

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM 81.2.17
JON/EPP

KERRY N. JONES AND SARA F. EPPLE, COMPOSITION

ADVANCED RECITAL

TUESDAY, FEBRUARY 17, 1981

4:00 P.M. IN HAMMAN HALL

PROGRAM

Episodes for Solo Piano

Kerry Jones
(b. 1959)

Robin Webb, piano

Point-of-Departure

Sara Epple
(b. 1955)

Warren Friesen, conductor

Martha Marks, violin

Cheryl Miltenberger, clarinet

Marcia Ryan, viola

Pamela Glasser, horn

Suzanna Schulze, cello

Rush Selden, trumpet

Greg Garcia, double bass

Chrissy Carroll, percussion

Melissa Suhr-Flegle, flute

Mara Linden, piano

Cristle Collins, oboe and
english horn

Frantasia

Sara Epple

Frances Wilcox, trombone
Sara Epple, piano

Magnificat

Kerry Jones

Gwyn Richards, conductor

Soprano:	Connie Covert	Tenor:	Tom Fort
	Esther King		Kerry Jones
	Beth Heslep		David Wickes
	Misha Roden	Bass:	Kirk Hughes
	Melinda McLain		Kory Killgo
Alto:	Mary Campion		Don Whittaker
	Sara Epple		
	Gina Goff		
	Charlotte Hwang		
	Amie Knight		

Intermission

Cryptic Tomes

Sara Epple

Karen MacBeth, soprano
Marcia Ryan, viola
Suzanna Schulze, cello
Barbara Scheidker, piano

Somnia Mira

Kerry Jones

Melissa Suhr-Flegle, flute

Pentaphon

Kerry Jones

Kerry Jones, conductor
Evanne Browne, soprano
Suzanna Schulze, cello
Melissa Suhr-Flegle, flute
Chrissy Carroll, percussion
Mara Linden, piano

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Epple and Mr. Jones are students of Ellsworth Milburn.

PROGRAM NOTES

Episodes for Solo Piano consists of seven short, interrelated miniatures: Statement

- Challenge I
- Meditation I
- Challenge II
- Enlightenment
- Meditation II
- Synthesis

The work is loosely programmatic, describing the process of learning by responding to challenges to existing concepts.

Magnificat is an a cappella chorus work, with text excerpted from the Latin (Vulgate) translation of Mary's song in the first chapter of the Gospel of Luke:

Magnificat anima mea Dominum,
Quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam
Me dicent omnes generationes.
Deposuit potentes et exaltavit humiles.
Suscepit Israel puerum suum
Recordatus misericordiae suae
Sicut locutus est ad patres nostros.

My soul magnifies the Lord,
Who has regarded the lowly state of his handmaiden.
For behold: from this day forth
All generations shall call me blessed.
He has dethroned the mighty and exalted the humble.
He has sustained Israel, his child,
Remembering the mercy
Which he promised to our fathers.

Somnia Mira is a short piece for unaccompanied solo flute exploiting both the lyrical and dramatic aspects of the instrument. The title, Somnia Mira, is a Latin phrase meaning "strange dreams." This piece won the 1978 Texas Music Educators Association Composition Contest.

Pentaphon, written for soprano, piano, flute cello, and percussion, is structured in five movements: three songs and two instrumental interludes. The text is excerpted from the Psalms: I. Psalm 8

- II. Interlude
- III. Psalms 10,13,22
- IV. Interlude
- V. Psalms 103,104

Point of Departure is a single movement work for miniature orchestra. The primary compositional problem explored in this piece is the use of the limited number of instruments in a conventional, orchestral manner with traditional groupings and functions. The form of the work is A B A/B B A. All pitch material is derived from the series: C E D F E^b D^b and its proportional expansion. Simultaneities are derived from contrapuntal manipulations of the series.

Frantasia was commissioned by Frances Wilcox. The work is a fantasia for trombone with piano accompaniment. Pitch material is derived from a row. Presentation of row material is strict in terms of areas of sections of the composition, but the manipulation of the row form or forms in a given area does not follow strict serial procedure.

Cryptic Tomes is a collection of four songs. The text for the songs are epitaphs. The epitaphs are from American grave sites and range from the period between 1620 and 1835.

I. "Molly Fowler" 1792 age 24

Molly tho' pleasant in her day was suddenly seized and went away
How soon she's ripe how soon she's rotten, laid in her grave
and soon forgotten.

II. "Edwin Parden"

Here lies poor Ned Parden from misery freed
Who long was a book seller's hack.
He led such a damnable life I don't think he'll ever come back.

III. "Bone Blues" (a collection)

This corpse is Tommy Thorpses; Thorpses' Corpse

Here lies one wood enclosed in wood, one wood within the other
The outer wood is very good, we can not praise the other.

James Robinson and Ruth his wife: their warfare is accomplished.

Bless my i,i,i,i,i, here I lies in a sad pickle, killed by an
icicle

Ann Mann lived an old maid, died an old man.

To Susan Mum: Silence is wisdom.

She lived a life of virtue and died of cholera morbus by eating
green fruit in the full hope of a blessed immortality at the
early age of twenty-one years, seven months and sixteen days.
Go thou and do likewise.

IV. "Joseph Lee" d.? age 103

Joseph Lee is dead and gone we ne'er shall see him more
He used to wear an old grey coat all buttoned down before.

Special thanks to Allyson Brown for conducting Cryptic Tomes.