

RICE UNIVERSITY

the
Shepherd
School
of Music



*The Chopin Foundation of the United States
presents*

ELIER SUAREZ, piano

*Prizewinner of the Second American
National Chopin Competition*

*Sunday, March 30, 1980
8:00 p.m. in Hamman Hall*

SSM
80.3.30
EUA

PROGRAM

All-Chopin Recital

Four Etudes:

in C-sharp minor, Op. 25, No. 7

in A-flat, Op. 10, No. 10

in G-flat, Op. 10, No. 5

in B-minor, Op. 25, No. 10

Nocturne in E-flat Major, Op. 55, No. 2

Polonaise in F-sharp Minor, Op. 44

Intermission

Four Mazurkas, Op. 41

Sonata in B-flat Minor, Op. 35

Grave

Scherzo

Marche Funebre

Finale: Presto

Photographing and sound recording are prohibited. We further regret that audible paging devices not be used during performance. Paging arrangements may be made with ushers.

ELIER SUAREZ was born in 1952 in Havana, Cuba. He received his Bachelor of Music from the University of Miami under full scholarship, and his Master of Music from The Juilliard School under Honorary Scholarship. He has studied with Eva Suárez, Claudina Mendez, Sergei Tarnowsky, George Roth, Ivan Davis and Adele Marcus. Mr. Suarez has performed with both the Miami Beach Symphony and the Miami Symphonic Society Orchestra, as well as the Dallas Symphony and the Florida Philharmonic. Currently, Mr. Suarez is a teaching assistant to Adele Marcus at The Juilliard School.

THE INTERNATIONAL CHOPIN COMPETITION

The first F. Chopin International Piano Competition was held in January, 1927, at the hall of the Warsaw Philharmonic. The Jury consisted of a dozen eminent Polish pianists and pedagogues, and 17 of the 27 contestants were Polish. By the time of the Third Competition, in 1937, the proportion of contestants and jurors from other countries had greatly increased, the number of Polish participants had become relatively less, and the prestige of this senior music contest was firmly established.

The International Competition has been held quinquennially — that is every five years, since 1955, when Adam Harasiewicz won first place and 17 year old Vladimir Ashkenazy came second. Subsequent first prize winners have been Italy's Maurizio Pollini (1960), Martha Argerich of Argentina (1965), the U.S.A.'s Garrick Ohlsson — first American prize winner at Warsaw, and Krystian Zimerman of Poland (1975).

THE CHOPIN FOUNDATION OF THE UNITED STATES

The Chopin Foundation of the United States, Inc., was founded in Miami on August 18, 1977. It was admitted to the National Music Council in January, 1980, the first organization created and domiciled in Florida to qualify for membership, due to the national scope of its activities.

The Foundation conducts the American National Chopin Competition at Miami early in the same years that the International Chopin Competition is held at Warsaw. Beginning in 1980 the International Competition in Poland will occur at four year instead of five year intervals; therefore, the Third American National Chopin Competition will be held early in 1984, and quadrennially thereafter.

A major objective of the Foundation is to send the strongest possible American contingent to compete at the International Competition. To that end the Foundation seeks to obtain professional performances for its prize winners during the six month interval between their triumph in Miami and their departure for Warsaw.

The Foundation will, in time, operate as a center for the study of Chopin — his life, his works, his influence on music, his continuing importance to our cultural heritage; assemble a library of books, music, recordings, microfilm, and other relevant materials; sponsor musical and scholarly activities throughout the United States; and issue a variety of bulletins and other publications.

FORTHCOMING EVENTS

- | | |
|--------------------|---|
| Tuesday, April 8 | Shepherd Percussion Ensemble, 8:00 p.m., Hamman Hall, free. |
| Thursday, April 10 | York, Illinois, Community High School Orchestra and Band, 8:00 p.m., Hamman Hall, free. |
| Sunday, April 13 | Shepherd Singers, 8:00 p.m., Rice Memorial Chapel, free. |
| Monday, April 14 | SYZYGY, 8:00 p.m., Hamman Hall, free. |

Lighting design by David Pendarvis
7980-23