

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



LAURA HUNTER, *saxophone*

and

BRIAN CONNELLY, *piano*

Guest Artists

Thursday, December 11, 1980

8:00 p.m. in Hamman Hall

PROGRAM

Sonata in F Major, Op. 5, No. 4

*Adagio*

*Alegro*

*Adagio*

*Allegro Risoluto*

Arcangelo Corelli

(1653-1713)

Sonata

*with vigor*

*with tranquility*

*with gaiety*

Paul Creston

(b. 1906)

Concerto

*Allegro moderato*

Alexander Glazounov

(1865-1936)

Intermission

Sonata

("Love be in the midst of this dance")

Arnold Franchetti

(b. 1906)

Sonata

*Elegie*

*Scherzo*

*Deploration*

Francis Poulenc

(1899-1963)

Saxema

Manhattan Serenade

Saxophobia

Rudy Wiedoft



LAURA HUNTER received her Master of Music degree from the University of Michigan. She has studied saxophone with Jack Kirpl, Jean-Marie Londeix and Donald Sinta, flute with Claude Preuvot and Keith Bryan, clarinet with John Mohler and David Shifrin. Miss Hunter has also toured as featured soloist with the University of Michigan Symphonic Band. Currently artist-faculty member at Texas Southern University, Miss Hunter is a winner of the 1980 Concert Artist Guild Competition and is making her Carnegie Hall debut in March, 1981. Miss Hunter and Mr. Connelly represented the United States at Eurotreff Music Festival in Tuebingen, Germany.

BRIAN CONNELLY, currently a graduate student at the University of Michigan and student of G. Sandor, has been concertizing with Laura Hunter for two years as Duo Vivo. He performed with Laura Hunter in the 1980 Concert Artist Guild Competition where he received special commendation never before issued to a non-competitor. He is a recipient of numerous chamber and solo playing awards and scholarships.

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