

SSM
77.1.30
STU I

Rice University
THE SHEPHERD SCHOOL OF MUSIC
Sunday, January 30, 1977
Hamman Hall
3:30 p.m.

STUDENT RECITAL

PROGRAM

TAPE
I

Georg Friedrich HANDEL
(1685-1759)

1 | Sonata No. 14 in A Major
Adagio - Allegro (moderato)
Largo - Allegro

Laura Ruede, violin
Laura Gordy, accompanist

Johann Sebastian BACH
(1685-1750)

1 | Unaccompanied Cello Suite No. II
Praeludium
Courante
Sarabande
Gigue

Dennis Hankins, double bass

Michael HALLER
(1840-1915)

1 | Third Mass
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Cissy Smith, alto
Dale Baker, tenor
Laura Gordy, accompanist

Intermission

Johann Sebastian BACH
(1685-1750)

Sonata in G Minor
Adagio
Fuga: Allegro

Steven McMillan, violin

Paul CRESTON
(b. 1906)

Concertino for Marimba
Third Movement

Donald Spinelli, marimba
Meryl Ettelson, accompanist

SSM
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STU II

Rice University
THE SHEPHERD SCHOOL OF MUSIC
Sunday, January 30, 1977
Hamman Hall
3:30 p.m.

STUDENT RECITAL

PROGRAM

Georg Friedrich HANDEL
(1685-1759)

Sonata No. 14 in A Major
Adagio - Allegro (moderato)
Largo Allegro

Laura Ruede, violin
Laura Gordy, accompanist

Johann Sebastian BACH
(1685-1750)

Unaccompanied Cello Suite No. II
Praeludium
Courante
Sarabande
Gigue

Dennis Hankins, double bass

Michael HALLER
(1840-1915)

Third Mass
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Cissy Smith, alto
Dale Baker, tenor
Laura Gordy, accompanist

TAPE III

Intermission

○ Johann Sebastian BACH
(1685-1750)

1 Sonata in G Minor
Adagio
Fuga: Allegro

Steven McMillan, violin

○ Paul CRESTON
(b. 1906)

1 Concertino for Marimba
Third Movement

All Three Movements
Donald Spinelli, marimba
Meryl Ettelson, accompanist