

RICE UNIVERSITY

the
Shepherd
School
of Music



BEVERLY ALLISON, FLUTE

MASTER'S RECITAL

SUNDAY, FEBRUARY 7, 1982

2:00 P.M. IN HAMMAN HALL

PROGRAM

Chamber Music

Kvintet, Op. 24, No. 2

Lustig

Walzer

Ruhig und einfach

Schelle Viertel

Sehr lebhaft

Paul Hindemith

(1895-1963)

David Christianson, bassoon

Pamela Glasser, horn

Wayne Montag, clarinet

Robert Olson, oboe

Concerto in G, Op. 29

Allegro

Andante non troppo moderato

Allegro

Carl Stamitz

(1746-1801)

Tambourin

Franz Joseph Gossec

(1734-1829)

Dr. Norma Auchter, piano

intermission

side 1

Andante and Rondo, Op. 25

Franz Doppler
(1821-1883)

Eugenia Epperson
Dr. Norma Auchter, piano

Suite for Flute and Jazz Piano (1973)

Claude Bolling

Fugace
Irlandaise
Veloce

Dr. Norma Auchter, piano
Chrissy Carroll, percussion
Marty Merritt, bass

This recital is given in partial fulfillment of
the requirements for the Master of Music degree

Beverly Allison is a student of Albert Tipton