Concert & Reception
in honor of
Past Alumni Association
Vice Presidents

Piano Forte Recital
8 p.m.
followed by Reception
Kathi Kurtzman

Degrees: Bachelor of Music from University of Colorado in 1963 in Piano Performance and Piano Pedagogy
Master of Music from University of Illinois in 1968 in Piano Performance

Teaching Experience: Taught college students at University of Colorado, University of Illinois, Cornell University in New York, Middlebury College in Vermont and Rice University.
Taught privately for 20 years — beginners to advanced students of all ages.
Member of Tuesday Musical Club in Houston and has been a member of the Houston Music Teacher's Association.

Personal information: Born in Denver, Colorado. Presently in third year as Co-Master of Baker College.
Husband is Dr. Jeffrey Kurtzman, who is a musicologist and is an Associate Professor in the Shepherd School. He is presently Master of Baker College.
Children — Kenneth Kurtzman is a sophomore at Rice University and a member of Hanszen College. Julie is ten years old and in the fifth grade at Parker Elementary School.

Mrs. Kurtzman first became acquainted with the fortepiano at Cornell University in 1969 when Philip Belt brought his reproduction of a Dulcken instrument from the 1790's to Ithaca, New York. It was similar to the fortepiano at the Smithsonian in Washington D.C. Mrs. Kurtzman's piano is a reproduction of a Viennese fortepiano of the late 18th century and is similar to the type that Andreas Stein built in Augsburg, Germany. It was built by Thomas McCobb in Klamath Falls, Oregon in 1980. Stein's pianos were known for their lightness in touch and crispness of sound and they became known as W.A. Mozart's favorite piano. The fortepiano looks much like a harpsichord in shape and size; however it is definitely a piano in which hammers (covered with leather rather than felt as on a modern piano) strike the strings. Its range is 5½ octaves rather than 7½ octaves of a modern piano and the sound is much softer and clearer.

Kathi S. Kurtzman, Fortepiano

Hamman Hall
Friday, October 23, 1981
8 p.m.

Fantasie in D Minor, K.397 W.A. Mozart (1756-1791)
Adagio in B Minor, K.540 W.A. Mozart

Sonata in G Major
from the sixth book of Sonatas, Rondos and Free Fantasies for Connoisseurs and Amateurs
C.P.E. Bach (1714-1788)
Allegretto Moderato
Andante
Allegro di Molto
Rondo in E Major C.P.E. Bach
Sonata in Eb Major, Hob. 52 J. Haydn (1732-1809)
Allegro
Adagio
Finale — Presto

The fortepiano used in Mrs. Kurtzman's recital was built by Thomas McCobb in 1980 and is fashioned after the Johann Andreas Stein instrument performed on by Mozart
Vice-Presidents of the Rice Alumni Association

1921  Norman H. Ricker, '16
1922  Marguerite John, '19
1923  Mary Clarke Wier Jarvis, '20
1924  Sarah Lane, '19
1925  Helen Weinberg, '17
1926-27  Lola Kennerly, '21
1927-29  Allie Mae Autry Kelley, '25
1929-31  Anna Lay Turner, '28
1931-33  Marjorie Lockman, '28
1933-35  Mary Sanford Campbell Seltzer, '29
1935-37  Alice Gray Sears Akin, '24
1937-39  Mary MacKenzie Cottingham, '23
1939-41  Ilia Brown Nunn, '22
1942-43  Mariann Adkins Kitchel, '30
1943-45  Audrey Moody Ley, '35
1945-47  Marion Frost Keenan, '41
1948-49  Mary Jane Weyrich Sims, '38
1950-51  Betty Reistle Pierce, '44
1952  Elizabeth Knapp Gayle, '42
1953  Marcie Stroup Hood, '45
1954-55  Evelyn Flick Studdert, '32
1956-57  Ruth McLain Graham, '28
1959  Elizabeth Poorman Moore, '38
1960  Florence Powars Stancliff, '27
1961  Elva Kalb Dumas '24
1962  Elsa Schneider Holland, '31
1963  Margaret Gready Bybee, '30
1964  Mary Jane Hale Rommel, '37
1965  Dorothy Dayton Sellingsloh, '44
1966-67  Nancy Moore Eubank, '55
1967-68  Homoiselle Haden Fay, '30
1968-69  Leah Powell Williams, '41
1969-70  Rosemary McKinney Meyer, '42
1970-71  Margorie Meyer Arsht, '33
1971-72  Margaret Zenor Heinzerling, '34
1972-73  Juanita Jones McGinty, '56
1973  Demaris Delange Hudspeth, '42
1974  Catherine Coburn Hannah, '43
1975  Evelyn Smith Murphy, '43
1976-77  Helen Belton Orman, '60
1977-78  Betty Bills Broyles, '45
1978-79  Dorothy Lottman Williams, '44
1979-80  Kay Bayless Dobelman, '46
1980-81  Annette Gano Gragg, '47