

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



FRANCES BIBLE, *mezzo-soprano*  
accompanied by  
Meryl Ettelson, *piano*

Monday, April 26, 1982  
8:00 p.m. in Hamman Hall

PROGRAM

<i>Widmung</i> <i>Du bist wie eine Blume</i>	Robert Schumann (1810-1856)
<i>Die Männer sind mechant</i> <i>Nacht und Träume</i>	Franz Schubert (1797-1828)
Two <i>Tonadillas</i> : <i>El Mirar de la Maja</i> <i>El Majo Discreto</i>	Enrique Granados (1867-1916)
<i>Cancion al Arbol de Olvido</i>	Alberto E. Ginastera (b. 1916)
<i>El Vito</i>	Fernando J. Obradors (1897-1945)
<i>Habanera</i> <i>Chanson Boheme from "Carmen"</i>	Georges Bizet (1838-1875)

## Intermission

<i>Stornellatrice</i> <i>Nebbie</i>	<i>Ottorino Respighi</i> (1879-1936)
<i>Fior di dolcezza</i>	<i>Edgardo Del Valle de Paz</i> (1861-1920)
<i>Zompa llari llirà</i>	<i>Vittorio Giannini</i> (1903-1966)
<i>Go 'Way from my Window</i>	<i>John Jacob Niles</i> (b. 1892)
<i>The Lemon-colored Dodo</i>	<i>Irving Mopper</i>
<i>Do not go, my Love</i> <i>Miranda</i>	<i>Richard Hageman</i> (1882-1966)

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*