SHAKESPEARE AT ITS BEST—Pat Jones, fairy attendants, and reclining ass (Bottom) from “Midsummer Night’s Dream” in Hamman Hall, 8:15 p.m.

‘Shakespeare’ Opens For Three Nights

By PHYLLIS SKAFF
And HARRISON MARTIN

Shakespeare’s delightful comedy of situation and romance, “A Midsummer Night’s Dream,” will be presented on the Hamman Hall stage tonight, Saturday, and Sunday at 8:15 p.m.

Delightful Entertainment

This fast moving, capricious blend of fantasy and farce offers a delightful evening of entertainment to even the most discerning of theatre goers.

Certainly the most elaborate Player’s production to date, this latest presentation, under the direction of Thomas B. Preston, incorporates a complete reconstruction of the Hamman Hall stage and orchestra of distinguished musicians, an imaginative and colorful wardrobe designed and executed by Mrs. Evelyn Norton Anderson, and the delightful (if confusing) magical mischief of Robin Goodfellow (Courtesy of William Shakespeare.)

Extension of Stage

A dedicated band of sleepless Players has been working night and day to complete the construction of the elaborate and complicated set. This construction has involved the extension of the stage apron eight feet into the auditorium, elevating part of the playing area seven feet above the present level of the stage for a fairy bower reached via a spiral staircase, and suspension from the bridge of an additional lighting system.

Mendelssohn’s familiar music an integral part of the production. There appears during the show, in conjunction with the music, a fairy ballet, the made mechanic's delightful Burgomaster dance, and a lovely fairy lullaby (about spotted snakes, newts, and blindworms) Trumpet fanfares open each act of the play.

Costumes Extraordinary

Mrs. Anderson and Ginger Purinton have created a wardrobe which would be a credit to any Shakespearean company. The costumes range from the regal robes of the duke and his court, to the fanciful garb of the fairies, to the roughshod rags of the mechanics. Each on a masterpiece of theatrical ingenuity.

All of these aspects of the play, however, are only the icing on the cake, for the cast creates at this stage one of the most delightful illusions ever presented on this campus.