

RICE UNIVERSITY

the
Shepherd
School
of Music



LISA CAROL HARDAWAY, FLUTE
GAYLE MARIE GARCIA, VIOLA

SSM 81.4.18
Har/GAR
Tape #2

MASTER'S RECITAL

SATURDAY, APRIL 18, 1981
4:00 P.M. AT HAMMAN HALL

ASSISTED BY

MARIA O'BRYAN, HARP
ROBERT OLSON, OBOE
SUZANNA SCHULZE, CELLO
DAVID MALONE, PIANO AND DOUBLE BASS

PROGRAM

Sonata No. 1 in G Major
Soave
Allegro
Andante
Allegro

Georg Philipp Telemann
(1681-1767)

Fantasie
Andante grave
Andante con moto
Allegro non troppo

Johann Nepomuk Hummel
(1778-1837)

Hamburger Sonata
Allegretto
Rondo

Carl Philipp Emanuel Bach
(1714-1788)

Intermission

Duo for Flute and Oboe
Sonata
Pastorale
Fuga

Alberto Ginastera
(b. 1916)

Concertino for flute, viola, and
double bass
Andante con moto
Furiant
Andante
Rondino

Erwin Schulhoff
(1894-1942)

Intermission

Concerto for viola
Moderato
Adagio religioso
Allegro vivace

Bela Bartok
(1881-1945)

Sonata No. 2
Pastorale: Lento dolce rubato
Interlude: Tempo di minuetto
Finale: Allegro moderato ma risoluto

Claude Debussy
(1862-1918)

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Hardaway is a student of Albert Tipton.

Ms. Garcia is a student of Wayne Crouse.