

RICE UNIVERSITY

the
Shepherd
School
of Music



THE SHEPHERD SINGERS

Allan Ross, conductor

Sunday, April 13, 1980

8:00 p.m. in Rice Memorial Chapel

SSM
80.4.23
SHS

PROGRAM

Salve Regina [7:15]
Slave Regina

Plainsong
Orlando Lasso
(1532-1594)

David's Lamentation [1:55]

William Billings
(1746-1800)

Psalm 23 [2:30]

Hans Werner Zimmerman
(b. 1930)

Kyrie II (1980) [7:14]

Philip Lindsey
(b. 1954)

Precious Lord [7:15]
Amazing Grace

American Hymn
American Hymn

Intermission

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with the ushers.

Liebeslieder Walzer, Op. 52

[28:40]

Johannes Brahms
(1833-1897)

Rede, Mädchen
Am Gesteine rauscht die Flut
O die Frauen
Wie des Abends schöne Rote
Die grüne Hopfenranke
Ein kleiner, hübscher Vogel
Wohl schön bewandt war es
Wenn so lind dein Auge mir
Am Donaustrande
O wie sanft die Quelle
Nein, es ist nicht auszukommen
Schlosser auf, und mache Schlösser
Vögelein durchrauscht die Luft
Sieh, wie ist die Welle klar
Nachtigall, sie singt so schön
Ein dunkeler Schacht ist Liebe
Nicht wandle, mein Licht
Es bebet das Gesträuche

FORTHCOMING EVENTS

- Tuesday, April 15 Aulos Ensemble ("Masters of the High Baroque"),
co-sponsored with the Houston Friends of Music, 8:00 p.m.,
Hamman Hall, call 527-4933 for ticket information.
- Wednesday, April 16 Meryl Ettelson, piano, 8:00 p.m., Hamman Hall, free.
- Sunday, April 20 Undergraduate Composers' Forum, 8:00 p.m., Hamman
Hall, free.
- Monday, April 21 Shepherd Sinfonia, 8:00 p.m., Hamman Hall, free.
- Tuesday, April 22 Campanile Orchestra, 8:00 p.m., Hamman Hall, free.
- Wednesday, April 23 Rice Chorale performing Mozart's Requiem, 8:00 p.m., Rice
and Memorial Chapel, free.
- Thursday, April 24
- Sunday, April 27 Ali Forough, violin; Carolyn McCracken-Forough,
piano, 8:00 p.m., Hamman Hall, free.