

RICE UNIVERSITY

the
Shepherd
School
of Music



Monday, October 22, 1979
8:00 p.m. in Hamman Hall

SSM
179.10.22
SYZ

PROGRAM

- Willow, Willow* (1968) (9:37) Paul Chihara (b. 1938)
Bernard Phillips, bass flute solo
John Bland, tuba solo
- Au Revoir to Lady R* (1976) (8:37) Gerhard Samuel (b. 1924)
Richard Pickar, clarinet
Samuel Magill, cello
Richard Brown, percussion

Intermission

- Linea Meridiana* (1978) (12:22) Charles Boone (b. 1939)
Richard Pickar, conductor
- Concertazioni* (1973) (8:50) Henri Lazarof (b. 1931)
Mack Guderian, trumpet solo
Ellsworth Milburn, conductor

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with the ushers.

Syzygy Ensemble

~~Albert Tipton, flute and alto flute~~

*Bernard Phillips, flute and bass flute, *alto flute*

Richard Pickar, *Cheryl Miltenberger, clarinet

Thomas Bacon, French horn

Mack Guderian, trumpet

*John Bland, tuba

Richard Brown, *Charlotte Jones, *William LeFebvre, *Germaine Petry, percussion

**Laura Witt, harp

Anne Schnoebelen, piano and organ

**Isabelle Ganz, voice

Wayne Crouse, viola

*James Denton, *Krisanthy Desby, *Samuel Magill, cello

*Shepherd School student

**Guest artist

Syzygy, as a term used in astronomy, refers to the conjunction or opposition of two heavenly bodies. The Greek word from which it is derived means union or conjunction. In poetry it was a combination of two feet, frequently of different kinds, implying a union of opposites, or at least of differences. The term appealed to those of us at the Shepherd School who are interested in new music because it suggested a number of facets of the current state of the art which contribute to its vitality: unity/diversity, synthesis/analysis, action/reaction, conjunction/opposition. It also suggested, to those who adhere to the idea of a great musical-philosophical continuum, one aspect of the Harmony of the Universe.

SYZYGY, as a musical organization, is sponsored by the Shepherd School of Music, and features performances by Shepherd School artist faculty and guests. It is devoted to the most recent music of the twentieth century, in the belief that the great music of our time is being created in our time.

FORTHCOMING EVENTS

Wednesday, October 24

Music from the Shepherd School, 10:00 p.m., KLEF, 94.5 FM.

Tuesday, October 30

Meryl Ettelson, piano; Motoi Takeda, violin; James London, horn, 8:00 p.m., Hamman Hall, free.

Wednesday, October 31

Guarneri String Quartet, 8:00 p.m., Hamman Hall, co-sponsored with the Houston Friends of Music, call 527-4933 for ticket information.

Lighting design by David Pendarvis
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