

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



LOVIE SMITH, PERCUSSION

MASTER'S RECITAL

TUESDAY, NOVEMBER 20, 1979  
4:00 P.M. IN HAMMAN HALL

ASSISTED BY

TONY PRYOR, PIANO  
PATRICK BRADY, PIANO  
~~RAG STREET RASCALS~~

SSN  
79-11-20  
SMI

PROGRAM

- |                                                                |                   |
|----------------------------------------------------------------|-------------------|
| Two Mexican Dances for Marimba (1977)                          | Gordon Stout      |
| Allemande<br>From the English Suite (1977)                     | William Kraft     |
| Senor Mouse (1973)                                             | Chick Corea       |
| Sonata for Timpani (1971)<br>Mysteriously<br>Jazz-like<br>Fast | John Beck         |
| Concerto for Violin (1949)<br>Allegro vivace                   | Aram Khachaturian |

Intermission

Concerto pour Marimba et Vibraphone (1954)

Darius Milhaud

Anime

Lent

Vif

Back Talk

Harry Breuer

Rag Street Rascals

Nancy Nelson, Marimba

Donald Spinelli, Marimba

Carla Clark, Bass

Ms. Smith is a student of Richard Brown.

~~This recital is given in partial fulfillment of the requirements for the Master of Music degree.~~

Lighting design by David Pendarvis.