"GIVE US THE BIRD"

Winged Wire Works Will Beautify Bank

By STEFAN OFFENBACH

In the dank, open-air dungeon outside the freehand laboratory worked a lonely man, welding torch in hand. Under his flame grow six birds for a Galveston bank.

Here, Dr. David Parsons transforms steel rods into works of art through a process which dates from the Greeks.

REMEMBER THE sign on his chamber which said, "Do not feed the artist"? Reliable informants say that none other than Nemo Freepo of the Architecture Department placed it there. The retort "Why not? An artist gets hungry, too!" was put up by Mr. Parsons himself, according to informed sources close to the artist.

The six birds went through a long and complex gestation period. A Parsons albatross was seen in a Museum exhibition; from this came the three birds which hang in the First Unitarian Church.

When the architects of the bank saw the Unitarian birds, they decided that their bank needed some of Mr. Parson's handiwork. So from the humble beginnings of a Museum exhibit arise six birds for a bank.

MR. PARSONS, like all talented people, has very definite ideas about his art. He feels that the sole contribution of the artist to the medium is invention. As the years pass there is little actual progress in a craft, but many changes occur, not necessarily to the betterment of the art.