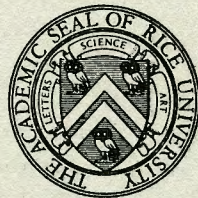


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## A CONCERT OF BAROQUE MUSIC

SSM  
80.9.26  
HOL

*Ralph Holibaugh, director*

*Patti Spain, soprano      Travis Franklin, baritone*  
*Ralph Holibaugh, recorders      Scott Horton, archlute*  
*Mimi Mitchell and Yung-hwi Tuan, violins*  
*Wayne Moss, viola da gamba      Edward Ben, contrabass*  
*Susan Soderstrom, harpsichord*

*Friday, September 26, 1980*  
*8:00 p. m. in Rice Memorial Chapel*

### PROGRAM

*Concerto for Recorder in G Major, Op. 17, No. 5*  
*Allegro*  
*Adagio*  
*Allegro*

*Jean-Jacques Naudot*  
*(d. 1762)*

*Aria, "The Plaint"*  
*from The Fairy Queen*

*Henry Purcell*  
*(1660-1717)*

*Cantata, Pensieri notturni di Filli.*  
*(Nel dolce dell'oblio [sic])*

*Georg Friedrich Händel*  
*(1685-1759)*

*Intermission*

Dance, Act III

Henry Purcell

Recitative, "Ye twice ten hundred deities"

Aria, "By the croaking of the toad"  
from *The Indian Queen*

Recitative, "I rage"

Georg Friedrich Händel

Aria, "O ruddier than the cherry"  
from *Acis and Galatea*

Dialogue: For a Clown and his Wife

Henry Purcell

"Since times are so bad"  
from *Don Quixote*

Concerto for Recorder in A Minor, RV 108

Antonio Vivaldi

Allegro

(1678-1741)

Largo

Allegro

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance.