THE FLYLEAF

PUBLISHED BY THE FRIENDS OF THE FONDREN LIBRARY AT RICE UNIVERSITY

Vol. 23, No. 1 January 1973
FRIENDS OF THE FONDREN LIBRARY is an association of bibliophiles interested in book collecting, and particularly interested in increasing and making better known the resources of the Fondren Library at Rice University. It shall be the purpose of this organization to secure gifts and bequests and provide funds, whenever possible, for the purchase of rare books, manuscripts, and other material which could not otherwise be acquired by the Library.
"For books are more than books,  
    they are the life  
The very heart and core of ages past—  
The reason why men worked,  
    and lived and died,  
The essence and quintessence  
of their lives."

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Vol. 23, No. 1 January 1973  

Published by the Friends of  
the Fondren Library, Rice  
University, Houston, Texas
In the fall of 1972, Mr. Ralph Anderson, President of the Friends of the Fondren Library, appointed a committee to review all aspects of THE FLYLEAF, and to make recommendations concerning its styling, frequency of appearance, cost, and subscription list. The committee hopes that this new format, our proposed solution to the problem of spiralling costs, will not give us just a more economical magazine, but also a better one, in which we can display some of the books and manuscripts given to the Library, and also picture some of the many Friends who are vitally concerned about the future of our collections. During the period of our deliberations, it was most encouraging to hear that THE FLYLEAF has many devoted readers. We earnestly solicit your opinions about this, and any other issue, and urge you to make your interests and views known to the Editor and the officers of the Friends.

Jim Angelo
Ben Blanton
Raemond Craig
Robert Patten, ex officio
Louisa Sarofim
WINTER MEETING OF THE FRIENDS OF THE FONDREN LIBRARY

Friday, 2 March 1973, 8:15 p.m.

Science Reference Lounge
Fondren Library

Reception following the meeting in
The Woodson Research Center

Our speaker will be Wilmarth Sheldon ("Lefty") Lewis, educator (Fellow of the Yale Corporation), author (Collector's Progress, One Man's Education), editor (The Yale Edition of the Correspondence of Horace Walpole, 34 vols. to date), and distinguished book collector (The Lewis Walpole Library, Farmington). One of the most influential men in higher education, and a witty and knowledgeable speaker, he will talk about his sixty years' experience with libraries and books.
WISHFUL THINKING

During my leave this academic year, on visits to great libraries in the East, and in England, I have had the opportunity to reflect on where we at Rice are, and where we might be going. Three generations ago some of the most powerful businessmen of the age were avid book collectors—men like Pierpont Morgan (father 1837-1913, son 1867-1943), Henry E. Huntington (1850-1927), Henry Clay Folger (1857-1930). The great bookseller A.S.W. Rosenbach (1876-1952) was the equal of Duveen, acquiring rareties in Renaissance books for his wealthy and fiercely competitive clients with the panache and publicity that Duveen exploited in opening up the Renaissance in art. On a more modest but still princely scale, a Harvard undergraduate named Harry Elkins Widener started to build up a library as he pursued his studies during the first decade of the twentieth century, rather like Lord Rothschild in Cambridge in the 1930s. When the Widener's, father and son, went down on the Titanic in 1912, Harry’s mother, the family's only survivor, who had been escorted to the ship's lifeboat with her maid by her husband and son, continued to add to the collection until a suitable memorial, The Widener Library, could be erected in Harvard yard.

A generation later there were still great entrepreneur collectors like J. K. Lilly (1861-1948) and William Andrews Clark (fl. 1920-25), and even in our day have emerged collectors and benefactors like Donald and Mary Hyde, Robert Taylor, Colonel Richard Gimbel, and Wilmarth Sheldon Lewis. Moreover, some businessmen still endow libraries with Medici munificence: the Beineckes at Yale, Elmer Holmes Bobst at New York University.

