quality of this new technology, he hastily began to invest in the new discs. He disposed of many of his recordings in wonderful sales to his fellow HGO staff members.

The resulting collection donated to Fondren Library and Shepherd School of Music represents a large resource for students of Shepherd School of Music and for all music lovers.
The Scott Heumann Collection

By Paul Orkiszewski
Music Librarian

The Scott Heumann Collection consists of recordings of complete operas, albums of opera and song selections, commercial video-recordings, and personal audio- and video-recordings of productions in which Mr. Heumann took part.

The complete collection consists of approximately 1,500 LP's, 500 compact discs, and fewer numbers of videodiscs and audio-and video-cassettes.

Two libraries will share the collections. The Brown Fine Arts Library will add the commercially produced material to the music collection, and the Shepherd School of Music will house the private recordings and material that duplicates items in the library collection.

In one giant step, we will go from scrambling to find any recordings of a significant portion of the repertoire to having numerous performances in a variety of styles and interpretations. The principal beneficiaries are the voice students, who make up the largest area of concentration within the Shepherd School of Music.

The collection is remarkable for depth and quality as well as size. Multiple performances represent the standard operatic repertoire. They date from the advent of recorded sound through current interpretations. The Heumann Collection is especially impressive in the large number of unique and hard-to-find items. Recordings of less well-known works usually exist in only one performance, often on smaller, foreign labels.

Taken in its entirety, the collection is an inspiring legacy and a monument to Mr. Heumann's dedication and passion.
Is it typical for volunteers to prefer their not-for-profit work to that which pays the rent?
This certainly seems the case for the Friends working on the upcoming used-book sale, an annual fund-raiser for our library.

What a natural match. It is the books themselves that attract these workers. But it is a lot easier to justify dusty hours bent over volumes of forgotten lore when it’s for a great cause. There is also the extra benefit of sharing the work with other book lovers.

By mid-September, friends of the library had donated 4,000 books for the sale. An old Houston family sent twelve new peach boxes of books. You might not have imagined that peach boxes are perfect for shipping books. They are just the right size.

The boxes contain a delightful assortment of histories and biographies, and books on art, religion, and travel. Many of these were like new, and all reflected the care of their owners. They also reflected the owners’ special interests.

Unexpected notes on a fly leaf or inserted between pages also charm us.
In one: “He’s left out a chapter; we were in Paris that summer too!”.
In another: A lightly pencilled rebuttal of the author’s premise. A marginal conversation with the writer and future readers. A sudden thought that needed sharing.

There are so many wonderful books it is hard to know where to begin:
- Sixty volumes of the War of the Rebellion - A Compilation of the Official Records of the Union and Confederate Armies, prepared by Lt Col. Robert N. Scott, U.S.A.
- An 1895 set of Shakespeare’s Play.
- Twenty-two volumes on The Talmud edited by a rabbi, Dr. I. Epstein.
Events cont’d.

- A nine-volume set of *The Works of Kipling*.
- There are books about linguistics:
- There are books on food and drink:
  - Nathan Chroman’s *Treasury of American Wines* is one of the many books in mint condition.
- There are books on photography and on art:
  - *Art Nouveau Bing: Paris Style 1900*,
  - and, of course, the ubiquitous *History of Art* by H. W. Janson
- This year it will be easy to preview and buy these wonderful books at our new location in the West University Village at 2407 Times Boulevard. The Friends of Fondren has invited all members to a reception and preview on Friday, November 19, 1993, from 6:00 p.m. to 8:00 p.m. Friends may buy 20 books at the ordinary prices during the Friday reception. There will be a surcharge for additional books that evening.
- The Book Sale opens to the public at 9:00 a.m. Saturday at the same place, and again on Sunday.
- We encourage all Friends to join us in this project. Call the Friends’ office at 285-5157 for additional information on donating books or becoming a volunteer.

**USED BOOK SALE**

2407 Times Blvd.

Member Reception and Preview:
Friday, November 19, 6:00 p.m - 8:00 p.m.

