

SSM 81.9.16

SHS

RICE UNIVERSITY

the
Shepherd
School
of Music



THE SHEPHERD SINFONIA

Thomas Lewis, guest conductor

*Wednesday, September 16, 1981
8:00 p.m. in Hamman Hall*

PROGRAM

Overture to "Fingal's Cave," Op. 26

*Felix Mendelssohn
(1809-1847)*

Symphony No. 6 "Pastorale"

*Allegro ma non troppo
Andante molto moto
Allegro
Allegro
Allegretto*

*Ludwig van Beethoven
(1770-1827)*

Intermission

Prélude à l'après-midi d'un faune

*Claude Debussy
(1862-1918)*

El Salón México

*Aaron Copland
(b. 1900)*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SINFONIA

Violin I

Shawn Pagliarini
James Hagberg
Martha Marks
Deborah Norton
Glenn Bearden
Warren Law

Violin II

Doreen Hanrahan
Laura Rosky
Mary Champion
Linda Anderson
John Randolph
Mary Garcia

Viola

John Baker
Marsha Ryan
Warren Friesen
Andrew Levin

Cello

James Denton
David Zeger
Michael Dudley
William Hoel
Suzanna Schultz
David Bennett

Bass

Mark Shapiro
Marie Wallace
Richard Vizachero
Joseph Abuso
Christopher Sloniger
Edward Ben

Harp

Janene Barsotti

Piano

Dennis Friesen-Carper

Flute

Beverly Allison
Gretchen Bebb
Kristi Matzek
Dan Toner

Oboe

Cristle Collins
Maureen Malone
Pamela Markus
Larry Masterson

English Horn

Cristle Collins
Maureen Malone

Clarinet

Donna Beard
Pamela Bingham

Bass Clarinet

Wayne Montag

Bassoon

Juliet Chapplear
John Reeder

Contrabassoon

Beth Gurley

Horn

Pamela Glasser
Mark Munson
Catherine Schmidt
Leo Schwartz

Trumpet

Ken Fitzgerald
Thomas Tillotson
Phil Westover

Trombone

Steve Ingels
Michael Tull

Bass Trombone

Ron Mayfield

Tuba

Don Kronenberger

Percussion

Chrissy Carroll
Diane Herold
Germaine Petry