But that same tradition of collecting and endowing on a kingly scale is absent, so far as I know, in the Southwest, with the two notable exceptions, both in Texas, of the Armstrong Memorial Library at Baylor dedicated to Robert and Elizabeth Barrett Browning and the Humanities Research Center at the University of Texas at Austin. Texans probably possess some of the largest fortunes in the world, and in recent years some of this kind of wealth has been employed in building handsome and renowned art museums in Houston, San Antonio, Corpus Christi and especially Fort Worth. But the Brick Row bookshop, which first helped Yale establish its collections in the 30s and 40s, and moved to Austin and then Houston for the 50s and 60s, has left Houston for greener pastures on the West Coast—in spite of the fact that an accountant for the University of California system recently recommended that all the university’s rare books be microfilmed and then sold to raise money for general educational purposes! The Bookman has closed down, and our own former resident novelist and book man, Larry McMurtry, has gone like Mr. Smith to Washington to open “Booked Up” there. And though the Collector’s Institute flourishes out of Austin, and Texas A & M and the
University of Houston each feels confident enough to solicit $200,000 for this year's library operations from their Friends organizations, I do not have the feeling that the Southwest puts as great a premium on books and book collections as other parts of the country. Why?

One answer has to be, I think, that the successful people in this part of the country achieved their goals—even exceeded them—by picking up stakes and moving to new territory, deserting the past with its odor of failure or bare subsistence in search of a better future. History for them is the fairly recent past, something grown out of, emancipated from; they have, as one student put it, a "nostalgia for the present." The remote past, Babylonia and Greek classics and the Renaissance, Augustan humanism and Ruskin's streaky-bacon Gothic, seem to have little relevance to the dynamic present and future the Southwest has built with its energy, vision, and grit. Our founding fathers tend not to be Adams and Franklin and Jefferson and Washington, with their ties to eighteenth-century English neo-classical culture and politics, but Texans and Southerners who wrested our independence not from King and Commons but from Mexico and Spain. So some exception has to be made for Texana, our patriotic literature, and for materials pertaining to the Civil War, of which Rice has the beginnings of a distinguished collection. But the fact remains that the wider senses of the past do not bulk large in our consciousness. And that's odd, since Texans can think and deal big, are accustomed to the large scale and the massive undertaking.

Two libraries I have visited, and one I have read about, exemplify some ways contemporary donors have expressed their views on books and libraries. The Lyndon Baines Johnson Library at Austin expresses the imperial majesty of the written word, the awesome power wielded by the pen. The scale of the building dwarfs the human being, and the approach, up a great flight of stairs onto the marble terrace from which the edifice rises up, sheer and imposing, psychologically intimidates the beholder. Once inside, the central tower with its glass wall shielding millions of scarlet document boxes from an inquiring and potentially disorderly public continues the theme, as do the glass cases filled with the tributes of world leaders. Some attempt has been made to show Johnson's concern for and effect on the common man, too, but a major thrust of this Presidential Library is toward conveying the might and majesty of documents and Presidential authority.

The ambition of the collection is to serve as an archival repository for all the materials in Johnson's long career. There are over 500,000 still photograph negatives, motion picture films, sound recording tapes, video tapes, 30,000,000 personal papers, 2,500 original drawings of political cartoons, hundreds of oral history tapes compiled by Dr. Joe B. Frantz, 5,000,000 pages of agency records of the Johnson administration and the personal papers of the Johnsons' close contemporaries and associates. Various restrictions, for security and
personal reasons, have been placed on some of the material, so that
the librarians must not only devise ways of cataloging and retrieving
every individual item — monographs, memoranda, or memorabilia —
but also make certain in each instance that usage, photography, quo-
tation, or consultation is not restricted or prohibited. The complex
interrelationship between power and paperwork is manifest through-
out the Library.

The Beinecke Rare Book and Manuscript Library at Yale is believed
to be the largest building in the world entirely devoted to rare books
and manuscripts, and though Gordon Bunshaft’s marble, granite,
bronze, and glass building employs the same materials as the LBJ
Library, this earlier essay in contemporary library design is much
more intimate in scale. Everything about the building expresses the
concept of books as precious possessions. The 1-1/4” thick marble
slabs let pass an almost palpable honey gold light that spreads
throughout the interior. The greatest treasures are installed in indi-
vidual glass cases all around the main floor and mezzanine: The Guten-
berg Bible, Audubon’s Birds of America, a page from Samuel Johnson’s
incomparable dictionary corrected by the great lexicographer himself.
Each case is individually controlled for temperature and humidity and
light: not too hot for vellum, not too damp for rag paper, not too
bright for fading ink. The shelves of most attractive books are faced
outward around the inner core of stacks, which houses utilitarian books
with scrappy unaesthetic covers and such necessities as stairwells and
elevator shafts. All the working areas of the building, with their untidy
assemblage of papers and their variegated assortment of staff, are
hidden below grade. And even then a beautiful light-well courtyard
allows readers and staff to look out on a perfected landscape: Isamu
Noguchi’s marble relief map of time (a pyramid), the sun (a circle),
and chance (one massive cube, a single dice). Aesthetic perfection has
its inhuman aspects, too: from the outside the marble panes set in
their molded granite frames resemble, according to irreverent under-
graduates, “240 dead television sets.”