Open Sale:
Saturday, November 20, 9:00 a.m. to 5:00 p.m.
Sunday, November 21, 1:00 p.m. - 5:00 p.m.

NEW COLD WAR FEARED

By Charles D. Maynard, Jr.

A Rice professor warned of a renewal of the Cold War if Russia’s disorders end in another Communist government.

In the year’s first program of the Friends of Fondren, Dr. Richard Stoll discussed “Brave New World: Post-Cold-War Scenario.” Stoll began with the abrupt end of the Cold War. He discussed six scenarios for future international relations. One was a renewal of the Cold War should elements of the old Soviet leadership combine with popular nostalgia for the old Communist order in reaction to economic upheaval. Many of the old Soviet apparatchiks continue to people the bureaucracies of Eastern Europe and the Soviet states.

Other possibilities include:
- A period of chaos, characterized by local conflicts.
- The use of outside enemies by national leaders to distract the people from economic disorder.
- The most frightening prospect, that the possibility that nuclear arms from the Soviet Union might change hands by theft or sale.
- Benign chaos as in Italian politics, which diminishes the economies of the affected states but does not lead to conflict or preclude them from international affairs.

The last possibility is the rise of great powers. That would mean a return to shifting alliances among a number of strong states, each seeking national ends and competitive advantage. Such a system characterized 19th-century Europe but might now involve powers outside Europe, such as Indonesia, China, and India.

In response to a question from the audience, Dr. Stoll said that regional cooperation will more likely result from economic groupings, such as the European Common Market or the North American Free Trade Agreement, than as a result of political organizations, such as the United Nations.
Roxanne Klein Shaw, New President of the Friends

By Joan Ryan

Mere adjectives pale next to the vibrant energy of Roxanne Klein Shaw, the new president of the Friends of Fondren Library. Words like "innovative" and "entrepreneurial" lack the firepower required to describe this dynamic woman, who graduated from Rice in 1975, attended Texas Law School, and practiced real-estate law before settling down to marriage, child-raising and volunteer work in Houston.

She is a whirlwind of activity, presiding over two Rice friends groups, serving on a number of nonprofit boards, and co-chairing a major gala committee. This fall, without missing a beat, she has juggled an enviable number of activities while moving her family into temporary quarters in a highrise until their new house is finished, carpooling her seven-year-old son to school and soccer practice and becoming active in a wide range of Rice affairs.

The secret to her great success is that she has the remarkable ability to immerse herself totally in whatever she is doing that instant, whether it is working with the Cattle Baron’s Ball of the American Cancer Society or reading a chapter of the Hardy Boys to her son, Winston, at bedtime. Her accomplishments are legion.

Roxanne Klein Shaw was born at St. Joseph’s Hospital in Houston and grew up in Tomball, the member of a prominent German Lutheran family with deep roots in the area. She attended parochial schools there until high school, from which she graduated as Tomball’s salutatorian.

“I did that on purpose,” Roxanne jokes. “I always say I felt sorry for the valedictorian because she hadn’t had a date in four years—too busy studying. And, I might add, that was my last academic honor—the Rice course load took care of that.”
Board cont'd.

As a child, on an afternoon ride, her mother pointed out the campus and said, “Only smart people go there.” That determined Roxanne from that moment to attend.

In 1971, she enrolled, majored in English, made Dean’s List grades, and discovered a new love--the theater. An active member of the Rice Players, she served as Coordinator her senior year, when the season included Pirandello’s ‘Enrico IV’, ‘A Man for All Seasons’, and ‘The Birds’ by Aristophanes.

“I had done some plays in high school, but at Rice I became deeply involved with the Players,” she said. “In 1974 I played Martha in ‘Who's Afraid of Virginia Woolf?’ opposite Professor Dennis Huston's George. We’re making plans to repeat it in 1994--a 20-year anniversary revival.”

After graduating from law school in 1979, Roxanne married another lawyer, Jed Shaw, Rice Class of '55, and began balancing her law practice with volunteer activities in Houston.

