

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

Samuel Jones, Dean



Performed by

*Shepherd School Faculty Members*

Wednesday, March 7, 1979

8:00 p.m. in Hamman Hall

SSM

79-3.7

~~SYZ~~

PROGRAM

*Solitaire for piano and tape* (1971)

Barbara Kolb  
(b. 1939)

\* Laura Gordy, piano

*The Moon and the Ewe Tree* (1977)

John Baur  
(b. 1947)

† Christine Anderson, soprano

† Elizabeth Baur, flute

\* John Burton, cello

† Robert Weirick, piano

- \* Richard Hobson, \* Bernard Phillips, piccolo  
 Michael Rosenberg, oboe  
 \* Randall Clack, \* Randall Luster, clarinet  
 Thomas Bacon, French horn  
 Mack Guderian, \* Ruis Selden, trumpet  
 Arthur Gottschalk, David Waters, \* Francis Wilcox, trombone  
 \* Charlotte Jones, \* Michael Montez, \* Lovie Smith, \* Donald Spinelli, percussion  
 † Joel Thome, conductor

## Intermission

## Songs, Drones, and Refrains of Death (1968)

George Crumb  
(b. 1929)

- † David Pelton, tenor  
 \* David Malone, double bass  
 \* Elisa Ugarte, guitar  
 † Isabelle Ganz, piano  
 † Mary Schoettle, harpsichord  
 \* Lovie Smith, \* Donald Spinelli, percussion  
 † Joel Thome, conductor

\* Shepherd School student

† Guest artist

SYZYGY, as a term used in astronomy, refers to the conjunction or opposition of two heavenly bodies. The Greek word from which it is derived means union or conjunction. In poetry it was a combination of two feet, frequently of different kinds, implying a union of opposites, or at least of differences. The term appealed to those of us at the Shepherd School who are interested in new music because it suggested a number of facets of the current state of the art which contribute to its vitality: unity/diversity, synthesis/analysis, action/reaction, conjunction/opposition. It also suggested, to those who adhere to the idea of a great musical-philosophical continuum, one aspect of the Harmony of the Universe.

Syzygy, as a musical organization, is sponsored by The Shepherd School of Music, and features performances by Shepherd School artist faculty and guests. It is devoted to the most recent music of the twentieth century, in the belief that the great music of our time is being created in our time.

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.