The third, the Bobst Library, I know only from press reports and
pictures. Its origins are interesting. Elmer Bobst never had the ben-
efits of a college education; he read avidly at home whenever he could
find time from his odd jobs, and eventually rose in classic Horatio Alger
fashion to the Presidency of the Warner-Lambert pharmaceutical
company. His tribute to that formative experience of reading was a gift
of $11,000,000 towards the construction of the first reference center
built in New York since the Butler Library at Columbia was erected
during the waning years of the depression. Free to choose any school
in the country, since he was bound by alumni ties with no one, Bobst
chose to plant his structure in the middle of New York City, as part
of a school, New York University, suffering the gravest kind of finan-
cial crisis as a result of open admissions at the free competition across
town, City University of New York. The building was ten years in
the planning, so of course some of these unfavorable trends emerged later; but the fact remains that NYU has a $15,000,000 reference center, the 88-year-old Bobst has lived to see his dream realized in marble and red sandstone, and future generations of students and readers are assured of the most modern facilities for their pursuits.

The Bobst Library is designed for the twenty-first century. It will hold 2.5 million books in open stacks—open stacks in the middle of Greenwich Village! It can accommodate 4,000 readers at any one time, providing them with five oak-lined two-story reading lounges facing the Washington Square Park side of the building, and many study carrels as well as 175 individual study rooms. The spaces are noble in concept and execution: an atrium floored in black, grey, and white marble patterned after San Giorgio Maggiore in Venice rises past five golden double staircases to a luminous ceiling twelve stories above.

But the real story of this library seems to be its forward planning. There are audio-visual, micro-form, and musical materials clearly visible on entry, instead of uniform ranges of impressive book spines. The dean of NYU’s libraries, George Winchester Stone, Jr., reports that “We are equipped for multi-media study, micro-film, and micro-fiche, and have a whole computer system ready to handle more sophisticated media as they come along.” According to Mr. Bruno Augenstei, Vice-President of the Rand Corporation, the book still measures up well against any electronic gadget: it is a remarkably sophisticated and flexible storage system, portable, not dependent on a power source, durable, able to function in varying environments, possesses excellent file, random access, and search features, has high information-density, and doesn’t require warm-up time or reprogramming as use requirements shift. But other ways of recording information have existed and will be created in the future, and the Bobst Library seems prepared to expand the concept of library from its root meaning, “liber” = book, to a warehouse or cafeteria of materials.

The distinguishing thing about each of these libraries is the interaction between man—Johnson, the Beineckes, Bobst—and ideal—power, preciousness, progress. Without that combination, the same impressive results simply cannot be achieved. It is humbling to realize that Yale’s library in the early 1920s was still housed in a building with an 1843 neo-Gothic wing, now the University Chapel. Most undergraduates never went inside; one professor who marched his freshman history class over, explained the card catalogue, and made each student check out at least one book was thought to be going too far. At a meeting of the dozen alumni thought to have the interest and ability to endow the library, Yale’s President Angell spoke for a long time about an upcoming fund drive for $20,000,000 and warned darkly that the applecart should not be tipped over by emphasizing the library. The librarian followed up this auspicious start by a peroration culminating in a critical question: should the building be kept open until ten at night for the benefit of the graduate students!
Into this atmosphere stepped Chauncey Brewster Tinker, who on Alumni Day in 1924 stated simply an unfamiliar and startling doctrine to those same old Blues who as undergraduates had never seen the Yale stacks: “There are three distinguishing marks of a university: a group of students, a corps of instructors, and a collection of books... If we are not willing to compete with the best libraries in this country, it is folly for us to attempt to be one of the great universities, for scholars and teachers, graduate students, and, at last, undergraduate students will go where the books are.”

The preeminence of Yale as an institution of higher education can be traced to that speech, and to the efforts of a devoted cadre of believers, who righted the applecart time after time, and filled it to overflowing with rare apples for the teacher. One of the most steadfast of those disciples also happens to be one of the most charmingly articulate men I have ever known: Wilmarth Sheldon (“Lefty”) Lewis, our speaker in March, and his record of the building of Yale’s Library, along with the parallel growth of his own, is recorded in his marvelous and witty autobiography, One Man’s Education. Lewis could charm money out of men, and conjure visions, with the effectiveness of a Harry Ransom. When skeptical and fiscally conservative trustees or administrators questioned the value of buying books that would scarcely ever be opened, Lewis would reply: “Counting the number of times a book is used as a criterion of its value is to reduce a research library and its purposes to absurdity: on that basis the most valuable books in it are its telephone books. Every great library has tens of thousands of books that may not be called for once in a decade. Paradoxically, it is these books that make it great [Voltaire said it too: le superflu, chose très nécessaire.] To make a collection that stores up something of importance to society and then place it at society’s disposal is to store up civilization for posterity’s use.”

Senator Taft was even more downright in his opposition: why should a university have collections at all—of books, paintings, even of dinosaurs (which Yale had been given by an enthusiastic respondent to a public request for collections). “I don’t know what you do with dinosaurs,” he complained, “but somebody has to dust them, don’t they? And that costs money!” One day Lewis found himself traveling down to Washington on the same train with Taft, and marshalling his arguments, he was so persuasive that the Senator became a vocal supporter of all Yale’s collections. Lewis, writing about himself in the third person, cannot recall all the magic ingredients of his argument, but “No doubt he emphasized that collections are the scholar’s ‘tools’ and he may have added that libraries and museums are the humanist’s laboratories, a statement that is usually taken in silently and accepted. ‘Laboratories’ is the magic word. It evokes lean men in white jackets holding up test tubes and discovering the cure for cancer. The analogy between such researchers and those who are exploring Tudor poetry may not be immediately clear, but lay-
men expect to be mystified. Although ‘laboratories’ is perhaps all that needs to be said it must be said often.”

I want to come back to our situation here. The Fondren Library is a good laboratory, housed in a modern building, not a neo-Gothic one, fortunate in possessing planned collections culled so that we don’t have dozens of copies of useless books and none of essential ones, and blessed with the most willing and helpful staff I have ever known. It is many times the size of Yale’s in 1924. Our Woodson Research Center is a splendid facility, underused because we have been unable to develop steady collection acquisition programs, and the Homoiselle Fay Bibliography Room beautifully serves the general reader and the Library staff. We have been enriched by generous gifts from loyal Friends, alumni, and collectors; our Axson Collection and some of our Civil War materials are world famous. But of the 78 libraries honored with membership in the Association of Research Libraries, Rice ranks near the bottom, on a par with the libraries at Howard and Oklahoma State University. Among the 14 ARL Universities that offer comparable numbers of graduate programs, the average annual expenditure for library materials and binding was fifty percent greater than Rice’s budget, and the average annual expenditure for wages and salaries among the 14 was more than twice Rice’s.

I miss here the kind of community involvement and investment in books and manuscripts, in keeping a record of the past and present for the future—“to store up civilization for posterity’s use”—which generates friendly competition and scores of budding private collections, and supports seminars, lectures, and discussions on books and the art and craft of book making. Marshall McLuhan predicted a decade ago that the book was becoming obsolete. He could not have been more mistaken. Every minute of every day an estimated 2,000 pages of text comes off the world’s printing presses, according to Dr. Gordon N. Ray, president of the Guggenheim Foundation. Over a million articles appear annually in some 75,000 journals written in 65 different languages. Americans are reading more than ever before, and reading different things: our tastes have shifted notably in the last decade, towards sociology, psychology, history, classic literature, poetry, drama, and philosophy, and away from law, business, science, religion, current fiction (including Westerns and mysteries, which have fallen off badly), and technology (excepting the technology of cooking!). Somewhere we must record our present for posterity—not only the books we read, but the documents we write as our language literally creates our world. It is a staggering and expensive challenge: Harvard spends over $10,000,000 annually on its Library, and will have to increase to $18,000,000 per year by 1980 to maintain the present standards. Rice spends one-tenth of that amount. Cornell subscribes to 49,610 current periodicals; Rice finds it necessary to reduce its current subscription list of 6,893.
For all its talk about the virtues of private enterprise, the Southwest has not depended on private funds for education: there are many states between the Mississippi and the Sierra Nevadas where there are only a handful, or no, privately endowed non-sectarian colleges. Rice is, I believe, the only one in Texas. As the needs grow greater, as the competition grows tougher, as knowledge expands at a geometric rate, as we feel increasingly that the world has spiralled out of our grip, we will have to develop generations of educated and humane adults and give them the resources to discover where we are and to find ways of improving that situation. The library is crucial to that endeavor, and I would hope that the private college will also be. We need men and women with the same daring vision and energy that have made Texas so prominent in other areas to turn their talents towards realizing an ideal library, through private, rather than state or federal, means.