In 1980, she joined the board of the Main Street Theater, serving as chairman from 1981 to 1993. She has been an active volunteer with the Assistance League and the American Cancer Society, as well as Friends of Rice Players and Friends of Fondren Library.

“The Friends of Fondren have an exciting and challenging year ahead,” she said. “Libraries across the country, and at Rice in particular, are reassessing the role they play in academic and research-oriented communities. We are planning symposia, and perhaps a conference, on the new information technologies that will influence the future of Fondren.

“I think the Friends will find our programs intellectually stimulating, and we hope to contribute substantially to Rice’s long-range planning on library design and use for the future.”

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Top Ten Reasons for Friends to Use and Enjoy Fondren Library

By Susan Merriman

1. Convenient parking.
   Park on the street for 15 minutes to return that overdue book or make a fast selection. Be sure to put on your emergency lights. Or take your time and park in the stadium lot and catch the new shuttle, which comes by every eight minutes during the day.

2. Check out these new book suggestions.
   Look at the books located on the Friends’ fiction shelf, which you will find in the reading room by the circulation desk. For weightier matter, check the new-book shelf, also in this area. There is even a new-book shelf in the Alice Pratt Brown Library on the third floor.

3. Checking out a book is easy and fun.
   Check out four books for 28 days. If your eyes are bigger than your attention span, you may renew your selections. If the book you want is out, ask the library to hold for you when it is returned. The friendly staff will admire your selections and give advice for future selections.

4. Admire the renovations and furnishing the Friends helped fund.
   Enjoy the living-room ambiance of the first-floor reading room for which the Friends provided more than $200,000. Take a break in the intimate and comfortable Sarah Lane Lounge on the fourth floor. In the Brown Library, listen to your favorite record, tape, or CD on the new audio equipment that the Friends furnished.

5. Learn to use a computer.
   Friends can attend an orientation session to learn to find books and articles with the click of a key. Take the course, buy a modem, dial into the LIBRIS system, and peruse the entire Fondren collection in the comfort of your own home. No more clunky card catalogues.

   Entrance to the library requires a photo I.D. Friends may show their drivers' licenses and, of course, be prepared to sign in.
7. Impress your Friends.
Casually mention the conversations you have had with James Baker, Kathy Whitmire, or other notables you might see in Fondren Library.

8. Save on Magazine and Newspaper Subscriptions.
Find a comfortable chair and curl up with the New York Times, Rolling Stone, or the Dallas Morning News. Why subscribe to anything when you can have 11,000 papers and magazines at your disposal?

9. The more you use it, the more you will want to support it.
The library is the heart and soul of the university. Your generous support has been a crucial part of its growth and enrichment.

10. Get to know your executive director.
While touring the fourth floor, stop in and say hi to Betty Charles, your executive director. She is always ready to help a Friend.

Events:

Friends Host Homecoming Event

By Joan Ryan

The Friends of Fondren honored the service of the Rice English professor Robert L. Patten at the annual Homecoming Brunch on Saturday, October 23, beginning at 9 a.m., in the Kyle Morrow Room. Computer demonstrations of the powerful information systems technology that will influence the library of the future were an added attraction at the social hour.

A popular professor, Bob Patten has won the George R. Brown Award for Superior Teaching at Rice a number of times. He graduated from Swarthmore College in 1960 and received his Ph.D. from Princeton in 1965. After five years of teaching at Bryn Mawr, he joined the Rice faculty.

In addition to honoring Professor Patten’s service to the Friends, the homecoming program also featured state-of-the-art computer demonstrations.

Library workers stationed on several terminals explained how advanced information systems will expand the offerings of a single library into a worldwide network of shared information that can be viewed on the computer screen in a variety of media.

