

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD PERCUSSION ENSEMBLE

Philip Kraus, director

*Tuesday, March 30, 1982
8:00 p.m. in Hamman Hall*

PROGRAM

Sabre Dance

*Aram Khatchaturian
(b. 1903)
arr. Phil Kraus*

Assumed Identities

Michael Isaacson

Fantastic Dance

*Dmitri Shostakovich
(1906-1975)
arr. Teresa Leach*

Dance of the Comedians

*Bedrich Smetana
(1824-1884)
arr. Phil Kraus*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Intermission

<i>Bossa Nova Rag</i>	<i>Harry Breuer</i>
<i>Dainty Doll</i>	<i>Harry Breuer</i>
<i>Waltz in Ragtime</i>	<i>Harry Breuer</i>
<i>Precious Joy</i>	<i>Johann Sebastian Bach</i> (1685-1750) <i>arr. John Lewis</i>
<i>New York, New York</i>	<i>John Kander</i> <i>arr. Arthur Gottschalk</i>
<i>Galloping Comedians</i>	<i>Dmitri Kabalevsky</i> (b. 1904) <i>arr. Phil Kraus</i>

Shepherd Percussion Ensemble

Christina Carroll
Diana Herold
Germaine Petry

Assisting Performers

John Baker, viola
Chris Sloniger, string bass
Bruce Davies, timpani and percussion
Phil Dembski, percussion
Mike Lefebvre, percussion

PHILIP KRAUS is a professional musician noted and respected in both the classical and jazz fields. A scholarship graduate of the Juilliard School of Music, he is considered one of the leading all-round percussionists in the recording industry. In addition to the pupils who have studied with him, he has imparted his knowledge to countless others through his teaching manuals. Mr. Kraus is currently associate professor of timpani and percussion for the Shepherd School of Music.