

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD PERCUSSION ENSEMBLE

Arthur Gottschalk, conductor

SSM
8Q.4.8
PER

*Tuesday, April 8, 1980
8:00 p.m. in Hamman Hall*

PROGRAM

Fantasia in C Minor

*Johann Sebastian Bach
(1685-1750)*

October Mountain

*Alan Hovhaness
(b. 1911)*

Trio Con Brio

John McMahan

Charlotte Jones, Bill Lefebvre, Germaine Petry

Nola

traditional

Lovie Smith, Donald Spinelli: soloists

Intermission

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with ushers.

Rondino

Warren Benson
(b. 1924)

Suite for Percussion

William Kraft
(b. 1923)

Serpentine Fires (medley)

arr. Arthur Gottschalk
(b. 1952)

Shepherd School Percussion Ensemble
plus

*Josh Breier: guitar
Greg Garcia: bass
Grant Gist: electric piano
Max Heffler: synthesizer

The Shepherd Percussion Ensemble

*John Dorsey
Charlotte Jones
William Lefebvre

Germaine Petry
Lovie Smith
Donald Spinelli

*guest artist

FORTHCOMING EVENTS

- Thursday, April 10 York, Illinois, Community High School Orchestra and Band, 8:00 p.m., Hamman Hall, free.
- Sunday, April 13 Shepherd Singers, 8:00 p.m.; Rice Memorial Chapel, free.
- Monday, April 14 SYZYGY, 8:00 p.m., Hamman Hall, free.
- Tuesday, April 15 Aulos Ensemble ("Masters of the High Baroque"), co-sponsored with the Houston Friends of Music, 8:00 p.m., Hamman Hall, call 527-4933 for ticket prices.
- Wednesday, April 16 Meryl Ettelson, piano, 8:00 p.m., Hamman Hall, free.

Lighting design by David Pendarvis
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