RicelInfo is a campus-wide information system developed jointly by Fondren Library and the Rice Computer Center. It offers users a wide range of constantly updated information -- including university policies, library hours, and useful student information such as lists of university services and events, as well as a complete catalog of books and periodicals available in Fondren and in libraries around the country. RicelInfo is accessible through LIBRIS, Rice’s online catalog, in the reference room of the library.

Even more far-reaching is the Humanities Electronic Studio Project, a large scale, multi-media project that combines on the computer screen printed text, pictorial images, video animation and audio components and allows interactive exchanges among users.

This system operates off the Virtual Notebook System, a software system developed by Vice President G. Anthony Gorry's research group when he was at the Baylor College of Medicine. Professor Gorry’s group came to Rice with him.

The project is being developed as a collaborative effort of Fondren Library and Information Systems at Rice.
May 1, 1993 - August 31, 1993

We welcome the following new members.

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Drs. Harriett and Stuart Riggs

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Mr. Dean A. Burkhardt and
Ms. Alison L. Smith
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Mr. Ali Bayegan
Mr. and Mrs. Stanley C. Beyer
Mr. Robert Bilderback
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Dr. and Mrs. Eugene Winograd
Mr. Robert Wiswell
Mrs. David Yellen
Mr. Matthew Yeoman

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Mr. Rory A. Austin
Mr. Bill Bauer
Carrie Cameron, Ph.D.
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Ms. Terri Castaneda
Mrs. Allison Curl
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Mr. Robert A. Wright
Dr. Guangdian Wu
Mr. Shengyu Wu
Mr. Zhigao Zhad

In addition, the following have upgraded their membership in the Friends.

Ms. Cynthia M. Albright
Mr. John Baird
Mr. Girish Ballal
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Mr. and Mrs. Edwin A. Anderson  
R. Joseph Anderson  
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for service to OWLS Alumnae, Joyce and Jack Nagle  
OWLS Alumnae

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Joyce and Jack Nagle  
Jettie S. Woolverton  
Martha A. Woolverton

The Friends of Fondren Library is most grateful to these new Friends for their interest and to the Friends of longer standing for their support and for renewing their commitments.

1994 Authors Reception  
Scheduled for January 19  
The Friends' Authors Reception will honor members of the Friends, Rice alumni, faculty, and staff who had books published in 1993. If you know of a Rice-affiliated author published in 1993, please call the Friends office at 285-5157 or send information regarding author and book to Rice University, Friends of Fondren Library, P. O. Box 1892, Houston TX 77251-1892.
SOCIETY OF RICE UNIVERSITY WOMEN ENDOWMENT FUND  
Society of Rice University Women

**MONEY GIFTS**

Estate of Julia A. Pleasants  
Reading for Pleasure Club  
Mr. and Mrs. Danny R. Stephens  
Sherry L. Terry  
Kathryn Frances Thompson  
Thomas R. Williams

**Gifts in HONOR OF/ given by:**

GAIL ADLER  
on the occasion of her birthday,  
by  
Evelyn Rosenthal

DR. WILLIAM AKERS  
on the occasion of retirement, by  
Bridget and Al Jensen

MARGARET AND GEORGE BARROW  
on the occasion of their birth days, by  
Mr. and Mrs. J. H. Freeman

LAURENCE MARVIN BURRELL, JR.  
on the occasion of graduation from the University of Florida College of Law, by  
Mr. and Mrs. John E. Joiner

EILEEN, JENNIFER AND MARGIE DARBONNE  
for fourteen years of friendship, by,  
Robert Bilderback

JO ELLA EXLEY  
on the occasion of presenting a program to the Friends, by  
Friends of Fondren Library

MR. AND MRS. AUBREY FARBER  
on the occasion of their 45th wedding anniversary, by  
Bridget and Al Jensen

HAROLD FARBER  
on the occasion of his birthday, by  
Evelyn Rosenthal

ABE GROSSMAN  
on the occasion of his birthday, by  
Evelyn Rosenthal  
Lewis Segura

MRS. EDWARD W. KELLEY  
on the occasion of her birthday, by  
Trust Department of Texas Commerce Bank, N.A.

