

Rice University  
THE SHEPHERD SCHOOL OF MUSIC  
Sunday, March 18, 1979  
Hamman Hall  
4:00 p.m.

SSM  
79.3.18  
LAV

MASTER RECITAL

Richard Lavenda, composer

PROGRAM

Strands (1978)

Randall Griffin, clarinet  
Karen Wells, viola  
John Hendrickson, piano

String Quartet (1977)

Roxanna Johnson, violin  
Kristin Kelly, violin  
Melissa Pollock, viola  
Leslie Svilokos-Nagin, cello

~~Piano Songs I - 7 (1978)~~

Samuel Holland, piano

Intermission

Afterimages (1978)  
text by Carl Nagin

Evanne Browne, soprano  
Michelle Boulet, flute and alto flute  
Randall Clack, clarinet and bass clarinet  
Pamela Schimek, trumpet  
William Davis, bass trombone  
Kerry Jones, tuba  
Lovie Smith, percussion  
Charlotte Jones, percussion  
Steven McMillan, violin  
Marcia Ryan, viola  
Leslie Svilokos-Nagin, cello  
John Burton, cello  
Annetta Vaughn, conductor

Mr. Lavenda is a student of Paul Cooper.

AFTERIMAGES

1

Sitting

I close my mind

and see

afterimages

orange shadows

it took years

to notice what is

right before me

on the screen

of eyelids

even now

I am learning

to see beyond

2

the robes are dropped  
as they spin  
in their minds  
thoughts fly  
invisible as dust  
through a needle's eye  
Light the whirling light  
the wind and the knee's delight

3

time

as untrue

as shadows

following

the shapes of you