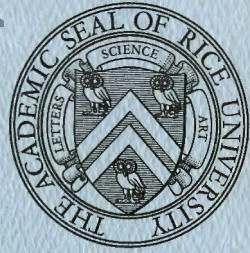


RICE UNIVERSITY

the
Shepherd
School
of Music



MARTY MERRITT, DOUBLE BASS

QUALIFYING RECITAL

THURSDAY, APRIL 14, 1983
8:00 P.M. IN MILFORD HOUSE

ASSISTED BY

DONALD P. DOUCET, PIANO

PROGRAM

Sonata in G Minor
Largo
Corrente: Allegro con spirito
Adagio
Vivace

Henry Eccles
(1652-1742)

Concerto No. 1 in B Minor

Giovanni Bottesini
(1821-1889)

Duo for Xylophone and Double Bass

William Sydeman
(b. 1928)

Christina Carroll, xylophone

Intermission

Concerto in One Part
Iberique Peninsulaire

Francois Rabath
(b. 1931)

Andante and Rondo

Domenico Dragonetti
(1763-1846)

Sonata for Double Bass and Piano
Allegretto
Scherzo: Allegro assai
Molto Adagio

Paul Hindemith
(1895-1963)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Merritt is a student of Paul Ellison.