

RICE UNIVERSITY

the
Shepherd
School
of Music



Cambiata Soloists

Isabelle Ganz, director

present

"TALES OF ANTIQUITY"

Monday, January 28, 1980
8:00 p.m. in Hamman Hall

SSM
80.1.28
CAM

PROGRAM

Three Chromatic Madrigals
Musica prisca caput

Nicola Vicentino
(1511-1576)

Ahi tu me 'l nieghi

Sigismondo D'India
(1580-c. 1629)

Moro lasso al mio duolo

Carlo Gesualdo
(1560-1613)

THE CAMBIATI

Sharon Sanford, soprano
Patti Spain, soprano
Isabelle Ganz, mezzo-soprano

Chris Trakas, tenor
Travis Franklin, baritone

*Songs of Antigone
(Poems of C. E. Cooper)
Isabelle Ganz, mezzo-soprano
Joe David Bonner, flute, alto flute
Michael Rosenberg, oboe
Laura Witt, harp

Paul Cooper
(b. 1926)
Steven McMillan, violin
Wayne Crouse, viola
Steve Estes, violoncello
Paul Ellison, contrabass

Michael Moores, conductor

Intermission

Sixième Ordre

François Couperin
(1668-1733)

Les Moissonneurs
Les Langueurs-Tendres
Le Gazouillement
La Bersan

Les Barricades Mistérieuses
Les Bergeries
La Commère
Le Moucheron

Clyde Holloway, harpsichord

Duet ("with two eyeglasses obligato")

Ludwig van Beethoven
(1770-1827)

Wayne Crouse, viola

Paul Ellison, contrabass

Five Vocal Works

Claudio Monteverdi
(1567-1643)

Ah dolente partita
Bel Pastor
A dio Florida bella
Godi pur del bel sen
Lasciate i monte

THE CAMBIATI

plus

Joe David Bonner, baroque flute
Steven McMillan, violin

Wayne Crouse, viola
Wayne Moss, viola da gamba

Clyde Holloway, harpsichord

*World Premiere. Songs of Antigone is dedicated to Isabelle Ganz and the Cambiata Soloists. It has been generously donated to the group by Dr. Cooper.

This concert is supported, in part, by a grant from the Cultural Arts Council of Houston and in part by Musician's Performance Trust Funds, Local 65, American Federation of Musicians.

Chris Trakas, tenor, is artist-in-residence with the Cambiata Soloists. His participation is financed with federal funds through the Comprehensive Employment Training Act.

CAMBIATA SOLOISTS is a group of outstanding musicians which presents concerts of newly commissioned works and of seldom-performed chamber works, especially those which call for unusual combinations of voices and instruments. Performers are affiliated with various educational and performing institutions throughout the city of Houston. They have appeared in major Texas cities, as well as in Albany, Rochester, and Buffalo, New York. They have received critical praise for their innovative programming, as well as for their high standards of musical performance.

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with the ushers.

Lighting design by David Pendarvis
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