

RICE UNIVERSITY

the
Shepherd
School
of Music



DAVID MALONE, DOUBLE BASS

MASTER'S RECITAL

SUNDAY, JANUARY 18, 1981

4:00 P.M. IN HAMMAN HALL

ASSISTED BY

JOHN HENDRICKSON, PIANO

PROGRAM

Sonata in D Major, BWV 1028

Adagio
Allegro
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

Susan Soderstrom, harpsichord

Concertino for Flute, Viola, and
Double Bass (1925)

Andante con moto
Furiant: Allegro furioso
Andante
Rondino: Allegro gaio

Erwin Schulhoff
(1894-1942)

Lisa Hardaway, flute and piccolo
Gayle Garcia, viola

Intermission

Concerto for Double Bass and Orchestra (1974) Jean Francaix
Tempo di marcia (1885-1897)
Scherzando
Andante
Vivace

Sonata in E Minor, Op. 38 Johannes Brahms
Allegro non troppo (1833-1897)
Allegretto quasi Menuetto
Allegro

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Mr. Malone is a student of Paul Ellison.