

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD SINFONIA

*GEOFFREY GILBERT, *conductor*

*Friday, January 29, 1982
8:00 p.m. in Hamman Hall*

PROGRAM

Cockaigne Overture, Op. 40

*Edward Elgar
(1857-1934)*

The Banks of Green Willow

*George Butterworth
(1885-1916)*

Concerto for Flute and Orchestra in D Major, K. 314
Allegro aperto
Andante ma non troppo
Allegro

*Wolfgang Amadeus Mozart
(1751-1829)*

Albert Tipton, Flute

Intermission

Symphony in D Minor
Lento-Allegro non troppo
Allegretto
Allegro non troppo

*César Franck
(1822-1890)*

*Guest Artist

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SINFONIA

First Violin

Debbie Norton
Shawn Pagliarini
Barbara Schreffler
Martha Marks
Laura Rosky
Warren Law

Second Violin

Linda Anderson
Glenn Bearden
Mary Garcia
John Randolph
Vicki Veillon
Doreen Hanrahan

Viola

Warren Friesen
Marcia Ryan
Gayle Greer
John Baker
Andrew Levin

Cello

James Denton
David Zeger
Suzanna Schulze
William Hoel
Michael Dudley

Bass

Joseph Abuso
Mark Shapiro
Chris Sloniger
Drew Plant
Marty Merritt

Harp

Laura Witt

Flute

Kelly Bolam
Mara Linden
Kristi Matzek

Piccolo

Kelly Bolam

Oboe

Cristle Collins
Maureen Malone
Pamela Markus
Elyse Post

English Horn

Maureen Malone

Clarinet

Linda Gall
Kim Thibodeaux

E-flat Clarinet

Cheryl Miltenberger

Bass Clarinet

Cheryl Miltenberger

Bassoon

Juliet Chappellear
Wendy Holdaway
John Reeder

Contrabassoon

Hunter Davis

Horn

Pamela Glasser
Mark Munson
Katherine Schmidt

Trumpet/Cornet

Ken Fitzgerald
Thomas Tillotson
Philip Westover
Philip Huang