Robert L. Patten
Two hand-colored prints of scenes from the Mexican War (1846-48), from a series of five presented to the Fondren Library in 1971 by Mr. and Mrs. Harvin C. Moore. One of two known sets.
DESIDERATA

(Those correctly identifying the quotation which serves as motto for this issue may skip this section.)

This year marks the five hundredth anniversary of the birth of Copernicus, Professor Salomon Bochner reminds us. Without Copernicus, we might not have a space program. Even with the space program, however, the Rice library does not have the standard biography of his LIFE, in three volumes, by Leopold Friedrich Prowe. Would someone like to contribute the $64.80 it costs to purchase these books, so that all Fondren users may discover what kind of a man challenged an orthodoxy established by Ptolemy and maintained without serious modification for thirteen hundred years?

Professor Harold Hyman, who does his share as author to add to the important books required by every library, requests that his great hunger be noted for the comprehensive microfiche collection of records of STATE CONSTITUTIONAL CONVENTIONS, costing $4,425. With all the current discussion of reform in the Texas legislature, reading about how and why the two houses were originally set up would be very interesting!

THE JOURNEY OF THREE ENGLISHMEN ACROSS TEXAS in 1568

BY E. DeGOLYER

from The Journey of Three Englishmen Across Texas in 1568 autographed "for Perry Rogers/Carl Hertzog"

The Journey of Fray Marcos de Niza

BY CLEVE HALLENBECK

Illustrated by Jes Cemmo

UNIVERSITY PRESS IN DALLAS

from The Journey of Fray Marcos de Niza autographed "for Perry Rogers/12/21/49/Carl Hertzog"
Mr. Harris Masterson of Houston and New York has presented an outstanding library of Texana and books pertaining to the Southwest to the Fondren Library. The collection of over six hundred books, manuscripts, documents, and periodicals contains a wealth of material of interest both to historians and other scholars. Contemporary accounts of life in Texas in earlier days provide rich sources of material for the social historian and the student of Texas history.

Books, manuscripts, and ephemera from the library of the late Judge Clarence R. Wharton comprise still another part of the extensive Texana collection. A series of periodicals and legal documents completes the inventory of source materials.

In addition, the Masterson Collection includes a great many imprints from the Texian Press, the Pemberton Press, the Carl Hertzog Press, and the Stagecoach Press. Among these books there are a number of important examples of fine printing and binding in autographed limited editions, illustrations from which are shown below and on the facing page.
The Houston Chapter of the American Society of Metals has made a donation for renewal of the library's subscription to METALS ABSTRACTS.

The most recent gift of Mr. and Mrs. James L. Britton, generous friends of the Fondren, is a manuscript letter dated August 26, 1904, written by Albert T. Patrick from Sing Sing prison to General H. B. Stoddard, an aide whom Texas Governor Hogg had sent to call on Patrick. In the letter, Patrick regrets that he was not allowed to see the General, expresses assurance that the court of appeals will reverse his conviction of the murder of William Marsh Rice, and sends his best regards to his "enquiring friends in Texas."

Mr. Carroll Camden presented an extensive and valuable collection of seventeenth and eighteenth century British newspapers, which will be housed in the Woodson Research Center. Scholars of history and literature may delight to read, in the original newspapers, such items as Dr. Johnson's column and current reports of the civil uprising in America.

Miss Sarah L. Lane presented the library with a pair of stretching pliers for book repair. Miss Lane has become an expert in book repair, and recognized the library's need for this item.

Mr. Thomas W. Moore presented a fascinating 12 piece portfolio, ART WORK OF HOUSTON, TEXAS, published in 1904, by the Gravure Illustration Co., of Chicago. This is a collection of photographs of scenes and architecture of Houston in that era. In addition, Mr. Moore did a great deal of research to provide a list identifying the location of the various sites.

