Bedlam To Erupt In Hamman Tonight

By JULIE JOHNSON

This year, as always, the PALS are offering a delightful diversion Friday and Saturday nights in Hamman Hall. Entitled “Bedlam,” it is an excursion into the lively night life to be found in one of the territories of the British Empire.

WRITTEN BY Fran Murphy and directed by Tom McKeown, the show begins with a wedding: Jake Gordon, played by Roy Reid, has just married Arabella Townley, a very rich water buffalo owner played by Ann Pettus, who has very definite ideas of what husbands should be like. She is slightly disconcerted by Jake’s motley friends: Bulbrook, a cynical barkeep, played by Chuck Berry; One-eyed Jack, a worldlywise bookie, played by Carl Isgren; Belle, a sirenlike singer, played by Kathy Kindt, and Madame Fleur, a madam, played by Kathleen Much, complete with her flock of languid ladies.

Jake, who has married Arabella for her money, and is planning to divorce her and marry Belle, is horrified when Dr. Anthony Upton, Arabella’s psychiatrist, reveals to him that Arabella is slightly unstable and has “disposed” of several husbands who “displeased” her—so Jake doesn’t dare try any feasible means of getting a divorce. However, he is saved by the timely entrance of Duke Norrell, played by Dale Friend, supposedly ambassador to Atlantis, who is

(Continued on Page 8)
BURLESQUE . . . .

(Continued from Page 1)
hired to “relieve” Jake of Arabella.

THE INTRICACIES of the plot are further complicated by Velma Ghastly, Arabella’s secretary, played by Carolyn Gurklis, who unwittingly discovers the insidious plot against Arabella and threatens to reveal all, and Molly Durand, played by Julie Johnson, a naive bible-carrying converter who feels she is one of the chosen who must save the world.

The tremendous literary value of the story is further enhanced by Tiger Lily, one of Mme. Fleur’s Protégés (Mary Ann Miller), a live, pulsating combo on stage, and a chorus of wise-cracking, bumping and grinding chorus girls, which all contribute to the raucous, smoky atmosphere of the whole production.