

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



MARILYN ROARK, SOPRANO

QUALIFYING RECITAL

SUNDAY, DECEMBER 2, 1979

4:00 P.M. IN HAMMAN HALL

ASSISTED BY

BARBARA SCHEIDKER, PIANO AND HARPSICHORD

SSM

79.12.2

ROA

PROGRAM

- |   |                         |
|---|-------------------------|
| Feldeinsamkeit, Op. 86                    | Johannes Brahms         |
| Vergebliches Standchen, Op. 84            | (1833-1897)             |
| Immer leiser wird mein Schlummer, Op. 105 |                         |
| Meine Liebe ist grun, Op. 63              |                         |
| Beau Soir                                 | Claude Debussy          |
| Mandoline                                 | (1862-1918)             |
| "Ach, ich fuhl's"                         | Wolfgang Amadeus Mozart |
| From Die Zauberflote                      | (1756-1791)             |

Intermission

"Tanto amore segreto"  
"Tu che di gel sei cinta"

Giacomo Puccini  
(1858-1924)

From Turandot

Cantata No. 51, Jauchzet Gott in  
Allen Landen

Johann Sebastian Bach  
(1685-1750)

Aria  
Recitativo/Andante  
Aria  
Choral  
Alleluia

Lori Fay, violin  
Kurt Biehl, violin  
Karen Wells, viola  
John Smith, cello  
Pamela Schimek, trumpet

This recital is given in partial fulfillment of  
the requirements for the Bachelor of Music degree.

Ms. Roark is a student of Frances Bible.

Lighting design by David Pendarvis.