

RICE UNIVERSITY

the
Shepherd
School
of Music



THE SHEPHERD SINFONIA

C. William Harwood, guest conductor
*Mark Janas, conductor

SSM
80.1.29
SHS

Tuesday, January 29, 1980
8:00 p.m. in Hamman Hall

PROGRAM

Overture to William Tell

Gioacchino A. Rossini
(1792-1868)

†In the Quiet Saffron Hour

Phillip Lindsey
(b. 1954)

Mark Janas, conductor

Divertissement
Introduction
Cortège
Nocturne
Valse
Parade
Finale

Jacques Ibert
(1890-1962)

Intermission

Symphony No. 2 in D Major, Op. 36
Adagio molto; Allegro con brio
Larghetto
Allegro
Allegro molto

Ludwig van Beethoven
(1770-1827)

C. William Harwood, conductor

*Appearing in partial fulfillment of the Master of Music degree in conducting. Mr. Janas is a student of Samuel Jones.

†Performed in partial fulfillment of the Master of Music degree in composition. Mr. Lindsey is a student of Paul Cooper.

SHEPHERD SINFONIA

Violin I

Steven McMillan
Lori Fay
Martha Marks
Yung-hwi Tuan
Katherine Brooks
Walter Romanko

Violin II

Lynn Brubaker
Mimi Mitchell
Jo Anne Switzer
Doreen Hanrahan
Deborah Norton
James Hagberg

Viola

Marcia Ryan
Richard Waugh
Nancy Marsh
Gayle Garcia

Cello

Krisanthy Desby
James Denton
Suzanna Schulze
Margaret Drew
Louis Roberts
Marcia Fisher

Bass

Marc Parker
Greg Garcia
John Schimek
Carla Clark

Piccolo

Laura Maltby
Michelle Boulet

Flute

Bernard Phillips
Gayle Entrekim
Laura Maltby
Melissa Suhr
Jean Arnold
Michelle Boulet

Oboe

Dennis Brickman
Cristle Collins
Ruth Kearly

English Horn

Dennis Brickman

Clarinet

Cheryl Miltenberger
Sidney Roberts
Donna Beard

Bass Clarinet

Donna Beard

Bassoon

Peter Hershey
Jeremy Miller
Lucy Cathcart

Horn

Paul Cooper
Scott Hamman
Randy Turgeon
Ronald Todd

Trumpet

James Roach
Pamela Schimek
Rush Seldon
Tom Tillotson
Phillip Westrover

Trombone

Mark Johnson
Frances Wilcox
Donald Todd
Ted Conley

Timpani

Lovie Smith

Percussion

Donald Spinelli
Germaine Petry

Harp

Laura Witt

Piano-Celesta

Clifton Hardin

Manager

James Hagberg

Stage Manager

John Schimek

Librarian

Pamela Schimek

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Lighting design by David Pendarvis

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