Rice University
THE SHEPHERD SCHOOL OF MUSIC
Monday, April 24, 1978
Hamman Hall
7:30 p.m.

GRADUATE RECITAL

Philip Lindsey, composition
Richard Lavenda, composition

PROGRAM

Philip LINDSEY — Anomie

Richard Hobson, alto flute

Philip LINDSEY — Trio

Randall Griffin, clarinet
John Burton, cello
Samuel Holland, piano

Richard LAVENDA — . . . with a glint . . .

Randall Griffin, clarinet
Randall Turgeon, French horn
Samuel Magill, cello
John Carbon, piano
Lovie Smith, percussion
Mike Montez, percussion
Kenneth Long, conductor

Intermission

Richard LAVENDA — Music for Cello and Piano

John Burton, cello
John Carbon, piano

Philip LINDSEY — Renascence

Bruce Davies, percussion
Mike Montez, percussion
Michael Pritchard, percussion
Lovie Smith, percussion
Donald Spinelli, percussion

Richard LAVENDA — Two Each His Own

Barbara McCoy, flute and alto flute
Drake Mabry, oboe and English horn
Randall Griffin, clarinet and bass clarinet
Mark Johnson, trombones
Lovie Smith, xylophone and marimba

Mr. Lindsey is a student of Paul Cooper.
Mr. Lavenda is a student of Ellsworth Milburn.