Mr. R. John Rath presented a collection of valuable Czechoslovakian books which he received from the Historical Institute of the Czechoslovakian Academy of Sciences in Prague.

The Society of Rice University Women has presented a gift for the purchase of the 1973 edition of the ENCYCLOPEDIA BRITANNICA.

The Student Association made a contribution for magazine subscriptions.
In August, Provost Frank E. Vandiver turned over to the library a most interesting collection, the papers of Charles Winnia, which he had been given by Colonel Winnia's daughter, Diane Davidson of Fair Oaks, California. The collection consists of letters, diaries, orders, maps, etc., which Colonel Winnia had accumulated during his long military service; especially interesting are commissions signed by Presidents McKinley, Taft and Theodore Roosevelt. According to Dr. Vandiver, it is unusual to find such thorough documentation of the military career of an officer in the middle ranks. Winnia began as an enlistee, rising eventually to the rank of Lt. Colonel, and served in the Boxer Rebellion, the Spanish-American War, and World War I. The collection is housed in the Woodson Research Center.

Gifts for the purchase of books have been received from:

W. R. Biles & Associates
Mr. and Mrs. Thomas J. Devlin
Esso Production Research Company
Mr. James W. Hargrove
Mr. and Mrs. Carl Illig
Mrs. Robert Murfin
Owen Wister Literary Society Alumnae
Mr. and Mrs. Daniel Schlanger
Miss June Vermeulen
Mr. B. R. Woolford, Jr.

In honor of

THE 40TH WEDDING ANNIVERSARY OF MR. & MRS. SAM BRATEMAN

Mr. George Allen Butler
The Class of 1932
Mrs. Lorraine M. Gresham
The 50th Wedding Anniversary of Mr. & Mrs. Sam R. Hay
The 50th Wedding Anniversary of Mr. & Mrs. Ralph D. Looney
Mr. Alan D. McKillop

Donor

Mrs. Emma J. Smith
Mr. Phillip L. Martin
Miss Frederica Killgore
Mrs. William Ward Watkin
Mr. David Farnsworth
Mrs. Madison Farnsworth
Ms. Doris Lee Schild
A chart of the hours attended by the ecclesiastics of the metropolitan church of Mexico City during 1569, presented to the Fondren Library by Mr. and Mrs. James L. Britton. The days of the month read across and the six canonical hours of service read downwards against each name. Appearing in the list are the names of several well-known sixteenth-century authors, including the Dean of the Church, Alonso de Molina, O.F.M., Sancho Sanchez Mision, and the celebrated Latin poet Francisco Cervantes de Salazar.
FURTHER GIFTS FROM LEOPOLD L. MEYER

As an expression of affection for:

Mr. and Mrs. Louis G. Lobit

COMPLETE OPERA BOOK, by Gustav Kobbé.
Published in London, by G. P. Putnam, 1927;
full blue calf, gold tooled, bound by Sangorski & Sutcliffe, in slip case.

Mr. and Mrs. Harris Masterson

ROSE GARDEN OF PERSIA, by Louisa Stuart Costello.
Published in London, by Gibbings & Co., 1889;
full red leather, gold tooled, bound by Sangorski & Sutcliffe, in slip case.

Mr. and Mrs. R. A. Parker

CORTES THE CONQUEROR, by Henry Dwight Sedgewich.
Published in London, by John Lane/The Bodley Head, 1927;
full maroon calf, gold tooled, bound by Sangorski & Sutcliffe, in slip case.

Mr. and Mrs. Wesley West

IN THE EVENING OF MY THOUGHT, by Georges Clemenceau.
Translated by Charles Miner Thompson and John Heard, Jr. Published in Boston, by Houghton Mifflin, 1929;
two volumes, full dark blue levant, gold tooled, with elaborate gold fore-edge painting with fleur de lys.

BOOK-A-MONTH CLUB MEMBERS 1972-1973

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MR. C. M. HUDSPETH
MEMORIAL GIFTS

In memory of Mr. James Chillman, Jr., Professor Charles Garside has presented five books to enrich our steadily growing collection of Calvinianna.

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A letter of February 11, 1908, from Sir William Osler quoted in Dr. Harvey W. Cushing's Life of Sir William Osler.

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