RICE UNIVERSITY

Concerto for Marimba and Orchestra no.2

by

Casey Cangelosi

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE

Master of Music

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ABSTRACT

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This concerto in three movements focuses on advanced marimba techniques. Scored for a chamber orchestra of flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, solo marimba, and single strings. Inspired by the recent efforts of the Classical Marimba League, this concerto strives to provide a classically driven, tonal addition to the marimba repertoire. The piece explores tonal interplays between F minor, C sharp minor, A minor. The first movement, in F minor, opens delicately and is constantly growing to its dramatic conclusion. The second movement answers the first in the opposing key of C sharp minor. This movement is built in an arch form and returns to F minor at its climax, from this moment the movement will unfold back into C sharp minor just as it arrived. The final movement is a scherzo in A minor. This key choice demonstrates neutrality from the previous opposing keys.
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I.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Marimba solo

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass
