

RICE UNIVERSITY

the
Shepherd
School
of Music

Samuel Jones, Dean



RICE SYMPHONY ORCHESTRA

Paul Kirby, Conducting

*Monday, December 4, 1978
8:00 p.m. in Hamman Hall*

SSM
78.12.4
RSO

PROGRAM

BRAHMS *Academic Festival Overture*

Paul KIRBY *Nocturne for Violoncello and Orchestra*

Samuel Magill, violoncello

Intermission

TCHAIKOVSKY *Symphony No. 5 in E minor, Op. 64*

- I. *Andante; Allegro con anima*
- II. *Andante cantabile, con alcuna licenza-moderato con anima*
- III. *Allegro moderato*
- IV. *Andante maestoso; Allegro vivace*

RICE SYMPHONY ORCHESTRA

Personnel

Violin I

Steven McMillan
Martha Marks
Tuan Hung-Hwi
Kathryn Brooks
Giselle Tucker
Mimi Mitchell
Lora Adams-Young

Violin II

Victoria Williamson
Nicholas Waskowdey
Linda Mixa
Kay Balzer
Glenn Goodrum

Violas

John Baker
Nancy Hirsh
Richard Waugh
Marcia Ryan
Melissa Pollock
Karen Wells

Cellos

James Denton
Margaret Drew
Suzanna Schulze
Louis Roberts
John Smith
Leslie Svilokos

Bass

Greg Garcia

Piccolo

Rosalin Ruethain
Barnard Phillips

Flutes

Michelle Boulet
Bernard Phillips
Lisa Hardaway
Rosalin Ruethain
Gayle Entrekin
Horace Young

Oboes

Joan Wright Reid
Kristen Bayne
Cristle Collins

Bassoons

James Roberson
Hunter Davis
Paul Engel

Contrabassoon

Hunter Davis

Horns

Randall Turgeon
William Bruce Kinney
Paul Cooper
William Jones
Hal Lewis

Trumpets

Geary Rachel
Rush Selden
Thomas Tillotson
Philip Westover
James Roach

Trombones

Mark Johnson
Frances Wilcox
William Davis

Tuba

John Bland
Kerry Jones

Timpani and Percussion

Michael Montez
Donald Spinelli
Michael Pritchard
Lovic Smith

Assistant Conductor

Alan Burdick

Orchestra Librarians

Linda Mixa
Eulah Matthews

Stage Manager

Dennis Lebby

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Doctors on call may make paging arrangements with the ushers.