

RICE UNIVERSITY

the
Shepherd
School
of Music



FRANCES BIBLE, *mezzo-soprano*
MARY NORRIS, *piano*

Sunday, October 25, 1981
8:00 p.m. in Hamman Hall

PROGRAM

Voi che sapete
Non so piu cosa son
from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart
(1756-1791)

Zur Ruh, zur Ruh!
In dem Schatten meiner Locken
Anakreon's Grab
Epiphantias
Er ist's

Hugo Wolf
(1860-1903)

Connais-tu le Pays
Me Voici dan son Boudoir
from "Mignon"

Ambroise Thomas
(1811-1896)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Intermission

Après un Rêve
Fleur jetée

L'Heure Exquise

Guitares et Mandolines

Four Haiku for Americans
We Are the Mighty Ones
Old Rain, New Graves
Asked of the Moon
Migrant Bird

Poetry by John Stone

Aria – Scene III, Act I
from "The Ballad of Baby Doe"

Gabriel Faure
(1845-1924)

Reynaldo Hahn
(1875-1947)

Camille Saint-Saëns
(1835-1921)

Samuel Jones
(b. 1935)

Douglas Moore
(1893-1969)