Sunday, March 18, 1979
Hamman Hall
4:00 p.m.

MASTER RECITAL
Richard Lavenda, composer

PROGRAM

Strands (1978)
Randall Griffin, clarinet
Karen Wells, viola
John Hendrickson, piano

String Quartet (1977)
Roxanna Johnson, violin
Kristin Kelly, violin
Melissa Pollock, viola
Leslie Svilokos-Nagin, cello

Piano Songs 1-7 (1978)
Samuel Holland, piano

Intermission

Afterimages (1978)
text by Carl Nagin
Evanne Browne, soprano
Michelle Boulet, flute and alto flute
Randall Clack, clarinet and bass clarinet
Pamela Schimek, trumpet
William Davis, bass trombone
Kerry Jones, tuba
Lovie Smith, percussion
Charlotte Jones, percussion
Steven McMillan, violin
Marcia Ryan, viola
Leslie Svilokos-Nagin, cello
John Burton, cello
Annetta Vaughn, conductor

Mr. Lavenda is a student of Paul Cooper.
AFTERIMAGES

1

Sitting
I close my mind
and see
afterimages
orange shadows
it took years
to notice what is
right before me
on the screen
of eyelids
even now
I am learning
to see beyond

2

the robes are dropped
as they spin
in their minds
thoughts fly
invisible as dust
through a needle's eye
Light the whirling light
the wind and the knee's delight

3

time
as untrue
as shadows
following
the shapes of you

- Carl Nagin