SUZANNE RAINIE KNUDSON  
on the occasion of graduation from Rice University, by  
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Several members have called to the Friends' attention a conflict between a recent Friends program and a significant religious holiday. The conflict was inadvertent. It is not the Friends' policy to schedule programs on any significant religious holiday. If any member notices a conflict between a future Friends program and a significant religious holiday, please call that immediately to the attention of our executive director.
THE FRIENDS OF FONDREN LIBRARY

CALENDAR

1993 - 1994

Wednesday, September 15 BRAVE NEW WORLD: POST COLD WAR SCENARIOS presented by Richard J. Stoll, professor of political science and director of the Center for the Study of Institutions and Values. Kyle Morrow Room, 3rd Floor, Fondren Library, 7:30 p.m.

Saturday, October 23 ANNUAL HOMECOMING BRUNCH with presentation of service awards, honoring Robert L. Patten, professor of English, and Burton J. McMurtry and M. Kenneth Oshman, jointly sponsored by the Friends and Rice Engineering Alumni. Kyle Morrow Room, 3rd floor, Fondren Library, 9:00 a.m., Awards Ceremony, 9:45 a.m.

Wednesday, November 3 ADMISSIONS AT RICE: WHERE WE HAVE BEEN AND WHERE WE ARE NOW, presented by Julie Browning, director of admission. Farnsworth Pavilion, Ley Student Center, 7:30 p.m.

Friday, November 19 MEMBERS' PREVIEW OF THE BOOK SALE, 2407 Times Blvd., 6:00 p.m. to 8:00 p.m.

Saturday, November 20 BOOK SALE, 2407 Times Blvd., 9:00 a.m. to 5:00 p.m.

Sunday, November 21 BOOK SALE, 2407 Times Blvd., 1:00 p.m. to 5:00 p.m.

Wednesday, January 19 RECEPTION HONORING RICE AUTHORS for faculty, staff, alumni, and members of the Friends who had books published in 1993. Farnsworth Pavilion, Ley Student Center, 7:30 p.m.

Sunday, February 6 SCHUBERTIAD A musical event in the style of the nineteenth century featuring performances by students of the Shepherd School of Music. Alice Pratt Brown Hall, 3:00 p.m.

Saturday, April 9 FONDREN SATURDAY NIGHT XIV honoring Mr. and Mrs. Benjamin M. Anderson. Cocktails and dinner to benefit the Friends of Fondren Endowment fund. Cohen House, 7:00 p.m.

Thursday, April 21 PREVIEW OF THE STUDENT ART EXHIBITION sponsored by the Friends and the Arts Committee of the Association of Alumni. Sewall Art Gallery, Rice University, 6:00 to 8:30 p.m.

Tuesday, May 24 ANNUAL MEETING. Program, REFLECTIONS ON A YEAR AT RICE UNIVERSITY by President Malcolm Gillis. Dinner, Farnsworth Pavilion, Ley Student Center, 6:30 p.m.

An informal reception will follow each program.
Charles D. Maynard, Jr., Program Chairman
Membership in the Friends of Fondren Library is open to everyone. It is not an alumni organization. Membership contributions are as follows:

- Recent Alumni (1-5 years since graduation from Rice): $10
- Contributor: $50
- Sponsor: $100
- Patron: $250
- Benefactor: $500
- Library Fellow: $1,000

Members of the Friends receive The Flyleaf and invitations to special programs and events sponsored by the Friends. Members who are not already faculty or staff of the university receive library privileges. A maximum of four books may be checked out for a period of 28 days, and a photo ID is required. Members must be at least 18.

Checks for membership contributions should be made out to the Friends of Fondren Library and mailed to Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas, 77251-1892, along with your preferred name and address listing and home and business phone numbers. Contributions qualify as charitable donations and also help to meet the Brown Foundation Challenge Grant.

Contributions to the Friends of Fondren Library are deductible for income tax purposes. The average book costs $50. All donations are greatly appreciated.