BERNARD PHILLIPS, FLUTE
MASTER'S RECITAL
SUNDAY, MARCH 30, 1980
6:00 P.M. IN HAMMAN HALL
ASSISTED BY
JOHN HENDRICKSON, PIANO

PROGRAM

Partita for Solo Flute in A Minor
   Allemande
   Corrente
   Sarabande
   Bourrée Anglaise

Johann Sebastian Bach (1685-1750)

(Nel Cor Piu, Op. 4
   Introduction and Variation on a Theme
   by Paisiello

Theobald Boehm (1794-1881)

(Sonatina (1948)
   Allegretto grazioso
   Andantino Sognando
   Allegro Giocoso

Eldin Burton (b.1913)

Intermission
Elegiac Trio (9'25) (introduced at BerkeleyRec.)
Laura Witt, harp
Robert Bridges, viola

Chant de Linos (1946) (10:14)

Arnold Bax (1883-1953)

Andre Jolivet (1905-1974)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Phillips is a student of Albert Tipton.

Lighting design by David Pendarvis.