

RICE UNIVERSITY

the
Shepherd
School
of Music



THE SHEPHERD SINFONIA

Akira Endo, guest conductor

SSM
80.4.21
SHS

Monday, April 21, 1980
8:00 p.m. in Hamman Hall

PROGRAM

Overture to Fidelio, Op. 72b (6:32) Ludwig van Beethoven
(1770-1827)

Concerto No. 1 for Violin, Op. 99 (36:00) Dmitri Shostakovitch
(1906-1975)
Nocturne
Scherzo
Passacaglia
Burlesca

Ali Forough, violin

Intermission

Prelude and Love-Death (15:00) Richard Wagner
from Tristan Und Isolde (1813-1883)

Sensemaya (6:23) Silvestre Revueltas
(1899-1940)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with the ushers.

SHEPHERD SINFONIA

Violin I

Lori Fay
Katherine Brooks
Yung-hwi Tuan
Steven McMillan
James Hagberg
Deborah Norton

Violin II

Martha Marks
Mimi Mitchell
Walter Romanko
Doreen Hanrahan
Jo Anne Switzer
Lynn Brubaker

Viola

Nancy Marsh
Marcia Ryan
Richard Waugh
Gayle Garcia

Cello

Margaret Drew
John Smith
Louis Roberts
Krisanthy Desby
Marcia Fisher
Suzanna Schulze
James Denton

Bass

John Schimek
Carla Clark
David Malone
Marc Parker
Edward Ben

Piccolo

Lisa Hardaway
Bernard Phillips

Flute

Bernard Phillips
Gayle Entrekin
Melissa Suhr
Laurie Andrews

Oboe

Cristle Collins
Ruth Kearly
Dennis Brickman

English Horn

Dennis Brickman

Clarinet Eb

Pam Bingham

Clarinet in Bb

Sidney Roberts
Cheryl Miltonberger
Donna Beard

Bass Clarinet

Cheryl Miltonberger

Bassoon

Peter Hershey
Lucy Cathcart
Jeremy Miller
Rawslyn Ruffin

Horn

Scott Hamman
Ronald Todd
Randy Turgeon
Geoff Spradley

Trumpet

Phillip Westover
Tom Tillotson
Pamela Schimek
Rush Seldon

Trombone

Frances Wilcox
Mark Johnson
Ted Conley

Tuba

John Bland

Timpani

Bruce Davies

Harp

Laura Witt

Piano

John Hendrickson

Celeste

Clifton Hardin

Percussion

Mike Montez
Germaine Petry
Charlotte Jones
William LeFebvre

Stage Manager

John Schimek

Librarian

Pamela Schimek