

RICE UNIVERSITY

the
Shepherd
School
of Music



MERYL ETTELSON, *piano*
and guest artists
MOTOI TAKEDA, *violin*
JIM LONDON, *horn*

SSM 79.10.30
ETT I

Tuesday, October 30, 1979
8:00 p.m. in Hamman Hall

PROGRAM

Trio for Horn, Violin and Piano
Allegro
Lento
Moderato

Lennox Berkeley
(b. 1903)

Sonata for Violin and Piano, Op. 30, No. 3
Allegro assai
Tempo di Minuetto
Allegro vivace

Ludwig van Beethoven
(1770-1827)

ETT II

Intermission

Trio for Piano, Violin and Horn, Op. 40
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Johannes Brahms
(1833-1897)

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

JAMES LONDON, associate principal horn of the Dallas Symphony Orchestra, studied at the Curtis Institute of Music. He has played principal horn in the Chamber Symphony of Philadelphia, the Henry Mancini Touring Orchestra and the National Symphony. He is presently a member of the music faculty at Southern Methodist University.

MOTOI TAKEDA, a native of Japan, studied violin at the Moscow State Conservatory and the Juilliard School of Music. He is an active soloist having performed in Japan, the United States and the U.S.S.R. Mr. Takeda, a former violinist of the Birmingham Symphony Orchestra, is currently a member of the Dallas Symphony Orchestra.

FORTHCOMING EVENTS

Wednesday, October 31 *Guarneri String Quartet, co-sponsored with the Houston Friends of Music, 8:00 p.m., Hamman Hall, for ticket information call 527-4933.*

Wednesday, November 7 *Music from the Shepherd School, 10 p.m., KLEF 94.5 FM.*

Lighting design by David Pendarvis

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