MASTER RECITAL

William Davis, bass trombone
assisted by
Randal Jones, piano
Evanne Browne, soprano
Allen Barnhill, trombone
Mark Johnson, trombone
Francis Wilcox, trombone
Lovie Smith, percussion

PROGRAM

Halsey STEVENS
Sontine (1960)
Moderato con moto
Andante affettuoso
Allegro

J. E. BROWN
Impromptu for Bass Trombone and Tape (1973)

Mae WILDER
Sonata for Bass Trombone and Piano (ca 1965)
In five movements

Marshall BIALOSKY
Poems by Howard Nemerov
Two Songs for Soprano, Voice and Bass Trombone (1977)
The Quarry
The Dragonfly

Intermission

Gary JOHNSTON
Revelstoke Impressions for Bass Trombone Solo (1973)
Rubato
Allegro
Larghetto espressivo
Presto

Henri TOMASI
Être ou ne pas Être (1963)
Monologue d’Hamlet
pour Trombone - basse solo et
trois Trombones en ut

Richard LAVENDA
Control/React (1979)
for Bass Trombone and Percussion

Karl PILSS
Concerto for Bass Trombone and Strings (1974)
Allegro Moderato
Andante Moderato - Allegro
Allegro Vigoroso

Mr. Davis is a student of David Waters.