

RICE UNIVERSITY

the
Shepherd
School
of Music



KRISANTHY MELANIE DESBY

ADVANCED RECITAL

TUESDAY, MARCH 4, 1980
4:00 P.M. IN HAMMAN HALL

ASSISTED BY

HAL SCOTT, PIANO

SEM
86, 3.4
DES

PROGRAM

Suite in C Minor

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Johann Sebastian Bach
(1685-1750)

Intermission

Pohádka (1910)
Con moto
Con moto
Allegro

Leoš Janáček
(1854-1928)

Sonate in D Minor, Op. 109
Allegro
Andante
Final-Allegro commodo

Gabriel Faure
(1845-1924)

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Desby is a student of Shirley Trepel.

Lighting design by David Pendarvis.