RICE UNIVERSITY

Linear Motion for Wind Ensemble

by

Kenneth David Stewart

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REQUIREMENTS FOR THE DEGREE

Master of Music

APPROVED, THESIS COMMITTEE:

Karim Al-Zand, Associate Professor of
Composition and Theory

Arthur Gottschalk, Professor, Chair of
Composition and Theory

Pierre Jalbert, Associate Professor of
Composition and Theory

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ABSTRACT

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Linear Motion explores a persistent ostinato figure throughout its entirety. Such through-composed use of a perpetual rhythmic pattern establishes contact with a Baroque Prelude or Toccata. Sometimes the ostinato dominates the texture whereas at other times it provides background atmosphere. The slow harmonic rhythm provides a spacious context for the exploration of textural and rhythmic details. Scored for woodwinds, brass, percussion and four double basses; the work roughly conforms to a standard wind ensemble instrumentation but calls for the double basses in order to provide a uniquely dark and dense coloring. The music's predominate mood is one of youthful energy and restlessness.
Linear Motion

for Wind Ensemble

Instrumentation

Piccolo (8ve Higher)
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon (8ve Lower)
4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba
4 Double Basses (8ve Lower)
Piano
Timpani (4 Drums)
Percussion (4 Players) - Instruments as follows:
  Marimba, Chimes (c4-e5), Vibraphone, 4 Tom-Toms
  (high, med, low-med, low), Bass Drum (large),
  Xylophone (8ve Higher)

Duration: ca. 7’

Transposing Score

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a tempo; Huge.
G
meno mosso; easy
pushing, poco accel.
pulling away, poco allarg.
Tempo; dark & intense
holding back
Surge; poco accel.

Really fast!